CHAPTER IV
CONCLUSION

This research is aimed to identify the types of directive speech acts in the novel “Secret Garden”. In analyzing the data, the writer includes the context of the utterance to enable her in determining the types of directive speech acts. At the end of the analysis, the writer found three types of directive speech acts that are used by Mary Lennox as the main character in the “Secret Garden” novel. These data are classified into three types of directive speech acts proposed by Kreidler (1998) including commanding, requesting, and suggesting.

There are 27 data are found in the Secret Garden novel. The writer categorizes them into three tree types of data, they are commanding, requesting and suggesting. There are 6 findings in commanding, 16 findings for requesting, and 5 findings for suggesting.

The dominant type of directive speech acts that is found in “Secret Garden” novel is Requesting. It consist of 16 findings which are used by Mary as the main character, it is seen in 7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22. The writer assumes that Mary considers the relative power or status between speaker and hearer is different. After her parent dead in India, Mary must live with her uncle. She has no power to other people. Therefore, the speaker tends to use requesting speech act to get the attention from the hearer; so she can deliver her intension.
Second is commanding utterance, it consists of 6 findings; as it is seen in 1,2,3,4,5,6. Commanding is used to get the hearer to do something based on the speaker’s intention. It usually happens when the speaker has relative power, status, and authority to the hearer. Mary uses command or order only for her servants, so they can do what she asks.

Third is suggesting which consists of 5 findings, it is seen in 23,24,25,26,27. Suggestion is an utterance that is given to other persons to give opinion about what they should or should not do. Mary uses this utterance to the hearer to do something which gives advantage to the hearer.