

CHAPTER IV

CONCLUSION

After analyzing the data, the writer found literal translation procedure in poetry entitles *Pantun Terang Bulan Di Midwest (Full Moon In The Midwest)*. The writer found literal translation procedure in poetry entitle *Adakah Suara Cemara (Is It The Sound Of The Pines)*. The wirer found literal, transpositions; equivalence and couplet translation procedure in poetry entitle *Trem Berklenengan Di San Francisco (The Clatter Of Cable Cars In San Francisco)*. The writer found transposition, equivalence and literal translation procedure in poetry entitle *Malam Sebelum Badai (The Night Before The Storm)* and the writer found transposition translation procedure in poetry entitle *Bulan (The Moon)*.

The strategies applied in translating personification in poetry entitle *Pantun Terang Bulan Di Midwest (Full Moon In The Midwest)* translated by adding sense of word. In poetry entitle *Adakah Suara Cemara (Is It The Sound Of The Pines)*, *Trem Berklenengan Di San Francisco (The Clatter Of Cable Cars In San Francisco)*, and *bulan (the moon)* the translator translated personification figuratively. In poetry entitle *malam sebelum badai (the night before the storm)* the translator translated the personification figuratively and non-figuratively.