

## CHAPTER IV

### CONCLUSION

After analyzing *Speak*, this literary work is important because it announces people to not feel embarrassed to tell the truth in term of sexual violence and author experience has influenced people to raise their awareness to their society regarding sexual violence through her novel. The writer also found out that the main character is the representation of the author. It is determined by the facts she found in the novel and compared it with the fact she found in author social life. Both author and the main character were suffered from sexual abuse before they entered ninth grade. They also do efforts to prevent people from sexual violence.

In the novel, there are some steps to reduce sexual violence. First, Melinda sends a note warning to her friend about the perpetrator. Second, she talks directly to the friend if she/he ignores your note. The last one, she tells public who the perpetrator is. These steps are working for Melinda in warning her friend and people in school. She succeeds in saving her friend from sexual violence.

In the society, the author also does the similar thing. She wants to save people from sexual violence. She keeps contributing to society to reduce child sexual violence. Her novel becomes part of curriculum hundreds school in America and people make a teaching plan based on her novel. She does conferences as a speaker and school visits to talk and discuss sexual violence with students directly. She also does conferences with teachers and librarians to tell them how to deal with students. It influences the society and *Speak* movie came out in 2004. Her steps do

not stop from there, she also joined the force of #Speak4RAINN15, a campaign to raise funds and provide the survivors the help they deserve.

For Indonesian readers, what happened in America in the 1990s happens in Indonesia nowadays. Recently, Indonesia people shocked knowing a girl was sexually assaulted by 13 men in Bengkulu. The girl ended dead because of physical injury she got. Another case is a girl who sexually assaulted by 19 men in Manado, North Sulawesi. She went somewhere with her friends and one of her friend's boyfriend gave her drug. She suffered a traumatic disorder. The writer hopes that this sexual violence will not happen anymore to any child in the world. She expects that this thesis will raise up people awareness of the society and protect children from sexual violence. *Speak* is part of hundreds school curriculum and I want this novel also take part in junior and senior high school curriculum in Indonesia. I also want The National Commission for Child Protection of Indonesia to do school visits and sensitive issue conferences to share and teach them what is right and what is wrong and how to protect themselves. I believe by doing what Anderson and her novel have done will reduce sexual violent crimes in Indonesia.

So, from the analysis, the writer finds that the author wants to help the survivors. She wants to protect them by writing *Speak* and wants them to find their own strength as what Melinda does in the end of the story. She wants her participation in the society will give the survivors the help they deserve and continue their life without worry and fear anymore. All the survivors need to do is accept for what happened to them, speak and move on.