

## CHAPTER IV CONCLUSION AND SUGGESTION

### 4.1 Conclusion

This research is an analysis of thematic structure found in the short story *The Necklace*, this story written by Guy de Maupassant. The text were got and selected from every clause in the short story of Maupassant. In this analysis, the writer found 436 themes of 334 total clauses. Then, there are three basic themes of the thematic structures includes topical theme, textual theme, and interpersonal theme. Then, the topical theme is classified into three categories, they are participants, process, and circumstance. Meanwhile, there are three types of textual thematic structure: continuative, structural, and conjunctive adjunct. The last element of thematic structure is an interpersonal theme, this thematic structure divided into vocative, modal adjunct, and finite

Then, among the three types of theme, the most dominant type of thematic structures found in the diamond necklace short story is the topical or experiential theme. It is because generally corresponds to the first participant in the clause. The occurrence of the topical themes is 334 times of 436 total themes. In this case, including 294 occurrences of participant topical theme from 436 total data, 29 occurrences of circumstance topical theme and 11 occurrences of process topical theme. Meanwhile, the textual theme counts 89 occurrences, including 71 occurrences of structural textual theme, 14 occurrences of continuative textual theme, and 4 occurrences of conjunctive adjunct textual theme. The last type of thematic structure is the interpersonal theme. This element is the lowest type of the in *The Necklace* short story by *Guy de Maupassant*. The Interpersonal theme counts 13 occurrences, including 7 occurrences of finite interpersonal theme, 5

occurrences counts of modal adjunct interpersonal theme, and 1 count as vocative interpersonal theme.

#### 4.2 Suggestion

In the research that the writer has done, the writer thinks that need to be suggested for future research. In future research, the writer suggests that the next study do the research with the same object but with a different focus on the data analysis. The similar research on analyzing the clause in The Necklace short story may have a different discuss, such as focusing on the simple and multiple themes, or thematic selection, they are unmarked and marked theme. The writer hopes that the text future researches try to analyze more thematic structures and the thematic selection especially in discussing the three basic types of thematic structures, the topical theme, textual theme, and interpersonal theme.

