CHAPTER V

CONCLUSION

5.1 Conclusion

These two teenagers successfully illustrate literary Darwinian principles of mating selection as they fulfill the preferences of basic human mating criteria. As human beings, they value commitment, intelligence, and physical attractiveness. Then, they also emphasize their problem in mating selection which is a similarity in their fitness. This problem answers the reason for their mating selection in the destiny of similarly having a terminal disease, in this case, cancer. The similarity of having a terminal disease helps them to easily cooperate emotionally and physically. It is depicted when Hazel is hospitalized and Augustus prepares a little surprise after she gets home and vice versa, Augustus sets a plan to Amsterdam by using *Genies,* they are having a trip to Amsterdam, and Hazel takes care of Augustus when his disease is recurrence. Their similarity and their experience also determine their mating strategy in a long-term relationship.

In addition, although this couple fails to reach reproductive success, the benefits of staying together generate their own imaginary sense as a connecting network to reach self-improvement. In this case, imagination is not a fantasy about a fictional world (e.g a unicorn or a pegasus), but this is the human capacity to anticipate life through meditation. Therefore, on the one hand, they help each other, empathize with each other, and share a difficult situation. On the other hand, their relationship provides a foundation for them to live in the future, and a foundation for them to interpret life deeply. In fact, one survives in this relationship. However, it still impulses the chance of having

reproductive success at the other time. Augustus' death does not remain in vain and this is an important point in literary Darwinism. Augustus' memories leave a greater chance of survival for Hazel and she is helped physically and mentally, especially in self-improvement. As a result, Hazel thinks that her life is important and she is excited to live much longer.

In sum, *The Fault in Our Stars* succeeds to provide an interesting result in the dynamics of Hazel and Augustus' relationship. Green describes love as Darwinian survival mechanism through the quality of mating benefits in Hazel and Augustus' relationship. This relationship is interpreted as a motivation to live a better life. The experiences of their relationship are useful as ammunition in their imagination to motivate their life. Imagination contributes to solve long-term planning and social bonding in human beings (Carroll, *Special Issue* 142). As a result, they construct a narrative in their mind about the meaning of life through their life journey. At last, this thesis aims to comprehend the meaning of the work and human nature in the scope of biology, sociology, and psychology so that readers with the similarities background in terminal disease, low motivation in life, pubescent youth, and academic interest in literary Darwinism or evolutionary studies may obtain a Darwinian perspective in life to pursue the life better.

5.2 Suggestion

This research has uncovered human basic motives and the reasons for mating selection in the context of romantic tragedy. As a result, this research succeeds to illustrate Hazel and Augustus' relationship as motivational ammunition to survive in a difficult situation in John Green's *The Fault in Our Stars*. So far, most of the research

findings on *The Fault in Our Stars* have focused on the influence of the relationship on the motivations of life to the characters, especially Hazel Grace. However, the writer still has an interest in readers' responses about the meaning of life and death after reading this novel. The writer assumes that it would be interesting to observe the impacts of this novel on readers with the same disability. Therefore, this work can be analyzed by focusing on, one of them, applying reading response theory. Consequently, the next research related to *The Fault in Our Stars* is expected to be able to reveal the problem in depth.