

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1. Conclusion

A movie adaptation of a book differs from its source material despite sharing similar elements of fiction. The deviations are required to bring the story to life successfully. Likewise, moviemakers may have to adjust some aspects of an original to make its story works on the big screen. After all, a novel and a movie are vastly distinct forms of literature. Regardless if it is printed or in a digital format, books rely on written language to convey stories to audiences. Movies, on the other hand, are a form of visual art. Therefore, the stories in movies are not only told via the actors' performance of spoken languages—the dialogue—but also through a combination of other *Mise-en-scène* elements that allow the viewers to interpret a particular story and immerse themselves in it.

Like many other books adapted into a movie, *The BFG*'s plot, characters, and theme (2016) have undergone the process of re-accentuation and re-emphasization. The moviemakers have decided to take some creative liberties, modifying things to keep the story engaging rather than completely replicating Dahl. The result is a new and dissimilar narrative that retains the spirits and messages of Dahl's original *The BFG* (1982). The movie's portrayal of England and the English, in particular, is considerably different from the book's description, demonstrated by how England-related settings and the English characters are portrayed.

The movie focuses more on English-related settings than the book does. Several landmarks and architecture are included in the movie despite never being mentioned in the book. Places in the book are also shown more meticulously in the movie. The *Mise-en-scène* of mentioned places also features some crucial iconic aspects of England, allowing the viewers to see a glimpse of the country more in line with real life, which helps further immerse the viewers into the story.

The *BFG* movie also develops and focuses more on the English characters than the book does. They seem to be attractive, kind, and brave. They also become well-

developed, especially Sophie. Some changes, however, end up altering the portrayal of other characters.

The portrayal of England in the movie indicates a positive country image. The appropriate combination of *Mise-en-scène* elements showcases character development and contrasts the living standard between the English and the giants. The acting and performance also highlight the English's role as the agents of change in the narrative, enhancing England's positive image.

## 5.2. Suggestions

This study reveals the portrayal of England in *The BFG* (1982) and *The BFG* (2016). The findings indicate that the movie has enhanced the positive image of England and the English. However, further research involving real movie viewers is needed to confirm whether the enhanced positive image successfully promotes the country. Therefore, I recommend a reader-response analysis for potential future research since adapting literary works to movies might be an ingenious way for a certain government to promote or boost its country's tourism sector.

