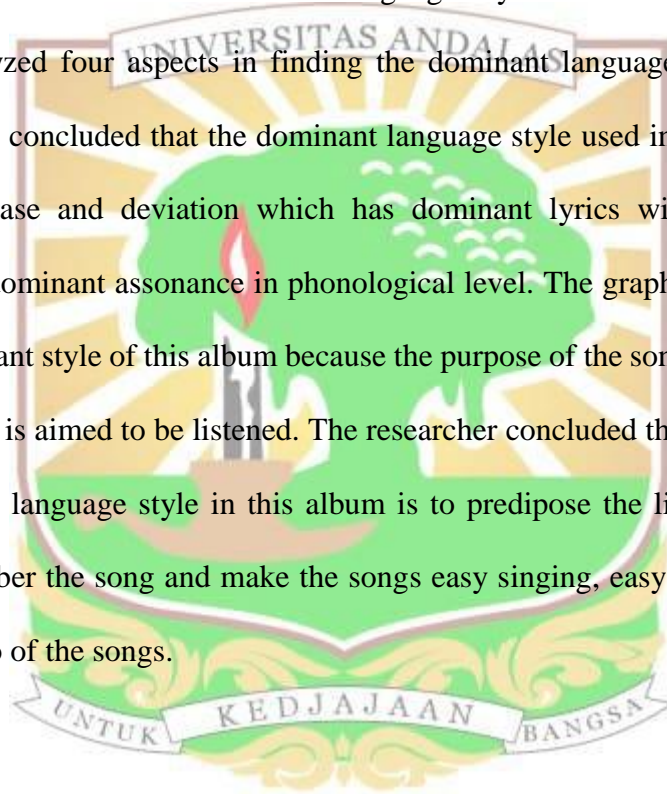


CHAPTER IV

CONCLUSION

4.1 Conclusion

The stylistics analysis of the song lyrics from Ardhito Pramono's album *A Letter to My 17-Year-Old* has various language styles in four aspects. The researcher analyzed four aspects in finding the dominant language style of this album. It can be concluded that the dominant language style used in this album is using noun phrase and deviation which has dominant lyrics without subject, repetition, and dominant assonance in phonological level. The graphological level is not the dominant style of this album because the purpose of the songs is not to be read, however it is aimed to be listened. The researcher concluded that the purpose of the dominant language style in this album is to predispose the listeners of the songs to remember the song and make the songs easy singing, easy listening, and match the tempo of the songs.



4.2 Limitations

After the researcher analyzes and examines this research, the researcher also understands the limitations that exist in it. Some of these limitations include research time, staff and ability of researchers. One example of the time constraints in this research is the syntactical level sub-chapter, in which the researcher only takes one sentence from each deviation type to be described in the form of tree diagram. Then another limitation is the object under study, for example in the graphology

sub-chapter the researcher only found two data in this element because Ardhito's songs on the album *A Letter to My 17 Year Old* rarely contains a graphology element.

4.3 Suggestion for Future Researchers

Based on the experience that the researcher has had while conducting the research, there are several suggestions for further research. In this study, it was difficult for researchers to study all aspects in full, especially in the syntactical level sub-chapter due to time constraints. Besides that, there is a suggestion to do research first on the object to be studied so that there is a correlation between the researcher's intention and the object, for example, the researcher wants to learn more about graphology in Ardhito's song, but because the researcher does not understand the object to be taken which has an impact on the graphological level finding. Then, this research is only limited to the study of stylistics in songs. While the problem that has not been studied in this study is regarding the influence of the form aspect on the content aspect of meaning in the lyrics and diction of the song lyrics in the album *A Letter To My 17 Year Old* by Ardhito Pramono. Thus, it is hoped that the problems that have not been studied will become study material for further research.