## **CHAPTER IV**

## **CONCLUSION AND SUGGESTION**

## 4.1. Conclusion

People basically have their own way to express what they are feeling to the hearer. They may show their psychological state in some structural forms such as declarative, interrogative, imperative, and exclamation. The writer finds all of those structural forms. In this analysis, there are 14 data which contain a declarative form, 5 data in an exclamation form, 1 data in an imperative form, and 1 data in an interrogative form. Based on the data analysis, the most dominant structural form of expressive utterances is declarative and the less dominant are imperative and interrogative forms. In the video, the participants mostly give statement or information when they express their feeling. Based on the analysis, they frequently express their feeling in facing the situation, so they produce a statement rather than command or question to make the viewer easily understand the situation of every dialogue.

Furthermore, the expressive utterances found in this analysis are divided into 8 categories. They are agreement (1), disagreement (3), volition (3), thanking (1), apologizing (2), non-directed complaints in exclamation (3), sorrow (5), and greeting (3). Based on the data analysis above, expressions of sorrow are the dominant data because the parents feel sad seeing Skyler rules the house with her tantrums and demands to get her own way.

## 4.2. Suggestion

Based on the analysis and the conclusion of this research, the writer offers some suggestions that may be useful for other students and other researchers who are interested in analyzing speech acts, especially expressive utterances. They are expected to explore especially about expressive utterances to find out that expressive utterances are not only categorized as agreement, disagreement, volition, thanking, apologizing, non-directed complaints in exclamation, sorrow, and greeting. There are still many other categories of expressive utterances which can be found.

In this research, the writer only focuses on the structural forms and the categories of expressive utterances found in *Super Nanny Episode of Minyon Family*. The writer expects to other researchers who are interested in analyzing expressive utterances deeper in order to take other theories. Besides that, it is also suggested to other researchers to analyze the data which are taken from the different data sources, such as novels, movies, or speeches.

