

CHAPTER V

CONCLUSION

All of the five poems selected in this research contains irony in different way which create an inner conflict to both the speaker of the poem and the reader of the poem. As in *A Prayer in Spring*, Robert Frost presents fear of the uncertainty under the praisal of peaceful beauty. He shows the inner conflict of the dramatic irony of feeling afraid of the uncertain future while feeling peaceful by the temporary beauty of nature. In *An Old Man's Winter Night*, Robert Frost vocalizes the cycle of fear, rage, peace, and undesirable solitude death. He shows the inner conflict of the indefinite dramatic irony. While in *Fire and Ice*, Robert Frost uses nature to symbolize the greed of desire and the peace of ordinary living. He shows the inner conflict to choose what kind of life should be chosen before death and regret at the same time. In *Stopping By The Woods on Snowy Evening*, Robert Frost presents nature as daunting and peaceful at the same time. He shows the inner conflict as he wants to stay in the peace which is symbolized by nature but he has to go as he has responsibilities. Moreover, in *A Minor Bird*, Robert Frost uses nature to symbolize the beauty people do not realize. He shows the inner conflict the speaker feels while sending away the beauty of nature.

All of the five poems selected in this research also deliver different messages. In *A Prayer in Spring*, Frost tries to deliver to the reader is to realize that the inner conflict of the uncertain future should not make the reader put aside the current pleasure the reader has. However, he persuades the reader to pray and enjoy the pleasure longer to avoid regret. In *An Old Man's Winter Night*, Frost tries to deliver to the reader is to realize that the inner conflict of the indefinite dramatic irony is taking undesirable solitude death as peace. However, he persuades the reader

through what the speaker has been through, struggled and highlight the regret from narator's perspective as death will not allow the speaker to even express his regret. In *Fire and Ice*, Frost tries to deliver to the reader is to realize that everyone might encounter the same inner conflict either to live full of desire and on fire or peacefully ordinary. Frost leave the choice to reader. However, he persuades the reader through what the speaker has been through and regret as the time cannot turn back. In *Stopping By The Woods on Snowy Evening*, Frost tries to deliver to the reader is to realize that everyone might encounter the same inner conflict to choose the peace, either peaceful atmosphere or death, because of the fear or responsibilities or the reality that they have to fulfill their responsibilities that might tire or burden them. In *A Minor Bird*, Robert Frost vocalizes the inner conflict people might feel by sending away the beauty of nature that bring peace to mind because people mistakenly take it as annoyance.

