

CHAPTER IV

CONCLUSION, LIMITATION, AND SUGGESTION

4.1 Conclusion

This study analyzes the impolite strategies uttered by Arthur and several other characters in the film Joker 2:1:49. In this film, the writer only found four types of impoliteness strategies obtained from 32 data. Bald on record impoliteness, positive impoliteness, negative impoliteness, and strategies of mocking sarcasm/impoliteness. Politeness restraining strategies were not found in this analysis. Bald of Record Impoliteness is the most dominant impolite strategy found in this film. There are 19 out of 32 data conversations that apply the bald on record strategy. The reason is, in this film there are many conversations that use harsh sentences, and are not polite to the other person. The perpetrator of the conversation is the main character in this film, Arthur, and several other supporting characters. This happened because Arthur was an uneducated criminal who also had a mental illness, which made Arthur often use harsh sentences when talking to his interlocutors. Not only Arthur, other supporting characters also often use harsh sentences when talking to other people. Then found seven data that apply negative impoliteness strategy. This is because Arthur and the other characters ask rhetorical questions, and make demands on the other person as they speak. Furthermore, two data were found that applied the positive impoliteness strategy. This happens because Arthur and other characters use good sentences but these sentences attack the other person's face. Another reason is that Arthur and other characters use taboo sentences, and satirize their interlocutors by using good and polite sentences. Finally, the writer found four data using mock sarcasm/impoliteness. This happens because the perpetrator commits an unpleasant act towards his interlocutor by using insincere politeness. Arthur and the other characters use insincere lines and expressions that are quite the opposite of how they feel



when talking to their interlocutors. Not only that, the author also explains the effect that occurson the audience.

4.2 Limitation

This study analyzes the use of impoliteness strategies found in the joker movie. This research focuses on the utterances from the main character's conversation, namely Arthur's conversation with other characters. However, the researcher also analyzes the use of the theoryof impoliteness used by other supporting characters in this movie. This study uses Culpeper's (1996) theory of impoliteness which is used to help the author analyze categorizing utterances based on their type and function. After conducting the analysis, there are limitations of this research. The author limits this research to the impolite utterances spoken by Arthur and other supporting characters. There are some impoliteness that may be missed to be analyzed such as Arthur's conversations with those he meets on the street, as well as supporting characters' conversations with other characters.



4.3 Suggestions

In this thesis, the author only focuses on the strategies used by Arthur and other characters in a conversation with the interlocutor. However, there are impoliteness strategies that are also important to analyze. Because impoliteness strategies are things that are related to impoliteness strategies so it is hoped that next researchers will further explore the function and factor of impoliteness strategies.