

**The Acceptance of Diversity in the USA Depicted in Selected Contemporary Children's
Picture Books**

A Thesis

*Submitted in Partial Fulfillment of the Requirements
for the Degree of Sarjana Humaniora*



By:

Nadya Eka Putri Setyana

1810731021

Supervisor:

Gindho Rizano, S.S., M.Hum.

NIP. 198112082008121004

**ENGLISH DEPARTMENT - FACULTY OF HUMANITIES
ANDALAS UNIVERSITY
PADANG
2022**

ABSTRACT

This research discusses multiculturalism in the USA as a medium of learning for readers to embrace and accept the diversity depicted in selected children's books. The selected books have multicultural themes in them. These books are *I am whole*, *Paletero Man*, *Different Like Me*, *Mommy's Khimar*, *Lailah's Lunchbox*, *Our Favorite Day of the Year*, *Our Diversity Makes Us Stronger*, and *My Food, Your Food*. This research promotes acceptance of multicultural society in selected children's picture books. This research also shows how authors and illustrators present the racial, religious, and traditional differences in selected children's picture books. The writer applies Sociological theory of Literature by Alan Swingewood and a multiculturalism approach to analyze this research. In this study, the writer's findings reveal that racial diversity in the USA is beginning to be accepted in USA society. In addition, multiculturalism in the USA shows readers the religious practice and traditions of the culture of the minority group. It can be seen by creating a children's picture book with a multicultural theme that raises the issue of racial diversity and acceptance of multiculturalism in the USA.

Keywords: *racial diversity, minority group, multiculturalism, American contemporary children's picture books.*

ABSTRAK

Penelitian ini membahas multikulturalisme di Amerika Serikat sebagai media pembelajaran bagi pembaca untuk merangkul dan menerima keragaman yang digambarkan dalam buku anak-anak pilihan. Buku-buku yang dipilih memiliki tema multikultural di dalamnya. *I am whole*, *Paletero Man*, *Different Like Me*, *Mommy's Khimar*, *Lailah's Lunchbox*, *Our Favorite Day of the Year*, *Our Diversity Makes Us Stronger*, and *My Food, Your Food*. Penelitian ini mempromosikan penerimaan masyarakat multikultural dalam buku bergambar anak-anak terpilih. Penelitian ini juga menunjukkan bagaimana penulis dan ilustrator menyajikan perbedaan ras, agama, dan tradisional dalam buku bergambar anak-anak terpilih. Penulis menggunakan teori Sosiologi Sastra oleh Alan Swingewood dan pendekatan multikulturalisme untuk menganalisis penelitian ini. Dalam penelitian ini, temuan penulis mengungkapkan bahwa keragaman ras di Amerika Serikat mulai diterima di masyarakat. Selain itu, multikulturalisme di Amerika Serikat menunjukkan kepada pembaca praktik keagamaan dan tradisi budaya kelompok minoritas. Hal ini terlihat dengan dibuatnya buku cerita bergambar anak bertema multikultural yang mengangkat isu keragaman ras dan penerimaan multikulturalisme di Amerika Serikat.

Kata kunci : *keragaman ras, kelompok minoritas, multikulturalisme, buku bergambar anak-anak kontemporer Amerika.*