Chapter IV

CONCLUSION

4.1 Conclusion

The purpose of this research are to reveal the analyzed and to find out the meaning and function of the metaphor of moods in conversations between Oprah Winfrey and Michelle Obama. The results of the research have 24 data that used metaphor of moods. In the data, there are two speakers, namely SA and SB, who both use incongruent language in conversation. The data obtained are described in the form of incongruent and congruent tables. It aims to enable readers to compare incongruent and congruent forms.

The percentage of data obtained in this study are Questions realized with a Declarative Mood of 70.9%, Declarative Mood is responded with a Declarative Mood; in-congruent SB of 20.9%, Imperative Mood is realized with an Imperative Mood; in-congruent SB of 4.1%, Interrogative Mood is realized with a Declarative Mood; in-congruent SB of 4.1%. Based on the discussion in the previous chapter, the researcher can conclude that the research on the conversation between Oprah Winfrey and Michelle Obama is dominated by questions realized with declarative moods. It can be seen in the formula used in the clause, namely Declarative mood using the Subject formula followed by Finite (S^F).

It can be seen from the interaction between SA and SB that the use of moods aims to make conversations more enjoyable and intimate. SA often uses the declarative mood to ask questions that aim to appear more polite and not to intimidate SB. Most of the questions concern personal and private matters. SB doesn't hesitate to joke and tell much about herself and her family.

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4.2 Limitations

This study's limitation is the data available in the video talk show. Researchers realize that in a study, there must be many obstacles. One factor that became an obstacle in this study was the data source available in the video talk show. In the video talk show, there are not all parts of the metaphor of moods, such as declarative, imperative, and interrogative. Most of the data obtained in the video are in the form of questions realized in declarative moods. This research affects data that does not vary and only finds one form of the metaphor of mood.

4.3 Suggestion for Future Resesarch

Based on the study conducted by the researcher, the researcher has advice for future research. The next researcher should do further research, providing more incredible explanations and examples of how types of the metaphor of moods are used in communication. In future research, the researcher suggests taking various samples and samples of all types of the metaphor of moods. This aimed at the accuracy of the data in the research. Then, researchers can use simple examples and explanations to help the reader understand the research.