# CHAPTER IV

## CONCLUSION AND SUGGESTION

This chapter consists of a brief conclusion and suggestions from this research.

### 4.1 Conclusion

Based on the first research question problem, this finding shows that Enola uses 7 types of women's language features, namely lexical hedges or fillers, tag questions, empty adjectives, intensifiers, hypercorrect grammar, super polite form, and empathic stress. The most dominant language feature used by Enola is the question tag, 14 times. Enola often uses the question tag in her speech as a form of her disbelief in something and her own words, and also a form of self-doubt.

The second research question is about the function of language features used by Enola in her speech. Two types of language feature functions, namely hedging devices and boosting devices, are found in this study. The language feature that appears most often is hedging devices, as many as 25 times out of 41 types of women's language features.

### 4.2 Suggestion

This research contributes to improving the understanding of women's language features. This research is still far from perfection. However, this research can be used as a reference for future linguistics research. Furthermore, it is hoped that this research can be useful and become a stepping stone for larger research.

This study provides an example of the women's language features used by Enola in the Enola Holmes movie. Therefore, it is hoped that in the future other researchers can make the female lead character in a movie as the object because there are so many movies that carry the theme of women as the main characters.