

CHAPTER III

DATA ANALYSIS

In this chapter the researcher will present the findings of the research based on the research questions that have been described previously. Below are the findings and discussion of the research data:

3.1 Research Findings

There are nineteen data analyzed here. The data numbered randomly from Katy Perry songs. Here the symbols used S (Stanza) and L (Line). The data are focused on the analysis are in the italics.

Table 1. The types and functions of metaphors that found in the songs

Stanza and Line	Song Tittle	Metaphorical Expressions	Types of Metaphors	Functions of Metaphors
S4 L1	<i>Roar</i>	<i>I got the eye of the tiger</i>	Animal Metaphor	Information function
S4 L3		<i>Dancing through the fire</i>	Concrete to Abstract Metaphor	Information function
S4 L5		<i>And you're gonna hear me roa, Louder, louder than a lion</i>	Animal Metaphor	Information function
S6 L3		<i>I went from zero, to my own hero</i>	Concrete to Abstract Metaphor	Information function
S3 L1	<i>Dark Horse</i>	<i>Make me your Aphrodite</i>	Concrete to Abstract Metaphor	Directive function
S8 L1		<i>She's a beast</i>	Animal Metaphor	Information function
S8 L2		<i>I call her Karma</i>	Concrete to Abstract Metaphor	Information function
S5 L2		<i>This love will make you levitate</i>	Concrete to Abstract Metaphor	Information function
S3 L3	<i>Part of Me</i>	<i>You ripped me off</i>	Concrete to Abstract Metaphor	Information function

S3 L3		<i>your love was cheap</i>	Concrete to Abstract Metaphor	Information function
S6 L1		<i>I'm sparkling</i>	Concrete to Abstract Metaphor	Information function
S6 L2		<i>A firework, a dancing flame..</i>	Anthropomorphic Metaphor	Information function
S1 L3		<i>You chewed me up and spit me out</i>	Concrete to Abstract Metaphor	Information function
S1 L4		<i>you drained me down</i>	Concrete to Abstract Metaphor	Information function
S1 L4		<i>You took my light,</i>	Synesthetic Metaphor	Information function
S1 L4	Firework	<i>Do you ever feel, feel so paper-thin?</i>	Concrete to Abstract Metaphor	Directive function
S2 L4		<i>'Cause there's a spark in you</i>	Concrete to Abstract Metaphor	Information function
S4 L1		<i>Cause baby, you're a firework</i>	Concrete to Abstract Metaphor	Information function
S5 L2		<i>Come on; let your colors burst</i>	Concrete to Abstract Metaphor	Directive function
S6 L2		<i>You're original</i>	Concrete to Abstract Metaphor	Information function

Based on the research, as many as fifteen metaphorical expressions found in four of Katy Perry's songs entitled *Roar*, *Dark Horse*, *Part of Me*, *Firework*. The researchers found results based on the formulation of the first research question, namely that there were 4 types of metaphors found in four of Katy Perry's songs, namely: animal metaphors with 3 datums, anthropomorphic metaphor only 1 datum, abstract to concrete with 14 datums and synesthetic metaphors also only 1 datum. The metaphor used in song lyrics is one of the tools that help the songwriter convey the implied message in the lyrics and also gives its own aesthetic effect to the song. In four of her songs, Perry tends to make abstract into concrete things, this aims to make it easier for Katy Perry to convey the meaning of the song and for listeners to understand better the purpose of the song.

In the second finding, the researchers found three metaphorical functions where each metaphor used by the songwriter, of course, has its own function, as well as the metaphor used in four of Katy Perry's songs. In four of Katy Perry's songs, the researcher found the function of metaphor as an information function with 15 datum, a directive function with 4 datum and an expressive function with 1 datum. The function of metaphor in Katy Perry's song lyrics, most of the song's function is to campaign about self-struggle, especially for women regarding social issues such as insecurity and women's power. Perry tries to tell the listeners how to get past the problem through metaphor. Suppose the listener is not feeling the same way as the feelings of Katy Perry's songs. In that case, it will make it difficult for listeners to understand the meaning of the metaphor used in the Katy Perry song because she does not feel what the songwriter feels.

3. 2 Analysis of Types of Metaphors

In this section, the researcher presents the analyzes the findings on the types of metaphors in four Katy Perry songs.

3. 2. 1 Animal Metaphor

Animal metaphors are used to express expressions related to their names, characteristics, sounds, or parts of the animal's body. Below is an explanation of the metaphors found:

Datum 1

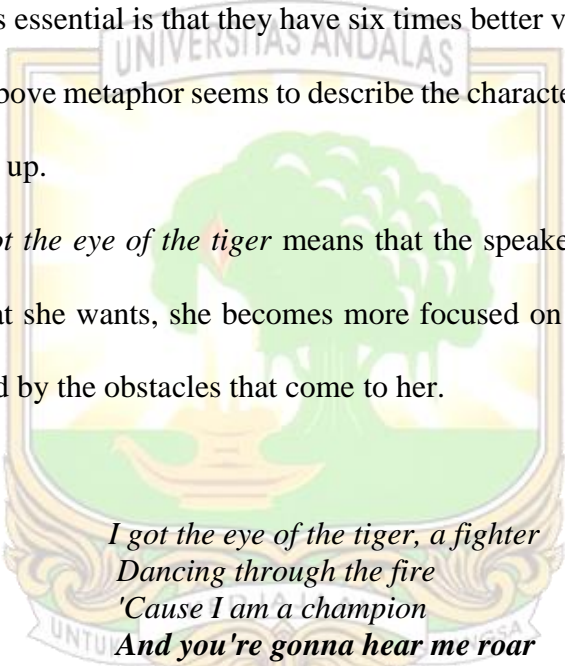
*I got the eye of the tiger, a fighter
Dancing through the fire
Cause I am a champion
And you're gonna hear me roar
Louder, louder than a lion*

Source: [Roar Lyrics \(azlyrics.com\)](http://azlyrics.com) (S4 L1)

The lyrics above are a kind of animal metaphor. It is said to be an animal metaphor because of the word *eye of the tiger* (body parts of the animal), which is compared to *I* (human). Based on what Ullmann (2004) said about the animal metaphor, when the speaker uses the body part of an animal to describe something, in the above metaphor, the speaker uses the body part of the tiger animal, namely the tiger's eye to describe the speaker's character. *Tiger* is one of the largest cat species with yellow-brown fur (Oxford Advanced Learner's Dictionary, 2010). Tigers are known to be great hunters because of their abilities, such as climbing trees, swimming, and what is essential is that they have six times better vision than humans at night. The tiger's eye in the above metaphor seems to describe the character of a speaker who is agile, brave, and never gives up.

The metaphor *I got the eye of the tiger* means that the speaker finds the strength within herself to achieve what she wants, she becomes more focused on achieving her desires, and she will not be affected by the obstacles that come to her.

Datum 2



*I got the eye of the tiger, a fighter
Dancing through the fire
'Cause I am a champion
And you're gonna hear me roar
Louder, louder than a lion*

Source: [Roar Lyrics \(azlyrics.com\)](https://www.azlyrics.com/lyrics/roar.html) (S4 L5)

From the lyric above, it can be seen that above are animal metaphors the word *roar* (the sound of lion) and *lion* (wild animal), which is compared to *me* (human). Thus, it is identified as the animal metaphor. Roar is the scream uttered by the lion. According to the Oxford Advanced Learner's Dictionary (2010), a lion is one of the big and strongest cat species that live in groups. A lion is a wild animal that humans fear and he is also called the king of the jungle because of his strength, he is not afraid of any type of animal and he controls the area

he lives in. Lion also has such great courage, if anything bothers him, he is not afraid to fight because he is the king of the jungle. Ullmann (2004) said the animal metaphor is where an animal is imaged with something because of its similarity. In the above metaphor, the songwriters equated the sound of a lion's roar with human character, namely the character of a brave person. The metaphor *And you're gonna hear me roar Louder, louder than a lion* is the speaker is someone who is confident and not afraid of anything.

Datum 3

She's a beast
I call her Karma (come back)
She eats your heart out
Like Jeffrey Dahmer (woo)

Source: [Katy Perry - Dark Horse Lyrics | AZLyrics.com](#)

(S8 L1)

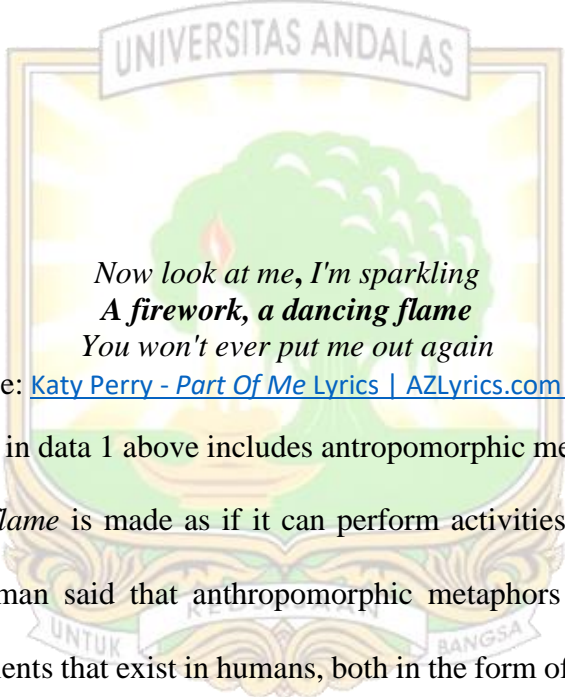
The lyrics above are an animal metaphor. It is said to be an animal metaphor because of the word *she* (human) is compared with the word *beast* (animal nature). In the above metaphor, the speaker equates her character with animal nature, a *beast*. This is the same as what Ullmann (2004) said the animal metaphor is when the speaker uses the nature of an animal to describe something because it has the same character. Beast is the nature of wild animals that live in the wild such as tigers, lions, and wolves. The word *beast* is usually associated with wild animals such as lions, tigers, and others, but the word *beast* is here to illustrate the nature of the woman the speaker is addressing. Here the speaker tries to equate a wild animal's character with someone who is evil and scary. The word *beast* above does not mean that a woman is a beast, but the word *beast* refers to the character of a woman who is terrible and cruel like a wild animal.

The metaphor above warns who will date the woman because her character is like a beast, namely, she behaves arbitrarily, scary, feels powerful over everything, and likes to oppress men.

3. 2. 2 Anthropomorphic Metaphor

Anthropomorphic metaphors are metaphors that include human elements, which can be body parts, human characters, or human behavior.

Datum 1



*Now look at me, I'm sparkling
A firework, a dancing flame
You won't ever put me out again*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com \(S6 L2\)](https://www.azlyrics.com/lyrics/katyperry/partofme.html)

The lyric fragment in data 1 above includes anthropomorphic metaphors. In the metaphor *A firework, a dancing flame* is made as if it can perform activities that only humans can do, namely dancing. Ullman said that anthropomorphic metaphors are metaphors that relate something to the elements that exist in humans, both in the form of their nature, character and body parts. According to the Oxford Advanced Learner's Dictionary (2010), the word *dancing* means the body in rhythmic movement, which is usually accompanied by music. Dancing is a form of human activity. Usually the purpose of dancing is to express an idea or emotion, release energy, or enjoy the rhythm of the music that is heard.

The metaphor *a firework, a dancing*, describes the emotion the speaker wants to show. The speaker, who used to be weak, afraid to do new things, and not confident because of people's

talk, now becomes a better person and is eager to show herself. She starts trying new things even though people judge her badly.

3. 2. 3 Concrete to Abstract Metaphor

Concrete to abstract metaphor is a form of expression used by speakers to transition something things abstract into something things concrete or vier viersa. Below is an explanation of the metaphors found:

Datum 1

*I got the eye of the tiger, a fighter
Dancing through the fire*

Source: [Roar Lyrics \(azlyrics.com\) \(S4 L3\)](http://Roar Lyrics (azlyrics.com) (S4 L3))

The metaphor in datum 1 above includes the type of concrete to abstract metaphors. *Dancing through the fire* is an abstract concept, but it is represented as concrete. In the above metaphor, the songwriter makes it seem that the fire is not hot, so anyone can dance through the fire. *Dancing* means the body in rhythmic movement, usually accompanied by music (Oxford Advanced Learner's Dictionary, 2010). It is impossible for humans to dance through fire because human skin can burn and melt when exposed to fire because fire is an event of combustion due to a chemical process that produces light and heat (Oxford Advanced Learner's Dictionary, 2010). Songwriters make the listener's imagination feel like dancing through fire is real when it is impossible.

The word *fire* in the above metaphor is used to describe the difficult times of the speaker and the word *dancing* is used to describe the moments she enjoyed in her life. It can be concluded that the meaning of the above metaphor is that the speaker enjoys the difficult times she faces even though it is quite heavy for the speaker, but the speaker still does not complain.

Datum 2

*Now I'm floating like a butterfly
Stinging like a bee I earned my stripes
I went from zero, to my own hero*

Source: [Roar Lyrics \(azlyrics.com\)](https://www.azlyrics.com/lyrics/roar/roar-lyrics.html) (S6 L3)

The metaphor *I went from zero, to my own hero* is concrete to abstract metaphor because zero is an abstract noun while hero is a concrete thing. In this metaphor, the word zero, the earliest number, is used to explain the speaker's experience of getting through the problem so that the word zero is made as if it became a concrete thing, namely, zero. The words *Zero* and *Hero* are used to describe the journey of the speaker, where in the past, the speaker was a weak, insecure person and afraid to start something new then over time, the speaker makes herself a successful and famous person even with the complex struggle who is like a hero who has to fight with the enemy to win. The word zero is a number that is used to indicate the quantity (Oxford Advanced Learner's Dictionary, 2010). The word *Hero* is a character who protects weak people or saves people from evil, where the word *Zero* describes the character of a speaker who is initially a weak, and insecure person and the word *hero* describes a speaker who has a warrior character to gain success and confidence in herself.

From the explanation of the metaphor above, it can be concluded that the speaker tells her journey a character to become a successful and confident person where she has to start from the base even though it is quite difficult for the speaker.

Datum 3

*Make me your Aphrodite
Make me your one and only
But don't make me your enemy, your
enemy, your enemy*

Source: [Katy Perry - Dark Horse Lyrics | AZLyrics.com](https://www.azlyrics.com/lyrics/katyperry/darkhorse.html) (S3 L1)

The lyrics above are a kind of concrete to abstract metaphor. The lyrics are called concrete to abstract metaphor because the word *me*, a human being, is made like something abstract, namely *Aphrodite*. Aphrodite is the goddess of love and beauty from ancient Greek mythology. Aphrodite has a beauty that is very attractive to many people, especially men, ranging from humans to the gods. Many people praised the beauty of the goddess Aphrodite so that it made the gods interested in marrying her. The word *your* is a possessive form of the word *you* addressed to the person being spoken to. Aphrodite is a form of belief from the ancient Greeks whose truth has not been scientifically proven, only based on the perception of the ancient Greeks so that the above metaphor occurs in a transition from the abstract to the concrete, this is follows what Ullman (2004) said that a metaphor which is classified into concrete to abstract metaphor is when something that cannot be seen directly by the human senses is made as if it is alive (concrete).

Aphrodite's word in the metaphor *Make me your Aphrodite* represents the speaker's self, namely "me." The above metaphor does not ask the speaker to be the Goddess of Aphrodite, but the speaker wants to be treated like the Goddess Aphrodite where she wants to get more attention and is always praised for her beauty and charm.

Datum 4

*This love will make you levitate
Like a bird
Like a bird without a cage
But down to earth*

Source: [Katy Perry - Dark Horse Lyrics | AZLyrics.com \(S5 L2\)](#)

This love will make you levitate, it is called concrete to abstract metaphor. In the metaphor in datum 4 above, there is a shift from the abstract to the concrete where love is included as an abstract noun because love is a feeling from someone who cannot be seen, while levitate is a

concrete thing. Human feelings are included in abstract things (Ullman, 2004). According to Oxford Advanced Learner's Dictionary (2010), the word *levitate* means objects that float or appear to be in the air, especially those that appear to defy gravity. *Love* means liking someone and feeling happy if you are with a good person. From the literal meaning of the words, the metaphor *This love will make you levitate* is the love given by the speaker will make her partner very happy because he is so happy it feels like levitating in the air.

Metaphorically, when viewed from the listener's point of view, the meaning of the metaphor *This love will make you levitate* is the love given by the speaker is so strong that the speaker's partner cannot turn away from her love.

Datum 5

She's a beast
I call her Karma (come back)
She eats your heart out
Like Jeffrey Dahmer (woo)

Source: [Katy Perry - Dark Horse Lyrics | AZLyrics.com \(S8 L2\)](#)

In this metaphor lyric, *I call her karma*, it is seen that the word *karma* is equated with *her*. Karma is the impact of someone's actions, and the impact can be good or bad (Oxford Advanced Learner's Dictionary, 2010). The word *her* refers to the woman the speaker is addressing. In the above metaphor, a woman is equated with karma so that there is a transition from abstract things to concrete things, where karma is something that is only felt based on and understood by human feelings, and cannot be seen by the human senses, so the lyrics are a kind of concrete metaphor to an abstract metaphor, as Ullmann (2004) said that abstract nouns refer to feelings or ideas that the five human senses cannot physically see.

The speaker says that women are like karma. The word *karma* in datum 5 illustrates the behavior of the woman, which means that the woman treats the speaker badly, because maybe

the speaker has done bad behavior to someone in the past, so the impact is only felt now, by being treated badly by other people.

Datum 6

*You ripped me off, your love was cheap
Was always tearin' at the seams
I fell deep, you let me drown*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com \(S3 L3\)](#)

You ripped me off, indicating the concrete to abstract metaphor. According to Oxford Advanced Learner's Dictionary (2010), ripped is thing that look badly torn. *Ripped* is usually done by humans for inanimate objects to cut, such as paper, clothes, and others. The word *ripped* is used to illustrate the speaker's feelings. In the above metaphor, the speaker expresses her hurt feelings towards her partner through the word *ripped*, so that it can be categorized as an abstract thing. It is also impossible for humans to rip other humans because the human body is made up of bones that are not easily broken.

The word *ripped* in the metaphor above is not cutting someone in the true sense, but “ripped” in the metaphor above means hurting someone's feelings. Based on the explanation above, the meaning of this metaphor is someone who has been betrayed or her partner has hurt her love.

Datum 7

*You ripped me off, your love was cheap
Was always tearin' at the seams
I fell deep, you let me drown*

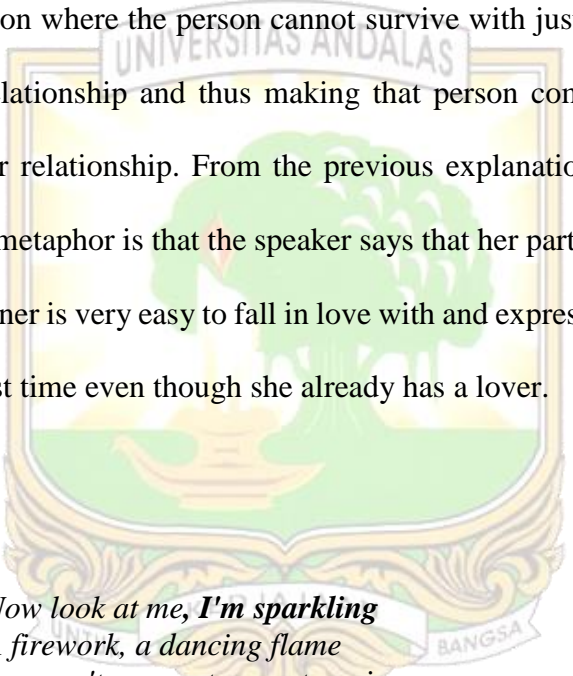
Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com \(S3 L3\)](#)

Your love was cheap is considered concrete to abstract metaphor because the word *love* is someone feeling made into something concrete that is “cheap”. The word *love* is a form of

feeling happy when someone meets the opposite sex or someone they love. The word *cheap* is used to indicate the price level, whether it is the price of goods or services. Usually, the word *cheap* is used if the item is below the standard price or the item is widely sold in the market, causing the price to be cheap. So in the above metaphor, there is a transition from abstract to concrete where a person's feelings are compared to the level price of the item, namely cheap because love is a feeling that is classified as abstract thing (Ullmann, 2004).

The word *cheap* in the metaphor above means that illustrates a person who easily falls in love with another person where the person cannot survive with just one love and also cannot commit to just one relationship and thus making that person commit an affair that causes betrayal of love in her relationship. From the previous explanation, it can be seen that the meaning of the above metaphor is that the speaker says that her partner is a person who cheats easily because her partner is very easy to fall in love with and expresses her love for the person she has met for the first time even though she already has a lover.

Datum 8



*Now look at me, I'm sparkling
A firework, a dancing flame
You won't ever put me out again*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com \(S6 L1\)](#)

This lyric also lyrics kind of concrete to abstract because the word "I" is a person made into something abstract that is sparkling. These metaphors are categorized as concrete to abstract metaphors because humans are something concrete that is turned into something abstract, namely to produce sparkles. In contrast, humans cannot produce sparkles through their bodies. This is in accordance with Ullman (2004) said that concrete to abstract metaphors

occur when something living (concrete) is made into something vague (abstract). In the adjective, the word *spark* means someone enthusiastic and intelligent.

The word "sparkling" in the above metaphor does not mean that the speaker sparkles, but the word "sparkling" in the context of the metaphor is that the speaker rises to become a confident person, and no one can control or destroy the speaker's life anymore like sparks of fireworks in the sky.

Datum 9

Do you ever feel, feel so paper-thin?

Like a house of cards, one blow from caving in?

Source: [Katy Perry - Firework Lyrics | AZLyrics.com \(S1 L1\)](#)

Do you ever feel, feel so paper-thin? It is considered as the concrete to abstract metaphor because the word "feel", which is someone's feeling that belongs to the abstract made into something concrete that is "paper-thin" (Ullmann,2004). In this metaphor, the speaker compares human feelings with paper thin. Paper is usually used for writing by humans. Paper-thin is very easy to be blown away by the wind if not placed heavy objects on it. The word *paper thin* in the above metaphor is imagery of the speaker's feelings. So, the word paper in the above metaphor is likened to paper-thin that is easily carried by the wind, which is like someone who does not know her life's purpose and just surrenders to fate.

The meaning of the above metaphor is someone who does not have the spirit of life, the purpose of life, and she only follows the path of life given by God as it is without intending to change her destiny for the better. Usually, such people will be easily influenced by the persuasion of others which can plunge them into negative things.

Datum 10

*Do you know that there's still a chance for you?
'Cause there's a spark in you*

Source: [Katy Perry - Firework Lyrics | AZLyrics.com \(S2 L4\)](#)

The lyrics above are concrete to abstract metaphor because the word “spark” is made into something concrete and the word "you" is included in the concrete thing. Spark is part of a small fire that comes from something burning or two objects that are rubbed together to produce a flash of light (Oxford Advanced Learner’s Dictionary, 2010). The word *spark* is usually associated with a fire. In the lyric above, the speaker tells the listener that there is a spark in the listener while the listener who is a human cannot produce a spark. Therefore the above metaphor is classified into concrete to abstract metaphors because there is a transition from abstract to concrete. The word spark in the above metaphor indicate the spirit of the speaker.

Spark here is not a spark that is produced from a fire but the spirit to that exists in each person, so the meaning of the above metaphor is that the speaker wants to tell her listener that everyone has the opportunity to correct mistakes in their lives if there is a will to change them because every problem has a solution if we want to fix it

Datum 11

*Cause baby, you're a firework
Come on show 'em what you're worth*

Source: [Katy Perry - Firework Lyrics | AZLyrics.com\(S4 L1\)](#)

Cause baby, you're a firework shows the use of the concrete to abstract metaphor because the word "you" is a concrete thing made into something abstract that is firework so that there is a transition from an abstract thing to something concrete. Fireworks are one the explosives that produce color light and are used as entertainment at important moments (Oxford Advanced Learner's Dictionary, 2010). Fireworks are usually used to celebrate

important days or moments, such as the turn of the year. When fireworks explode at night, many people are happy and excited to see them because when they explode, they produce beautiful colors in the sky, so many people capture the moment when the fireworks explode by taking photos or taking videos.

The word firework in the above metaphor indicate the spirit of the speaker. The meaning of fireworks in the above metaphor convinces a person to remain enthusiastic and brave to show her potential to many people because only ourselves can make ourselves shine for the better and be appreciated by many people. Only ourselves can make the moments in our lives more precious and mean more to us, like fireworks that are always immortalized when they shine in the sky.

Datum 12

Come on; let your colors burst

Make 'em go "Oh, oh, oh!"

You're gonna leave 'em fallin' down-own-own

Source: [Katy Perry - Firework Lyrics | AZLyrics.com](https://www.azlyrics.com/lyrics/katy-perry/firework-lyrics.html)

(S5 L2)

The lyrics above are concrete to abstract metaphor because the word "you" is made like something abstract like "colors burst". Color is the result of a natural phenomenon that causes objects that are exposed to reflected light to produce colors based on the light scale that is seen based on observations of the human sense of sight (Oxford Advanced Learner's Dictionary, 2010). A burst is when something expended energy exceeds the standard limit. The word *burst* is usually associated with fireworks. Humans can not explode anything, and the human body does not contain colors, so it is impossible for humans to color burst. So, in the above metaphor, there is a transition from abstract to concrete things.

The word color in the metaphor *Come on; let your colors burst* describes a person's personality. The meaning in the above metaphor is that the speaker wants to tell his listeners never to be afraid to show our uniqueness and be yourself even though it is different from most people in general because humans are created with each uniqueness and do not listen to it, negative people.

Datum 13

*You don't have to feel like a waste of space
You're original, cannot be replaced*

Source: [Katy Perry - Firework Lyrics | AZLyrics.com](#)
(S6 L2)

You're original is identified as concrete to abstract metaphor because the word *you* original includes concrete things that are transferred to make like something abstract, namely *original*. Original is usually the term used to prove the authenticity of an item, or the item is not an imitation and is still very natural. The word *you* are the second person pronoun, singular or plural, used by the person or persons addressed in the nominative or objective case (Oxford Advanced Learner's Dictionary, 2010). In the metaphor, *You're original*, the songwriter makes it seem the speaker as the same as an inanimate object whose originality can be seen or not.

The word original in data 13 describes the uniqueness and potential of each person. The meaning of the word *original* in the above metaphor is not in the sense that humans are artificial, which can be proven or not original, however original in the data above refers to humans who are created differently with their uniqueness. So, the meaning of the metaphor above is that there is no one in this world whom humans have 100% identical character and potential. There must be things that distinguish each human.

Datum 14

You chewed me up and spit me out

Like I was poison in your mouth

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com](https://www.azlyrics.com/lyrics/katy/perry/partofme.html)

(S1 L3)

The metaphor above is almost the same as someone who eats chewing gum where when the sweetness of the candy is gone, the candy will spit out. The word you is used as a subject or object that refers to the person being spoken to, whereas the word you in the above metaphor is the speaker's partner (Oxford Advanced Learner's Dictionary, 2010). Chewing is a form of activity carried out by living things to destroy food in their mouths. The word chewed, and spit is usually associated with food. A human cannot chew and then spit out another human. In this metaphor, humans are equated with something that can be eaten, so there is a transition from a concrete human being to something that can be chewed and spit out like food (abstract).

In the above metaphor, the words *chewed* and *spit* refer to a person's nature. The words *chewed* and *spit* in the data above are used to describe the nature of the speaker. Based on the explanation above, the meaning of the metaphor *You chewed me up and spit me out* is that the speaker is mistreated by her partner, whereas the speaker is treated arbitrarily by her partner.

3. 2. 4 Synesthetic Metaphor

Synesthetic metaphor is an expression that transfers the function of one sense to another sense so that the meaning of the word changes. Below is the synesthetic metaphor found in Katy Perry's song:

Datum 1

*You took my light, you drained me down
But that was then and this is now
Now look at me*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com](http://AZLyrics.com)
(S1 L4)

The metaphor above is a type of synesthesia metaphor because there is a transfer from one sense to another sense (Ullman, 2004). This happens when the speaker uses the word light, where light is a ray that comes from the sun and a lamp that is useful for lighting up a dark place that the senses can see of sight. According to Oxford Advanced, Learner's Dictionary (2010), the word took is the second form of the verb take, which means to move or bring something to another place. The word took usually associated with the inanimate object. The word light in the above metaphor is transferred as if it were something that could be picked up. A human cannot take the light because light can only be seen by the sense of sight, not an object that can be picked up.

The word *light* in the above metaphor illustrates the spirit of the speaker. So, the meaning of the above metaphor is that the speaker feels that the happiness she has and the spirit of her life has disappeared when her partner leaves her.

3. 3 Function of Metaphors

In this section, the researcher presents analyze the findings on the functions of metaphor in four Katy Perry songs.

3. 3. 1 Information Functions

Information function is when the speech delivered by the speaker contains information to explain something or convey a purpose to the speaker.

Datum 1

*I got the eye of the tiger, a fighter
Dancing through the fire
Cause I am a champion
And you're gonna hear me roar
Louder, louder than a lion*

Source: [Roar Lyrics \(azlyrics.com\)](http://azlyrics.com) S4 L1

Based on the metaphor above, it explains that the speaker gets the tiger's eye which means that the speaker is not using the real tiger's eye, However, the speaker equates the sharp vision of the tiger with her desire for the future, where she is an ambitious and focused person. In the previous explanation, it can be seen that through this metaphor, the speaker wants to inform her listeners that she wants to focus on her goals and future, she will not be afraid of the obstacles that will come her way.

Datum 2

*I got the eye of the tiger, a fighter
Dancing through the fire*
Source: [Roar Lyrics \(azlyrics.com\)](http://azlyrics.com) S4 L3

The function contained in the above metaphor is an information function because the speaker tries to tell the situation he has experienced by using the word dancing which is like the speaker enjoying the moment, and the word fire likening a difficult moment faced by the speaker. So the function of information in the above metaphor is that the speaker tries to tell the listener that although the speaker is having a difficult time, but the speaker does not grumble, the speaker enjoys the moment.

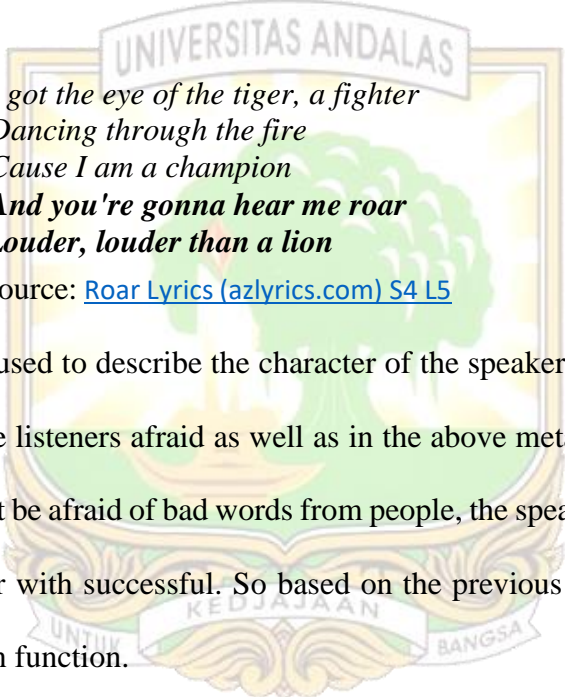
Datum 3

*Now I'm floating like a butterfly
Stinging like a bee I earned my stripes
I went from zero, to my own hero*

Source: [Roar Lyrics \(azlyrics.com\)](http://azlyrics.com) S6 L3

The metaphor *I went from zero, to my own hero* contains an information function because the speaker wants to tell his experience where he was once a weak person until finally, he became a more confident person. This is shown through the word *zero*, where zero is the most basic initial number and is juxtaposed with the word *hero*, where the hero must fight the enemy first to save people, whereas in the metaphorical above, the hero is the speaker herself who fights for herself to become a better person. successful and confident.

Datum 4



*I got the eye of the tiger, a fighter
Dancing through the fire
Cause I am a champion
And you're gonna hear me roar
Louder, louder than a lion*

Source: [Roar Lyrics \(azlyrics.com\)](http://azlyrics.com) S4 L5

The word *Roar* is used to describe the character of the speaker, where *Roar* is the scream of a lion that makes the listeners afraid as well as in the above metaphor, the speaker tells her listener that she will not be afraid of bad words from people, the speaker will silence the mouths of those who insult her with successful. So based on the previous explanation, the metaphor contains an information function.

Datum 5

*She's a beast
I call her Karma (come back)
She eats your heart out
Like Jeffrey Dahmer (woo)*

Source: [Katy Perry - Dark Horse Lyrics | AZLyrics.com](http://AZLyrics.com) S8 L2

The above metaphor serves to inform listeners that the woman referred to by the speaker is like karma which means the woman misbehaves, according to Leech (1982), the function of information is when in a speech there is information that the speaker wants to explain, here the

information function is that the speaker wants to tell listeners that the woman he mentioned has terrible behavior.

Datum 6

*This love will make you levitate
Like a bird
Like a bird without a cage
But down to earth*

Source: [Katy Perry - Dark Horse Lyrics | AZLyrics.com](#)
[S5 L2](#)

Datum 5 contains information function because the speaker wants to convey to her partner that the love she gives can make her partner so happy it feels like levitating in the air.

Datum 7

*You chewed me up and spit me out
Like I was poison in your mouth*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com](#)
[S1 L3](#)

The above metaphor states that the speaker is chewed and then spit out by her partner, these words refer to the speaker getting nasty treatment from her boyfriend. Using this metaphor, the speaker tries to explain what she experienced when she was with her ex, where the speaker was mistreated by her partner. Hence, the metaphor aims to inform the listener about what she experienced (Leech, 1982).

Datum 8

*Now look at me, I'm sparkling
A firework, a dancing flame
You won't ever put me out again*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com](#) [S6 L2](#)

The lyric above indicates information function. The metaphor *a firework, dancing flame* is a form of feeling that the speaker wants to convey to his listener, the speaker uses the

metaphor to tell the listener that he is not a weak person anymore, no one can criticize her anymore, because she becomes a braver person and she will do whatever she likes. It is described by the word *dancing*.

Datum 9

*I just wanna throw my phone away
Find out who is really there for me
You ripped me off, **your love was cheap**
Was always tearin' at the seams
I fell deep, you let me drown*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com](https://www.azlyrics.com/lyrics/katyperry/partofme.html)

Based on the metaphor above, the speaker wants to convey to her ex that he has cheap love, which means that her ex has an affair when they are still in a relationship because her ex easily gives his love to other person when he is still in a relationship with the speaker. Speakers use the word cheap to describe the feelings of love that their ex has. It can be concluded that the above metaphor contains an information function because the speaker wants to inform the speaker's thoughts about her ex (Leech, 1982).

Datum 10

*Now look at me, **I'm sparkling**
A firework, a dancing flame
You won't ever put me out again*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com](https://www.azlyrics.com/lyrics/katyperry/partofme.html)

S6 L1

Based on the metaphor *I'm sparkling*, it explains that the speaker wants to tell his listeners that the speaker has risen to become a more sparkling person, which means to become a stronger, brave, and more fantastic person, nothing can prevent the speaker from getting what she wants. No one can make the speaker lose identity again. Sparkling is used to illustrate the speaker's character.

Datum 11

*Do you know that there's still a chance for you?
'Cause there's a spark in you*

Source: [Katy Perry - Firework Lyrics | AZLyrics.com S2 L4](#)

The above metaphor aims to provide information because the speaker tries to tell her listeners that everyone has their own uniqueness in herself even though this uniqueness is considered our weakness by people, we do not need to be afraid to show it because we have to accept our weakness to make ourselves more valuable. The word spark in the metaphor above represents a person's unique potential.

Datum 12

*'Cause baby, you're a firework
Come on show 'em what you're worth
Make 'em go, "Aah, aah, aah"
As you shoot across the sky*

Source: [Katy Perry - Firework Lyrics | AZLyrics.com S4 L1](#)

'Cause baby, you're a firework contains information function because the speaker tries to tell her listeners that there is no need to be afraid to be what you are even though as a human we have the weakness, but it is still better to be as you are without being someone else because each person is unique and valuable, like fireworks that produce beautiful lights in the sky.

Datum 13

*You don't have to feel like a waste of space
You're original, cannot be replaced*

Source: [Katy Perry - Firework Lyrics | AZLyrics.com S6 L2](#)

In datum 13 above, it explains that we do not need to feel like humans are useless because humans were created with different characteristics by God, no other human can match us 100% because we are created with our own uniqueness. The above metaphor used by speakers aims to tell the listener that it is better to be yourself because every human being has its own

characteristics that other humans cannot imitate, so we do not need to feel useless, this is a form of thought from the speaker that she wants to convey to the listener (Leech, 2006).

Datum 14

*You took my light, you drained me down
But that was then and this is now
Now look at me*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com S1 L4](#)

The metaphor in datum 14 explains that the speaker has experienced a loss of enthusiasm for life and almost lost her identity due to the bad treatment of her ex. Based on the previous explanation of the metaphor, there is information about the feelings of the speaker that she wants to convey to his partner, where this can be seen in the word you took and the word my light, which means the identity and spirit of the speaker (Leech, 1982).

3. 3. 2 Expressive Functions

The expressive function is if in the metaphorical speech there are elements that express the feelings of the speaker.

Datum 1

*I just wanna throw my phone away
Find out who is really there for me
You ripped me off, your love was cheap
Was always tearin' at the seams
I fell deep, you let me drown*

Source: [Katy Perry - Part Of Me Lyrics | AZLyrics.com S3 L3](#)

In the above metaphor, there is an expressive function because there are expressions that show feelings of disappointment and sadness from the speaker (Leech, 1982), where the speaker's heart has been hurt and disappointed by her partner, even though her partner still does not care about what she feels. This feeling is indicated by the words ripped.

3. 3. 3 Directive Functions

The directive function is when in metaphorical speech there are elements that influence the behavior of the listener, such as an element of the command, instruction or question.

Datum 1

She's a beast!
I call her Karma (come back)

Source: [Katy Perry - Dark Horse Lyrics | AZLyrics.com S8 L1](#)

In the above metaphor, there is a directive function because the speaker tries to warn people who approach the woman because of her attitude, like the behavior of a wild animal beast (Leech, 1982). Beast is used to describe the nature of women who are rude and evil. So the men who want to be close to these women must be careful.

Datum 2

Make me your Aphrodite
Make me your one and only
But don't make me your enemy, your
enemy, your enemy

Source: [Katy Perry - Dark Horse Lyrics | AZLyrics.com S3 L1](#)

The directive function in the above metaphor is as a request and hope for a partner where the speaker requests and hopes to be made like Aphrodite, this is as stated by Leech (1982), the directive function helps convey the speaker's wishes to her boyfriend because there is the word "make me."

Datum 3

Come on; let your colors burst
Make 'em go "Oh, oh, oh!"
You're gonna leave 'em fallin' down-own-own

Source: [Katy Perry - Firework Lyrics | AZLyrics.com S5 L2](#)

In datum 3 above contains a directive function because it asks to show the uniqueness and potential that the listener has and never be afraid of what people say, make them regret it by

showing your colors (uniqueness). The above metaphor also shows the expectations desired by the speaker towards the listener, as previously explained by Leech (1982) when the speaker conveys her wishes to the listener by giving directions to explode the colors in her listener.

Datum 4

Do you ever feel, feel so paper-thin?

Like a house of cards, one blow from caving in?

Source: [Katy Perry - Firework Lyrics | AZLyrics.com S1 L4](#)

The above metaphor serves as a directive function. According to Leech (1982), the directive function is when the speaker tries to influence the interlocutor by giving questions, based on datum 4 above, the speaker tries to ask the listener's feelings about whether she has ever felt like paper thin. Paper-thin is not meant to feel like really being paper thin, but paper thin here are like people who are confused and have no definite direction in life. The speaker asked her listeners through the lyrics above whether her listeners have ever felt like someone confused, has no enthusiasm, and does not know the purpose of life.

