

American Parenting Styles As Reflected in Tracy Letts' Play *August: Osage County*

A Thesis

Submitted in Partial Fulfillment of the Requirement

for the Degree of Sarjana Humaniora



ENGLISH DEPARTMENT - FACULTY OF HUMANITIES

ANDALAS UNIVERSITY

PADANG

2022

ABSTRACT

This thesis discusses the parenting styles in the play entitled *August: Osage County* by Tracy Letts. This study explores how parenting styles presented in literary works and displayed the relationship between the author and his work. In analyzing this thesis, the writer uses Sociology of Literature by Alan Swingewood about the social aspect in which parents play an important role in the social life of children and supported by an expressive approach by M.H Abrams to show the relation between the author and his work. This thesis focuses on evaluating the three parenting styles proposed by Baumrind; authoritative, authoritarian, and permissive and their influence on the quality of children. From this research, the writer concludes that Letts proposes the three parenting styles in his play and identifies the quality of children based on parenting style they received. Also, the writer found that this play is a reflection of Tracy Letts' experiences shown by several characters in the play, particularly, in Jean because his position as a grandson in the family. The result of the analysis are presented descriptively.

Keywords: parenting style, authoritative, authoritarian, permissive, children's qualities

