Features of Women's Language Used by Enola In *Enola Holmes* Movie

A Thesis

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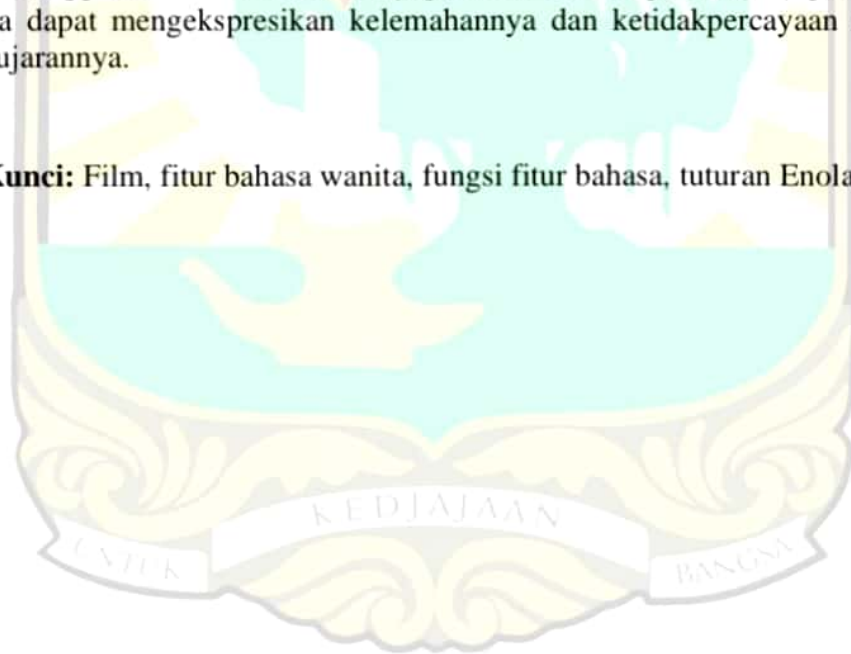**English Department – Faculty of Humanities**

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ABSTRAK

Kajian fitur bahasa wanita dan fungsi fitur bahasa yang digunakan oleh tokoh utama Enola pada film *Enola Holmes* yang tayang di *Netflix* dibahas dalam penelitian ini. Prosedur pengumpulan data menggunakan metode observasi non-parsitipatoris dengan teknik catat. Teori yang digunakan adalah teori fitur bahasa wanita yang dikembangkan oleh Robin Lakoff dan teori fungsi fitur bahasa yang dikemukakan oleh Janet Holmes. Hasil analisis yang ditemukan dalam tuturan Enola pada film, ditemukan Enola menggunakan delapan jenis fitur bahasa, yaitu *lexical hedges or fillers* (14,63%), *tag questions* (34,15%), *empty adjectives* (19,51%), *intensifiers* (7,31%), *hypercorrect grammar* (2,43%), *super polite form* (12,19%), dan *emphatic stress* (9,75%). Hasil penelitian menunjukan bahwa fitur bahasa yang paling sering muncul adalah *tag questions* (34,15%). Banyaknya pengunaan *Tag Questions* pada tuturan Enola mengimplikasikan bahwa dirinya lemah, tidak percaya diri, dan untuk mengurangi kekuatan pada tuturannya. Sedangkan, ditemukan dua fungsi fitur bahasa dari penggunaan fitur bahasa pada tuturan Enola yaitu fungsi *hedging* (60,96%) dan fungsi *boosting* (39,00%). Fungsi fitur bahasa yang paling sering muncul adalah *hedging* (60,96%). Dapat disimpulkan dan diasumsikan bahwa Enola mengurangi kekuatan pada tuturan dengan menggunakan fitur bahasa *tag question* dan fungsi *hedging* pada tuturan agar dia dapat mengekspresikan kelemahannya dan ketidakpercayaan diri pada ujaran-ujarannya.

Kata Kunci: Film, fitur bahasa wanita, fungsi fitur bahasa, tuturan Enola.

ABSTRACT

The study of women's language features and the function of language features used by the main character Enola in the *Enola Holmes* movie that airs on Netflix is discussed in this study. This study aims to find and analyze the language features of women and explain the function of language features used by Enola in her utterances. The data collection procedure used a non-participatory observation method with a note-taking technique. The theory used is the theory of women's language features developed by Robin Lakoff and the theory of the function of language features proposed by Holmes. The results of the analysis found in Enola's speech in the film, it was found that Enola used eight types of language features, namely *lexical hedges or fillers* (14.63%), *tag questions* (34,15%), *empty adjectives* (19.51%), *intensifiers* (7.31%), *hypercorrect grammar* (2.43%), *super polite form* (12,19%), and *empathic stress* (9,75%). The results showed that the most frequently appearing language features were *tag questions* (34,15%). The use of *Tag Questions* in Enola's speech implies that she is weak, not confident, and reduces the strength of her speech. Whereas, two language feature functions were found from the use of language features in Enola's speech, namely the *hedging* function (60,96%) and the *boosting* function (39,00%). The language feature function that appears most often is *hedging* (60,96%). It can be concluded and assumed that Enola reduces the strength of the speech by using the *tag question* language feature and the *hedging* function in her speech so that she can express her weakness and lack of confidence in her utterances.

Keywords: Movie, women's language feature, language feature function, Enola utterances.