

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter consists of two sub-chapters. The conclusion of this study will be the first sub-chapter. The second sub-chapter would suggest additional research with *Much Ado About Nothing* play as the subject.

5.1 Conclusions

From the analysis of complicated lovers in the Shakespeare play, which concentrate on the complicated love story between the characters in the drama, including their love affairs, the power of their loves, and the treasure their loves, we can conclude a few things:

Irony has three types, but in this study, the writer found dramatic irony in the play. The play's irony comes from their actions or is caused by people who disapprove or are jealous of their relationship. In *Much Ado About Nothing* play, the writer finds dramatic irony. The three-part irony is found, such as the betrayal by Claudio to the Hero, the irony in the love-hate relationship between Benedick and Beatrice, and the irony from their language. The dramatic irony in this drama occurs because of the distrust and honesty between the two couples.

The paradox found in the drama is in the drama's title, and it can also be found in their love relationship and the language they use. The paradox in the drama *Much Ado About Nothing* is in the title of the drama itself, which states that there is nothing important in this drama; the problem that occurs in the drama is just a

misunderstanding made by the characters. Similar to the title, the dialogue that Shakespeare makes is just a misunderstanding between the two partners, from the behavior and words they express. This misunderstanding can be resolved by having honesty and trust from each character so that their relationship is happy and does not get complicated.

While ambiguity in the play is found in two characters in the drama, Claudio and Beatrice, the writer found the ambiguity in their characters' behavior, who have confusing personalities. Their behavior becomes one of the complicated causes of their romantic relationship. In the drama, Claudio is the main male character, and the reason for his complicated relationship with Hero because he trusts other people, making it hard for him to get along with Hero. Meanwhile, in Beatrice's character, the writers find ambiguity in her personality when she always lies about her feelings. Everyone knows that she likes Benedick, but she still lies and is a hypocrite about her feelings. Beatrice's trait known to many viewers is a woman who is rude and stubborn. It is her hypocrisy not to be looked down upon or stupid for love by people if she falls in love with a man. It was also found that the ambiguous language used by the characters complicates their relationship. Like the proverb in Indonesia, "*you reap what you sow*" means that what you say can be a disaster for yourself. That is the importance of communication between partners so that there are no misunderstandings between them.

By conducting this research, the writer concludes that, based on all of the data evidence which has been explained, there are not only funny things, but also complicated love stories told by Shakespeare in a comedy play. The writer

discovers a complicated love story for the characters in the characters themselves, who have various personalities, in this comedy drama. Thus, the writer demonstrates that communication, honesty, and respect are the most important aspects of a relationship. A relationship will thrive if both partners can communicate effectively. Emotions must be openly and honestly shared among the parties involved. As a result, communication is critical; each couple should be able to freely express their feelings rather than keeping them to themselves. Respect is another essential component of any relationship. Mutual respect is essential in all relationships, not just social ones. Furthermore, if there is open communication, honesty, and respect, the relationship will thrive. Being open and honest with your spouse, as well as showing respect for one another, are three of the most important things you can do in a relationship.

5.2 Suggestions

The writer would like to suggest this sub-chapter for further researchers to analyze the similar object and topic as this investigation. This study focuses on Romantics' description in British Literary Work, particularly the complicated lovers in Shakespeare's drama. Furthermore, numerous British authors produce and publish romance in various formats, including novels, poetry, and film. I suggest studying the same focus but in different forms. The writer recommends using novels, especially in the United Kingdom, because there are many good authors except William Shakespeare, making analyzing the data more accessible.