

REFERENCES

- Crystal, D. (2003). *A Dictionary of Linguistics and Phonetics*(5th Ed). Oxford: Blackwell.
- Damanik, M.A. and Gurning, B. (2013). “The Illocutionary Acts In *Naruto’s Comic Script*.” *Journal of Linguistics of FBS Unimed*.
- Firth, J. R. (1957). *Papers in Linguistics*. London : OUP.
- Fransisca, andSilitonga, S. (2013). “Illocutionary act on Alex’s dialogue in movie Madagaskar 3: Europe’s most wanted.” *Journal of Linguistics of FBS Unimed*.
- Grice, H.P. (1989). *Studies in the Way of Words*. Cambridge, Massachusetts: Harvard University Press.
- Hymes, D. (1972). *Direction in Sociolinguistics*. United States of America: University of Pennsylvania.
- Jaszczolt, K.M. (2002). *Semantics and Pragmatics: Meaning in Language and Discourse*. London: Longman.
- Leech, G. N. (1983). *Principle of Pragmatics*. New York: Longman.
- Levinson, S.C. (1983). *Pragmatics*. London: Cambridge University Press.
- Mardianti, I. (2014). *A Study Of Speech Acts Produced By The Main Character In Doraemon Comic The 1ST Volume*(Unpublished Master's thesis). Universitas Brawijaya : Malang, Indonesia.
- Mey, J. L. (2001). *Pragmatics: An Introduction* (2nd Ed). USA: Blackwell Publishing.
- Prakasam, V. and A. Abbi. (1993). *Semantic Theories and Language Teaching*. New Delhi : Allied Publishers.
- Putri, G.U. and S. M. Murni. (2012). “Illocutionary Acts in Stand-up Comedy.” *Journal of Linguistics of FBS Unimed Vol. 1 No. 2*.

Searl, J.R. (1969). *What is a Speech Act, An Essay in the Philosophy of Language*

Cambridge: Cambridge University Press.

Sperber, D. AndWilson, D. (1995). *Relevance: Communication and Cognition*. Blackwell: Oxford.

Sudaryanto. (1993). *MetodedanAnekaTeknikAnalisisBahasa*. Yogyakarta:

Dutawacana University Press.

Thomas, J. (1995). *Meaning in Interaction: An Introduction to Pragmatics*. London: Longman

Trudgill, P. (1983). *Sociolinguistics: An Introduction*. England: Penguin books.

Wijana, I. D. P. (1996). *Dasar-Dasar Pragmatik*. Yogyakarta : Penerbit Andi.

Yarahmadi, M and Olfati, N. (2011). "Speech Act Analysis of Anton Chekhov's The Seagull." *Journal of Islamic Azad University Press*.

Yule, G. (1996). *Pragmatics*. New York: Oxford University.

