## **Bibliography**

Abrams, M.H. A Glossary of Literary Terms. New York: Holt, Rinehart, and Winston. 1981.

Adepati, M. Keanu, Samanik. *Narrative Structure of The Minds of Billy Milligan Novel and Split Film*. 2<sup>nd</sup> English Language.2018.

Amalia, Firda. Archetypal Hero as Reflected in Harry Potter's Character in J.K Rowling's Harry Potter Hepatology. Diploma Thesis. Maulana Malik Ibrahim State Islamic University of Malang.2014.

Bland, Janice and Anne Strotmann. "The Hunger Games: An Ecocritical Reading." *Journal of Children's Literature in English Language Education*, Vol.1, 2014.

Bressler, Charles E. Literary Criticism: "An Introduction to Theory and Practice." USA: Simon and Schuster.

Collins, Suzanne. The Hunger Games. USA: Scholastic Press. 2008.

Cobley, Paul. Narratology. The Johns Hopkins University Press.2005.

Connel, Richard. *The Most Dangerous Game*. Archieve.org. Internet Archieve. Web. Accessed 5 June 2021.

Dobson, Darrel. "Archetypal Literary Theory in the Postmodern Era." Journal of Jungian Scholarly Studies. Vol. 1, No. 1, 2005.

Dzikriya, Uliya. "Analysis of Actantial Model in Suzanne Collins' *The Hunger Games*." *Journal of Literature, Linguistics and Cultural Studies*, Vol.8 (2) (2019).

Holman and Harmon. *A Handbook to Literary*, 5<sup>th</sup> Edition. New York: Macmillan Publishing Company.1986.

HS, Muhammad Alwi. *The Application of Narrative Theory by Greimas in Understanding the Story of The Garden Owners in Al Qalam verses 17-32*. Thesis. UIN Sunan Kalijaga.2020.

Jimenez, Melissa. The Girl Who Was on Fire: A Study of Archetypes and Mythology in The Hunger Games by Suzanne Collins [9<sup>th</sup> Grade]. Trinity University.2012.

Joyce, L. "Creating Collaborative Criteria for Agency in Interactive Narrative Game Analysis." *The Computer Games Journal*, 4 (1), 1-12, 2015.

Joyce, Lindsey. Essential Elements of Narrative and Agency in Digital Interactive Narrative Games. Dissertation. The University of Texas Dallas.2017.

Khoma, Farid Esti. *The Representation of Woman's Oppression Through A Female Main Character in Suzanne Collins's Catching Fire*. Thesis. Faculty of Letters, Jember University.2016.

Leigh, David J, 2005. "Carl Jung's Archetypal Psychology, Literature, and Ultimate Meaning." *Journal of Ultimate Reality and Meaning* (URAM) Vol, nos. 1-2, 2011.

Michael Bill Surya Wijaya. The Personality Development of Katniss Everdeen Through the Conflicts in Suzanne Collins's The Hunger Games: Catching Fire. Diploma Thesis. Sanata Dharma University Yogyakarta.2015.

N, Toshmatova. "The Study of Comparative Literature as A Science." *International Journal on Orange Technology*. Vol. 03, Issue. 8, 2021.

Novivanti, Syafira. Loneliness as the path to Happiness in Alice Munro's Four Selected Short Stories in Hateship, Friendship, Courtship, Loveship, Marriage: A Structural Analysis. Diploma Thesis. Universitas Andalas.2017.

Panggabean, Devi Sari. *The Basic Concept of Narratology and Narrative*. Thesis. Universitas Sumatera Utara. 2020.

Phelan, James, and Peter J. Rabinowitz. *A Companion to Narrative Theory*. Blackwell Publishing.2009.

Rudrum, David. Narratology. The Literary Encyclopedia. 1 November 2002.

Sari, Lusi Novita. *The Narratological Study of L.Frank Baum's The Wizard of Oz.* Diploma Thesis. Universitas Andalas.2016.

Seddighi, Zoha. The impact of setting on the Lucifer effect in "The Most Dangerous Game." J Adv Pharm Edu Res 2020;10(S1):87-85.

Stern, Jerome. *Making Shapely Fiction*. W.W Norton and Company: United States of America. 1991.

Todorov, T. Grammaire du Decameron. The Hague-Paris: Mouton.1969.

Tyson, Lois. Critical Theory Today. New York, London: Routledge, Taylor & Francis.2006.

Vineyard, Jennifer. "Squid Game: Wondering if You Would Survive?." New York Times. 2021.

