

## CHAPTER IV

### CONCLUSION

*The Lowland* by Jhumpa Lahiri talks about the idea of conflicting values of self actualization from Indian woman who lives in India and transforms into Indian immigrant woman who lives in America. Based on the analysis of those three characters using Gilligan's Stages of the Ethic of Care, it can be concluded that actually Lahiri wants to show that Gauri as an Indian woman has conflicting values of self actualization from Indian woman who lives in India to be Indian immigrant woman who lives in America seeing from the failure of Gilligan's stages of the Ethic of Care by her, compare with others two characters, Bijoli as the representation of Indian woman who lives in India and Bela as the representation of Indian-American woman who successfully accomplish all the goals of three stages of the Ethic of Care by Gilligan. The writer discovers that Lahiri tends to be feminist with her idea that implemented to female characters in her works. She creates different characterization of Indian woman characters in her works yet all of them have their own feminist idea in herself as a woman. Moreover, Lahiri also creates three different images of Indian women and the consequences of the action that has been taken by them. Lahiri creates Gauri character as a representation of Indian woman who transforms to Indian immigrant woman who lives in America with the feminist idea regarding the self fulfillment in seeking the equality in education and release herself from the tradition that restrain herself in India. Bijoli as the representation of Indian woman who lives

in India also has a feminist idea in herself as an Indian woman who follows the tradition. Lahiri describes Bijoli as an Indian woman who lives in India and can fulfill her own needs and at the same time can also give the contribution to the financial condition of family by having a decent work in sewing. Bela as the representation of Indian-American woman has a feminist idea in herself by being an independent and hard-working mother. Furthermore, from the analysis the writer found that Lahiri creates an Indian woman who lives in India differently from others Indian woman in her surroundings. From her works, She portrays Indian woman who lives in India as a woman who is smart, independent, and brave. Lahiri also depicts the lives of Indian woman who moves to America and start to actualize herself, to find a self-fulfilment by pursuing her interest in education.

Yet, from the explanation above, the writer believes that Lahiri seems want to reconstruct and straighten the conflicting values of Gauri as Indian woman who transforms to be Indian immigrant woman and thinks by moves to America, she can free herself to pursue her own interest and ignore her nature role as a woman by creating another two characters that are different from her. Through Bela and Bijoli characters, the writer found that Lahiri wants to reveal, straighten, and gives overview how a woman supposed to be. By creating those two characters that are successfully accomplish her own self fulfillment at the same time, can still follow her nature as a woman, especially as a mother and wife, Lahiri wants to show that Gauri has conflicting thought and action in understanding the values of herself actualization.

Furthermore, through the description about Gauri character as the representation of Indian woman that has conflicting values of self actualization, the writer found that Lahiri as a female author wants to remind others woman in society, who reads her work through the description of other two female characters that she wants to show the intension of women who can accomplish herself fulfillment and at the same time can successfully follow her nature role as a wife and a mother. The writer found that Lahiri also wants to show that whether an Indian-American woman, Indian immigrant woman, or Indian woman who lives in India, they can keep pursuing her interest and at the same time can follow her duty as a wife and a mother without have to choose just pursuing her interests and being Indian immigrant woman who lives in America yet ignoring her nature as a wife and mother.

The writer believes that Lahiri is a writer that value and celebrate the role of women as mother and wife yet at the same time also value the self-interest of women which she describes through others two characters in her novel. She creates women characters that would be able to seek equality in terms of education and work yet at the same time keep value her nature as a woman, especially as a wife and mother. Moreover, from her novel, she also wants to reconstruct, straighten the understanding of women, particularly Indian woman and remains other women through Gauri's character who prefers to pursue her interest and negating her feminine self at the end will end up her nowhere and will not find peace, yet a miserable condition as a woman compared to other characters in the novel that she left behind in the beginning

for her own selfishness. Instead, as a woman, we could be more prodigious when we can accomplish all the duties and self-interest such as described in other two female characters.

