CHAPTER 4

CONCLUSION

After analyzing the data from Owl City’s song lyrics, it is found that figurative language can give the special effect to beautify and intensity further meaning to related particular message in lyric. The lyrics of those songs generally involving constructed figure of speech the writer. It is found that there are 19 figurative languages appear in 4 lyrics of Owl City’s song. They are 9 personifications, 8 hyperboles, 1 metonymy, and 1 metaphor. The type of Personification mostly found in it is form counterfactual expression, while the type of hyperbole mostly found after it. It seems this style is the main device in conveying the message through the lyrics.

There is only one type of metonymy found in the Vanilla Twilight song lyric part for whole. Counterfactual expression is the form of hyperbole which is mostly used in it. The form of personification mostly used in it is personification derived from object. It is found that hyperbole is a kind of figurative languages which is mostly occurs within it.

The figure of speech proves how the importance of diction contributes to both music and singer globally. Music can give a spirit to human being. It is used in sport
competitions to create a sportive atmosphere. It is also used in theater and dance in order to create feeling of beauty. It plays an important role in education, psychology and commercial advertising. Shortly, the form and styles may vary one another based on the composer’s knowledge and experience but essentially music is universal since it is easily accepted by many people in many places.