

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

After researching the image of characterization, the differences in conflicts, and the setting of the place, there are differences that the writer found between the novel *The Lord of The Rings: The Return of The King* and its movie adaptation in 2003. Jackson exposes five out of seven main characters adapted for the screen to add variety to the film. There are some changes to the characters, especially in their personalities, to make them relatable to today's society. The movie adaptation shows more understanding in delivering the story to the audience. Meanwhile, some readers audience feel disappointed by Jackson's decision to weaken the characters to make them more human. The writer discovers five conflicts that have been portrayed in the movie adaptation, with one additional conflict resulting from the interwoven plot that Jackson added to this film, which does not exist in the novel. The main conflict in the movie is greed and power.

The imaginative settings from the novel are successfully portrayed in the movie because Jackson's skill with CGI effects allowed him to show the audience how stunning and amazing the landscapes of Middle Earth are in each scene of the film. Even though some narration is absent from the movie, the movie still conveys the story's message in much the same way as the novel. The conflicts depicted in the film cause tension and evoke strong emotions in audiences.

In the writer's opinion, the movie is very successful in adapting the character's image from the novel because those characters seem more overpowered, so we, as the audiences who watch the film, could feel their struggles and sorrow and the conflicts that adapted to the movie is much more understandable for us. Lastly, the setting of place that Jackson adapted to his movie fulfils our imagination about the places narrated in the novel.

The writer believes that non-readers and readers could be satisfied when watching this movie adaptation directed by Peter Jackson in 2003. In adapting *The Lord of The Ring: The Return of The King*, Jackson successfully captures the readers and audience's expectations and imagination. It became an epic work of Peter Jackson, so he got three Academy Awards for *The Return of the King* movie. The movie is still loyal to the main conflict of the story, even though the way the story has changed. The film glorifies the wars, and considering the duration, the characters' journey is minimized. This kind of genre is still acceptable now because it is more appealing to the market, and in adapting *The Lord of The Ring: The Return of The King*, the war between good and evil has become the main issue.

## 5.2 Suggestion

This research concerns the adaptation, which is focused on the characterization, conflicts, and settings of the place of the story. However, this research is still far from perfection since it discusses only a small part of the aspects a literary study can cover. The study of this novel adaptation hopefully can open opportunities for the next researcher to conduct their analysis in adaptation theory. For the readers, the writer hopes this research will enrich their knowledge regarding the adaptation theory and proves that every adaptation has a motive or reason behind doing something to adapt. Also, it will provide other directors in adapting movies to consider several aspects of their adaptation, especially for local directors.

