

**SELF-REPRESENTATION, SISTERHOOD, AND WOMEN'S POWER
REPRESENTED IN AUDRE LORDE'S *ZAMI: A NEW SPELLING OF MY
NAME***

A Thesis

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Abstract

This thesis analyzes Audre Lorde's novel entitled *Zami: A New Spelling of My Name*. The aim of this research is to examine the self-representation, sisterhood, and women's power experienced by the main character. This research is conducted using the theory of feminist literary criticism by Bell Hooks, combined with objective approach by M.H. Abrams. This research uses qualitative method and the result is presented using descriptive method. After analyzing *Zami: A New Spelling of My Name*, the writer argues that Lorde clearly presents self-representation of black lesbian as a strong and self-assured woman. She portrays sisterhood between black lesbian women as the result of their same conditions as a minority and women also have power to againts descrimination and as a source of strength for each other.

Keywords: *Audre Lorde, black woman, self-representation, sisterhood, power*

