

CHAPTER IV

CONCLUSION

After analyzing the four novels; *The Witches*, *Danny the Champion of the World*, *The BFG*, and *Matilda*, I conclude those novels are about the struggle of children's characters as the hero and heroine of the story. In the term of hero's journey I conclude that all character of these novels face and experience a very challenging and dangerous adventure. Most of them do the journey to help other children in the society. Besides, all the characters in these novels experience similar stages. At the end of the journey, all characters succeed to execute the journey. Taking a look on the concept of hero's journey by Joseph Campbell, Dahl's characters are facing more than half of the stages of a hero's journey. It means that Dahl's manages his characters to be fit to explain the concept of hero's journey. Besides, the novels also show reader that adult hero is not the only figure who can pass all stages in the hero's journey, but children heroes and heroines are as capable as the adult to finish and pass it. In addition, I may say that Dahl's four characters accomplish the three stages of hero's journey which are Departure, Initiation and Return.

Secondly, I conclude that in term of role, Dahl gives a bigger opportunity to female characters. It is shown from the way he describes and employs his heroines. Compared to the heroes, Dahl's heroines are more powerful and active. After analyzing on gender roles concept of patriarchal binary thought by Helene Cixous, I find out that Dahl's heroines do not meet those dichotomies. The

heroines are described as active, independent, smart and powerful while the heroes are said to be a bit dependent on others. In addition, the drive of the heroines' journey is the community need, yet the heroes' journey driven by personal need. This fact shows that girls/heroines are given a better role and bigger opportunities to be a leading figure in society.

Lastly, based on the roles of heroes and heroines in the novels, I come to the conclusion that Dahl as a male writer does not point out any gender bias. He does not only give the female characters the same proportion of role, but bigger than male characters.

