

**SPEECH ACT OF COMPLAINT OF THE MAIN CHARACTER IN *DON'T LOOK UP*  
MOVIE**

**A Thesis**

*Submitted in Partial Fulfillment of the Requirements*

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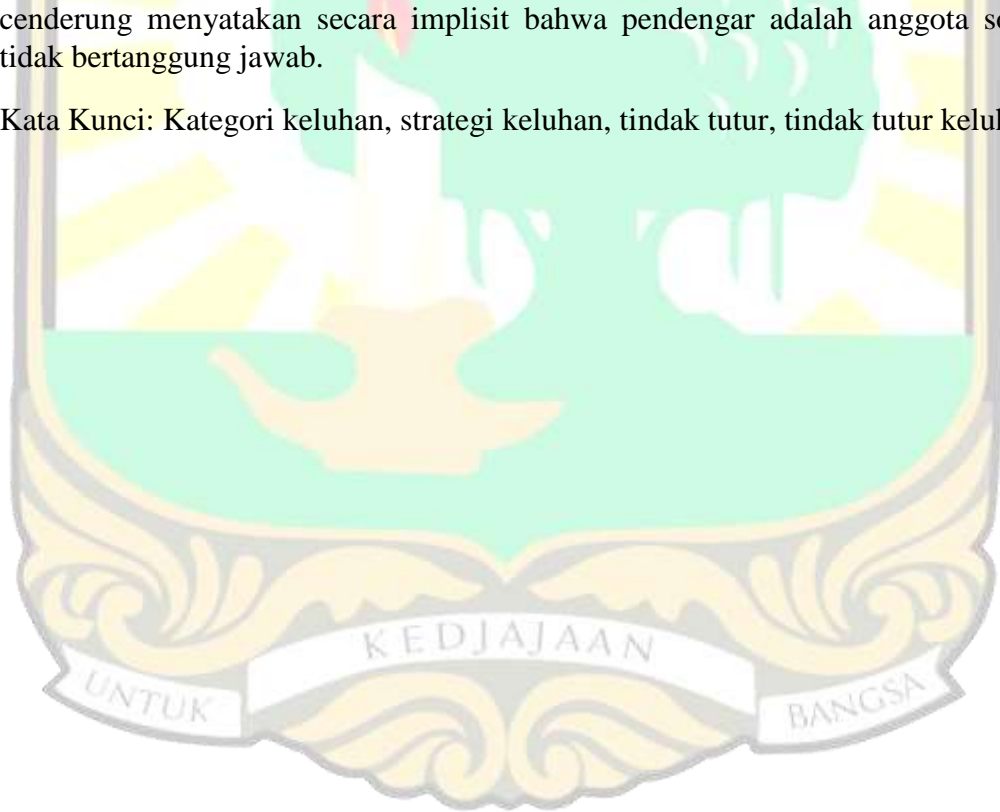
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## ABSTRAK

Penelitian ini bertujuan untuk mengetahui kategori dan strategi tindak tutur keluhan pada tokoh utama film *Don't Look Up*. Pengumpulan data dilakukan dengan metode observasional dengan non partisipan menurut Sudaryanto (1993). Data dianalisis dengan menggunakan teori yang dikemukakan oleh Trosborg (1995). Hasil analisis data dalam penelitian ini disajikan secara deskriptif. Berdasarkan penelitian ini, 36 tindak tutur keluhan digunakan oleh tokoh utama dalam film *Don't Look Up*. Tokoh utama film *Don't Look Up* menggunakan empat kategori tindak tutur keluhan; *no explicit reproach* (13,89%), *disapproval* (33,33%), *accusations* (16,67%), dan *blame* (36,11%). Kategori dominan yang digunakan oleh tokoh utama film *Don't Look Up* diucapkan sebanyak 13 kali (36,11%). Tokoh utama film *Don't Look Up* cenderung mengungkapkan keluhannya secara langsung dan terang-terangan menyerang pendengarnya. Strategi yang paling dominan digunakan oleh tokoh utama film *Don't Look Up* adalah *explicit blame (person)* sebanyak 8 kali (22,22%). Selain itu, pembicara cenderung menyatakan secara implisit bahwa pendengar adalah anggota sosial yang tidak bertanggung jawab.

Kata Kunci: Kategori keluhan, strategi keluhan, tindak tutur, tindak tutur keluhan



## ABSTRACT

This research aims to know the category and strategy of the speech act of complaint in the main character of *Don't Look Up* movie. The data is collected using the observational method with non-participants by Sudaryanto (1993). The data were analyzed using the theory proposed by Trosborg (1995). The result of the data analysis in this study is presented descriptively. Based on this research, 36 speech act of complaint is used by the main character in *Don't Look Up* movie. The main character of *Don't Look Up* movie uses four categories of the speech act of complaint; they are no explicit reproach (13,89%), disapproval (33,33%), accusations (16,67%), and blame (36,11%). The dominant category used by the main character of *Don't Look Up* movie is blame as many as 13 times (36,11%). The main character of *Don't Look Up* movie tends to express their complaint directly an openly attack the listener. The most dominant strategy used by the main character of *Don't Look Up* movie is explicit blame (person) as many as 8 times (22,22%). In addition, the speaker is inclined to state implicitly that the listener is a non-responsible social member.

**Keywords:** *category of complaint, speech act, speech act of complaint, strategy of complaint.*

