WORKS CITED

- Abrams, M.H. A Glossary of Literary Terms 7th Edition. Thomson Learning: Earl Mcpeek. 1999.
- Allen and Unwin. *Tolkien Gataway*. 2020. Retrived on August, 9, 2021. < <u>http://tolkiengateway.net/wiki/Allen_and_Unwin>.</u>
- Berglind, Gwen. "The Female Presence in Tolkien's Masculine World The female Presence in Tolkien's Masculine World". Marquette University. 2017. Retrieved on August, 9, 2021. <</p>
 <u>https://epublications.marquette.edu/cgi/viewcontent.cgi?article=1015&context=english_461</u> <u>0jrrt ></u>.
- Boxer, Marilyn J. " 'First Wave' Feminism in nineteen-century France: Class, Family and Religion." *Women's Studies Int. Forum.* Vol. 5, No. 6, (1982): 551-559.
- Butler, Judith. Sex and Gender in Simone de Beauvoir's Second Sex. Yale University Press. 2019.

Castle, Gregory. The Blackwell Guides to Literature Theory. Blackwell Publishing. 2007.

- di Giovani, and Justine A., "I am No Man; J. R.R Tolkien's *The Lord of The Rings as Gender-Progressive Text*". Collage of william and Mary. 2011.
- Fatimah, Surya Sili., and Chris Asanti. "The Masculinity and Femininity Traits of Female character in *Roth's Insurgent novel*. Vol. 3, No. 4, Hal: 404-412. Jurnal Ilmu Budaya: Mulawarman University". 2019.
- Feal, Rosmary.G and Nicholls, David. G. *MLA Handbook for Writers of Research Papers*. Seven ed,. New York: The Modern Language Association of America. 2009.
- Fiaccadori, Elisa. "The Question of 'Nature': What has social constructionism to offer feminist theory?." *Goldsmith Sociology Research Papers*. 2006.
- Guerin, Wilfred. 1.et.al. A Handbook of Critical Approaches to Literature. New York: Oxford University Press. 1984.

Guo, Rogqiong. Brief Analysis of Feminist Literary Criticism." Advances in Social Science, Education and Humanities Research (ASSEHR). Vol, 300. (2018)

Hooks, Bell. Understanding Patriarchy. Lousville Radical Lending Library. 2013.

- Imelda, Apsyah and Iman, Diah Tyahaya. "Gender Stereotype, Sexual orientation and Intimate Relationship in Charlotte Perkins *Gilman's Herland and Ayu Utami Saman*". LPPM Unand Press. Andalas University. 2021.
- Khafidzy, Fakhrizal Alda and Usma Nur Dian Rosyidah. "Clary Fray's Femininity and Masculinity the Main Female Character in Cassandra Clare's Novel The Mortal Instruments: City of Bones ". Allusion, Volume 06 No 01, 52-57. Airlangga University. 2017. Pdf.
- Klarer, Mario. An Introduction to Literary Studies. 2nd ed. London and New York : Routledge. 2004.
- Mimi, Schippars. "Recovering the feminine other: Masculinity, Femininity and Gender hegemony." *Theor Soc.* Vol. 36, (2007): 85-102.

Nagel, Mechthild. Patriarchal Ideologies and women's domistrication. The Ed of Prisons. 2013.

- Plain, Gill and Susan Sellers. A History of Feminist Literary Criticism. Cambridge University Press. 2007.
- Pratami, Djohan Sutjiati and Purwaningsih. "The Conflicts of the Main Character in the Novel Entitled "Still Alice" by Lisa Genova". Jurnal Ilmiah Sastra Volume 4. No. 2. Gunadarma University. 2016
- Price, Maggie and Skolnik Avy. *The SAGE Encyclopedia of Psychology and Gender: Gender Identity.* SAGE Publication. 2017.
- Savitt, D. Jill. "Female Stereotypes in Literature (With a Focus on Latin American Writers)".
 Curriculum Units by Fellows of the Yale-New Haven Teachers Institute 1982 Volume V:
 Society and Literature in Latin America. 1982. Retrieved on June, 21, 2021.

Schirova, I. A. How to Analayze Fiction.____. 2006.

Tolkien, J.R.R. The Fellowship of The Ring. London: Harper Collins. 2008. Print

Tyson, Lois. Critical Theory Today: A user-Friendly Guide. New York: Roudledge, 2006, Print.

Wellek and Warren. Theory of Literature. London: Jonathan Cape. 1954.

Yunita, H Setyowati and Widisanti. "The Relationship of Women's Stereotype and Masculinity through The Study of The Main Character in *The Novel Moana by Suzanna Frances*". ___. 2020.

