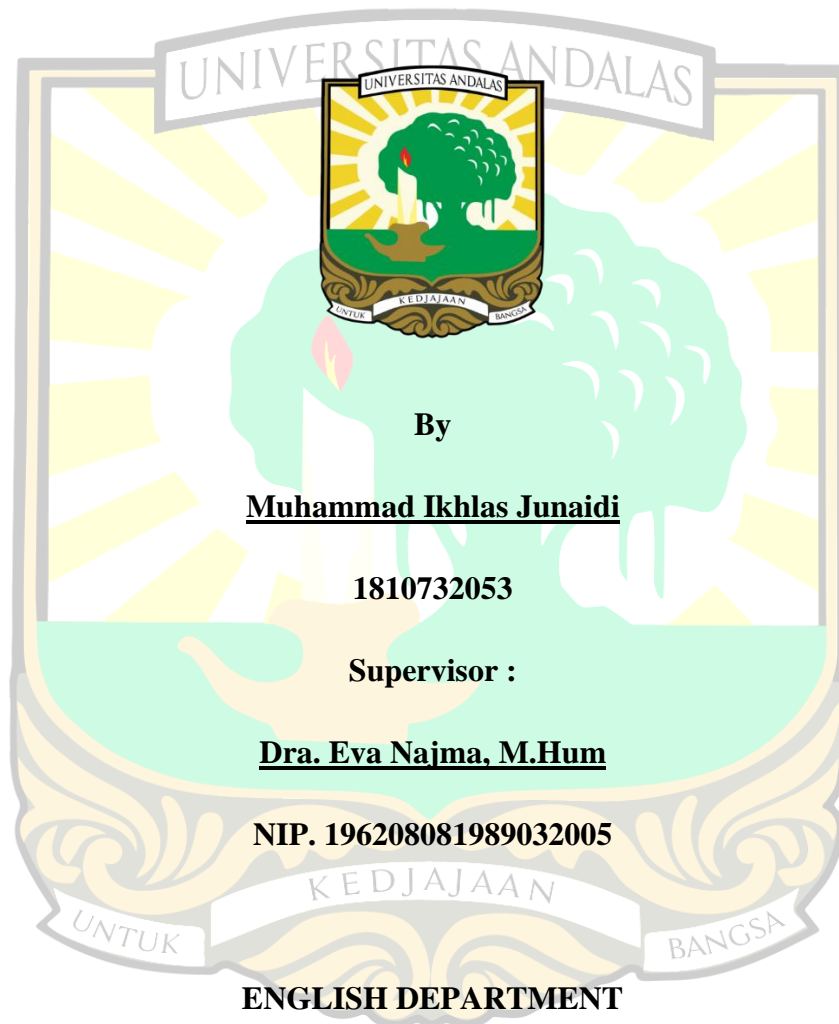


ECOPHOBIA IN TED HUGHES' SELECTED POEMS:

AN ECOCRITICAL READING

A Thesis

*Submitted for Partial Fulfillment of the Requirements for the Degree of
Sarjana Humaniora*



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PADANG

2023

DECLARATION

I hereby declare that the thesis I submitted to Andalas University, titled **“Ecophobia in Ted Hughes’ Selected Poems: An Ecocritical Reading,”** was the result of my own work done under the supervision of **Dra. Eva Najma, M. Hum.** There have not been any forms of ideas written or published by others except those that are referred to in this thesis and mentioned in the works cited.

Padang, February 2023



ACKNOWLEDGMENTS

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Padang, January 2023

Muhammad Ikhlās Junaidi

DEDICATION

After finishing this thesis, I want to dedicate this thesis to my beloved family members. To my admired parent; **Papa** and **Mama**, and all my sisters, **Kak Bunga**, **Raisha**, **Rara**, and **Aqilla**. Thank you for your prayers for my success, for your unending love, and for inspiring me to finish this thesis. I promise to always offer them my best effort. They are the most beautiful gift that God has ever given, and I am grateful that they provide me with the most comfort and peace in my life. I appreciate having each of you.

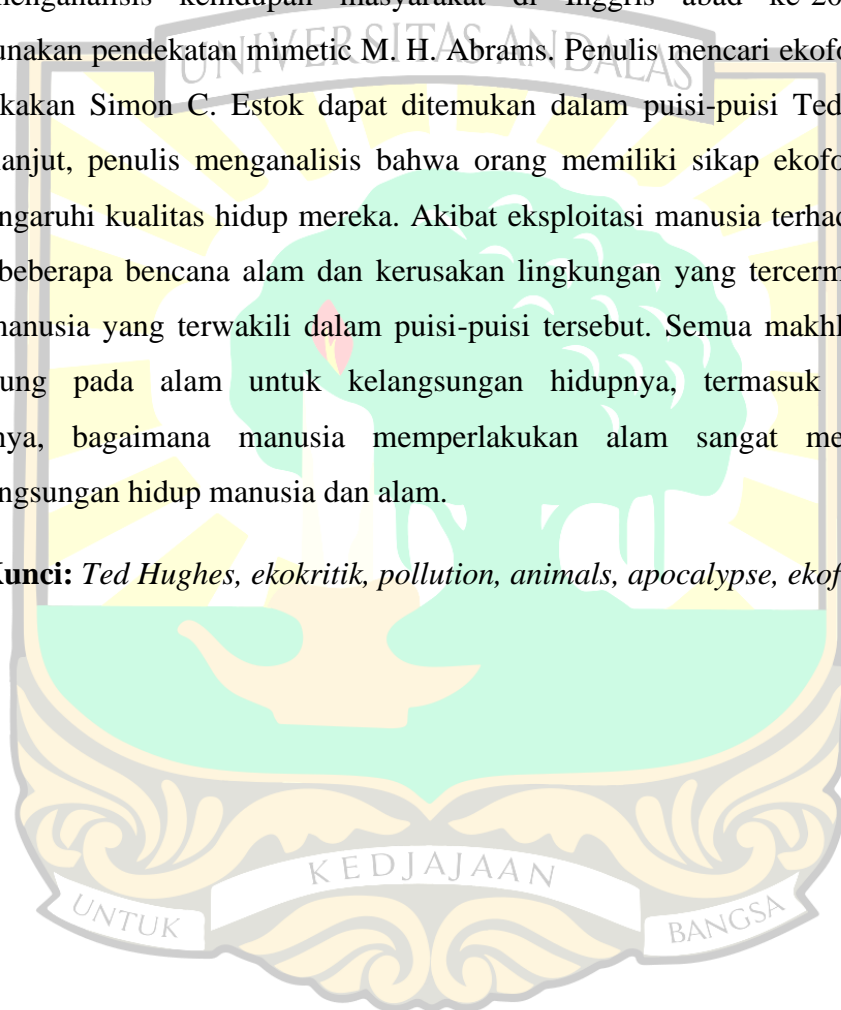
Last but not least, I would like to thank all my colleagues who have shared wonderful experiences, stories, love, and support by fulfilling memories in my life so I can finish my thesis with joy. This dedication is for:

1. Riri Zulfia Ningsih for your endless support and patience that help me to gain motivation on writing this thesis. Thank you for always being the one I could turn to when things became tough.
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3. English Department'18 that I cannot mention one by one, may the success always be with you.

ABSTRAK

Skripsi ini membahas alam yang tergambarkan pada puisi-puisi Ted Hughes yang berjudul “Hawk Roosting”, “Pike”, “Thrushes”, “Cat and Mouse”, dan “Wind”. Teori ekokritik yang dikemukakan oleh Cheryll Glotfelty dan konsep pollution, animals, and apocalypse yang diperkenalkan oleh Greg Garrard menjadi landasan skripsi ini tentang bagaimana manusia berinteraksi dengan alam. Saya juga menganalisis kehidupan masyarakat di Inggris abad ke-20 dengan menggunakan pendekatan mimetic M. H. Abrams. Penulis mencari ekofobia yang dikemukakan Simon C. Estok dapat ditemukan dalam puisi-puisi Ted Hughes. Lebih lanjut, penulis menganalisis bahwa orang memiliki sikap ekofobia yang mempengaruhi kualitas hidup mereka. Akibat eksploitasi manusia terhadap alam, terjadi beberapa bencana alam dan kerusakan lingkungan yang tercermin dalam sikap manusia yang terwakili dalam puisi-puisi tersebut. Semua makhluk hidup bergantung pada alam untuk kelangsungan hidupnya, termasuk manusia. Akibatnya, bagaimana manusia memperlakukan alam sangat menentukan keberlangsungan hidup manusia dan alam.

Kata Kunci: *Ted Hughes, ekokritik, pollution, animals, apocalypse, ekofobia*



ABSTRACT

This thesis analyzes Ted Hughes' selected poems entitled "Hawk Roosting", "Pike", "Thrushes", "Cat and Mouse", and "Wind". Ecocriticism theory presented by Cheryll Glotfelty and the concepts of pollution, animals, and apocalypse introduced by Greg Garrard serves as the foundation for this thesis on how people interact with nature. I also analyze the life of society in 20th-century England using M. H. Abrams' mimetic approach. And search the ecophobia that Simon C. Estok proposed can be found in Ted Hughes' poems. The findings of this thesis indicate that people have an ecophobia attitude that affects their quality of life. As a result of human exploitation of nature, there were several natural disasters and environmental damage in England in the 20th century, which is reflected in the human attitudes that are represented in these poems. All living creatures depend on nature for their survival, including humans. As a result, how humans treat nature determines their survival.

Key Words: *Ted Hughes, Ecocriticism, pollution, animals, apocalypse, ecophobia*

