

CHAPTER IV

CONCLUSION

The findings of the research in the novel *The Wizard of Oz* by L. Frank Baum includes the following points: Firstly, the writer concludes the novel manage *structural symmetry* as the main structure. The structural symmetry is projected in the narrative of the main characters exist around Dorothy's quest and mission to back home. As the writer learns in the novel, the achievement of solution is the main motive of the four characters in the story.

Secondly, the writer found the fifty-seven predicates as narrative building. Based on the relation between predicate, the writer gets seven main points: the novel has straight plot, the change between each event in the story is relatively quick, the storyline of novel has a clear starting point and ending point, there are two conflicts: namely the mental and physical conflicts, the conflict of the story is finished by the team work, this story also can be classified as one-way direction, and the characters in the story can be sorted into two categories: antagonist and protagonist.

Thirdly, the writer observes three main episode: opening: the losing something, middle: the seeking solution, and end: the finding solution. The last, the writer discovers that the text is structured by the repetition of the same grammar and the same sentences as traditional quest of narrative formula those are reduced to be "to lose" "to seek" and "to find". This formula has a close relationship with human nature or human consciousness, where humans have basic properties if it feels to lose something or has a dream they will seek to find or realize it. These thing is the same as illustrated in this novel, such as one character in this novel, Dorothy loses "senses of belonging". She tries to seek the way to go back home and the ending she finds what she is looking for.

Based on the finding above, the writer can conclude that *The Wizard of Oz* is satisfied the requirement as children literature. It can be seen from the characters that are easily recognizable, seen from episodes that run in one direction and connected with the theme adventure formula also proved that this novel is satisfied as the children literature.

