

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

In this analysis, I discovered the result of my research. The first is in the femininity and masculinity of male and female characteristics. I claim that the male characters in the story are more described as men with dominant masculine characteristics. Through this analysis, I argue that Tolkien portrays the female character as more dominant than the masculine side. Due to the female roles, the male character in this story is portrayed from the perspective of Tolkien as a male writer who holds strong patriarchal norms and values. Tolkien shows that the male characters in this work are capable of performing things that men should be able to do as the dominant figures. Then, I assume that Tolkien has a strong patriarchal point of view that he reduces the role of women and makes the male characters have the dominant positions in his work.

The second finding I claim is that internal conflict is more prominent in this novel because the internal conflict is related to the characters' traits and also affects the femininity and masculinity of the characters. The conflict in this novel is divided into two types; external and internal. The external conflict depicted in this novel is during the past war, and the internal conflict in this novel occurs due to the war. I argue that the internal conflict is remarkable because it is a portrayal by the author that accentuates the fearful and ambitious side of the characters in the novel. In internal conflict, Tolkien describes past events in this story that impact the characters in this novel of the masculine and feminine sides.

Furthermore, I claim this novel is dominated and focused on male characters. In this novel, Tolkien describes the male characters as superior, adventurous, and brave. Through this novel's characters, he portrays his strong patriarchal values, as shown by how femininity is worthless in this work.

5.2 Suggestion

I would suggest that researchers be willing to take *The Fellowship of the Ring* as the object of study. There are still many aspects in this novel that can be analyzed, and one of my suggestions is to explore masculinity, femininity, and friendship in this novel using Cixous 'patriarchal binary thought.' The researchers might compare the masculinity, femininity, and friendship in this book with the two following books or another fantasy book by using the said approach.

