

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

After analyzing the alteration of the characters' images and black women's oppressions in *The Color Purple* novel and its movie adaptation, the writer finds some significant alterations and additional scenes of *The Color Purple*. Spielberg has shown the audiences the fidelity to Alice Walker's *The Color Purple* characters' images and black women's oppression.

Concerning Spielberg's fidelity on characters' images in *The Color Purple*, the writer personally argues the fidelity on the characters' images from the novel to the movie is 70% out of 100%. The movie has interestingly demonstrated the depiction of the characters' images. Spielberg can maintain characters who are emotionally attached to the audiences and successfully put some humor into the discomfoting theme through the characters. In the novel, Alice Walker focuses on the struggle of the main character, Celie. But in the movie, Spielberg upholds family matters such as sisterhood, fatherhood, and friendship. This can be seen through the relationship between Shug and her father, Celie and Nettie, Celie and Sofia, Albert and his father, and Celie and Shug. The characters also have different conflicts which symbolize different atmosphere appears. Instead of exposing Celie, who is really in depth of desperation, Spielberg makes Celie's characterization funnier in the adaptation. Despite the sufferings she experiences, Celie can entertain the audiences with her action. The characters' images in the

movie adaptation have interestingly changed without degrading the great theme in the novel.

Regarding the black women's oppressions in the movie of *The Color Purple*, the writer finds Spielberg portrays seven oppressions. However, there are some oppressions that are not shown in the movie which means the oppressions only shown in the novel. Spielberg does not portray the scene of rape and any other oppressions bluntly. There are five categories of oppression. Based on a book entitled *Justice and the Politics of Difference*, the five kinds of oppressions are exploitation, marginalization, powerlessness, cultural imperialism and violence. Each of the oppressions is greatly portrayed in the adaptation.

The writer argues *The Color Purple* movie adaptation directed by Steven Spielberg is worth watching in general. Spielberg wants to make the audience aware of the importance of sisterhood, fatherhood, friendship, and their oppression. People who read the novel first will love the adaptation and people who have not known the story will also have the same feeling. The audience will get a better picture of *The Color Purple* novel in the adaptation. The acting of the characters and the message of their action profoundly attach the audience to feel emotional and have the same feeling to the characters. The movie adaptation in general has great cinematography and Spielberg has perfectly portrayed the setting of the movie in the beginning until the midst of 20 century. *The Color Purple* has a theme that relates until now and it makes this movie still worth watching eternally.

5.2 Suggestion

In this sub-chapter, the writer personally suggests that other researchers discuss the change in the conflicts and fashion in *The Color Purple* movie adaptation. In addition, the writer also recommends for the next researcher the discussion about furniture and settings of *The Color Purple* movie adaptation because it is interesting to discuss. Last but not least, for the readers, the writer hopes this research can help readers to get a better comprehension of adaptation, and this research can be a useful reference.

