

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is divided into two sub-chapters. The first sub-chapter would be the research's conclusion. The second sub-chapter would be a suggestion for further investigation of Lucy Maud Montgomery's novel *Anne of Green Gables*.

5.1 Conclusion

This analysis employs struggle of women in the 20th century depicted in Lucy Maud Montgomery's novel *Anne of Green Gables*. It is set in the 20th century in Canada, where at that time, Canadian women began to fight for the role of women in public life. The female characters in this novel describe the life of women in Canada at that time. Montgomery shows the struggle towards the social construction of women in Canada through the female characters in this novel. Like the main character Anne's fight against gender inequality, Marilla is an independent, unmarried middle-aged woman, and Mrs. Rachel is an active woman who is not afraid to speak her mind.

Female characters in this novel have the same women image. The three female figures studied have characteristics of both traditional and modern women images. It is allowing them to be classified as transitional women images. Included in this category of transitional women are Anne Shirley, Marilla Cuthbert, and Mrs. Rachel Lynde.

Anne as the main character who has a modern side with the ability to think critically, is proven by her being able to see the positive side of life but is not educated. Marilla is an independent woman who can do everything herself, but there is a side to tradition, namely racism. Lastly, Mrs. Rachel Lynde is a very active person, as

evidenced at the beginning of the story, she is mentioned as a woman who participates in a lot of activities but likes to intervene too much in other people's business.

Thus, it can be said that the image of women contained in the female characters above is an analysis that is included in a feminist review because the image of traditional women is a description of the characteristics of counterfeminist women who do not support or fight for and oppose feminist ideas. Meanwhile, the image of modern women is a form of depiction of professional women who support and fight for feminist ideas.

5.2 Suggestion

In this sub-chapter, I would suggest researchers who are willing to take *Anne of Green Gables* as their research object. There are numerous facets of this novel that can be examined. One of them uses a historical-biographical approach to evaluate rural life in Avonlea in the novel. Using this method, researchers can compare rural life in the novel to rural life in Canada in the 20th century.

