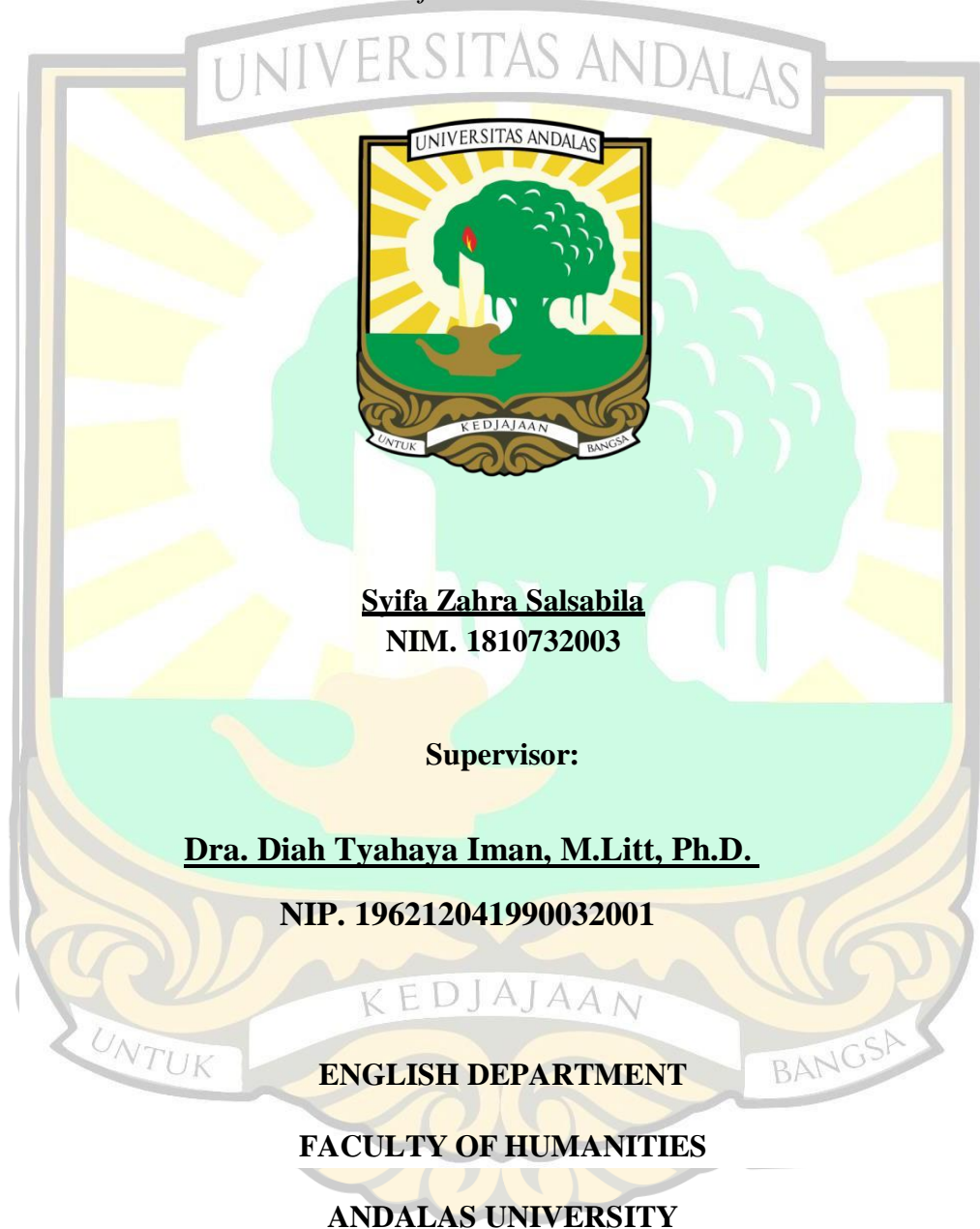


**WEAVING CHARACTERS' IMAGES AND BLACK WOMEN'S OPPRESSIONS IN THE
CINEMATIC ADAPTATION OF *THE COLOR PURPLE***

A Thesis

Submitted in Partial Fulfillment of the Requirement for the Degree of

Sarjana Humaniora



Syifa Zahra Salsabila
NIM. 1810732003

Supervisor:

Dra. Diah Tyahaya Iman, M.Litt, Ph.D.

NIP. 196212041990032001

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
ANDALAS UNIVERSITY

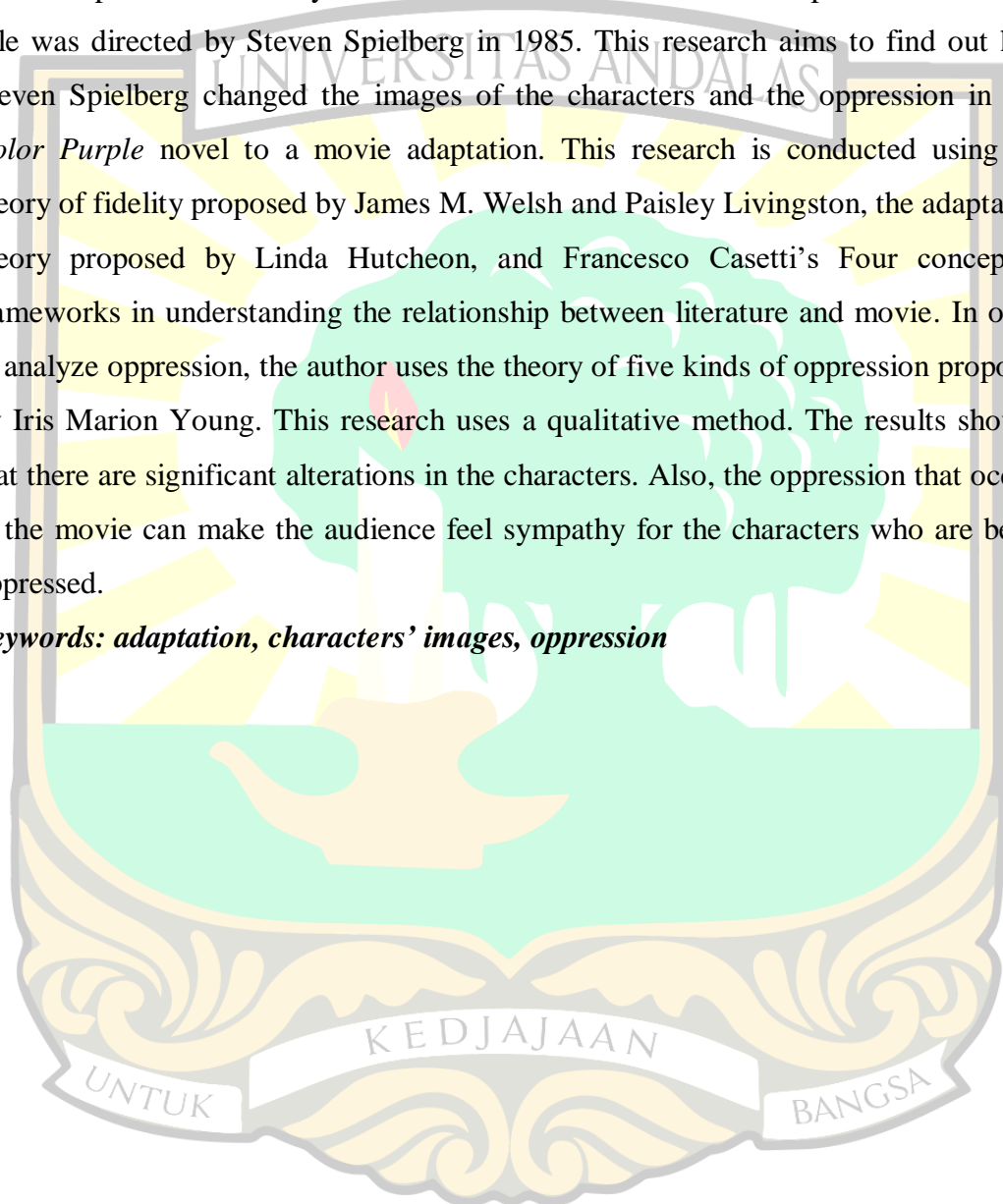
PADANG

2022

ABSTRACT

This research compares two works with different media; a book entitled *The Color Purple* was written by Alice Walker in 1982 and its film adaptation of the same title was directed by Steven Spielberg in 1985. This research aims to find out how Steven Spielberg changed the images of the characters and the oppression in *The Color Purple* novel to a movie adaptation. This research is conducted using the theory of fidelity proposed by James M. Welsh and Paisley Livingston, the adaptation theory proposed by Linda Hutcheon, and Francesco Casetti's Four conceptual frameworks in understanding the relationship between literature and movie. In order to analyze oppression, the author uses the theory of five kinds of oppression proposed by Iris Marion Young. This research uses a qualitative method. The results showed that there are significant alterations in the characters. Also, the oppression that occurs in the movie can make the audience feel sympathy for the characters who are being oppressed.

Keywords: adaptation, characters' images, oppression



ABSTRAK

Penelitian ini membandingkan dua karya dengan media yang berbeda, yaitu sebuah buku yang berjudul *The Color Purple* yang ditulis oleh Alice Walker pada tahun 1982 dan film adaptasinya yang berjudul sama yang disutradai oleh Steven Spielberg di tahun 1985. Penelitian ini memiliki tujuan untuk mencari tahu bagaimana Steven Spielberg mengubah penggambaran karakter dan penindasan yang terjadi di *The Color Purple* novel ke adaptasi film. Penelitian ini dilakukan menggunakan teori tentang fidelity yang dikemukakan oleh James M. Welsh dan Paisley Livingston, teori adaptasi yang dikemukakan oleh Linda Hutcheon. Untuk menganalisis penindasan, penulis menggunakan pendekatan teori lima macam penindasan yang dikemukakan oleh Iris Marion Young. Penelitian ini memakai metode kualitatif. Hasil penelitian menunjukkan bahwa adanya perubahan yang signifikan dari karakter-karakter. Serta, penindasan yang terjadi di dalam film dapat membuat penonton merasa simpati dengan karakter yang ditindas.

Kata kunci: Adaptasi, penggambaran karakter, penindasan

