

### Bibliography

Anderson, James A., "Out of the Shadows: A Structuralist Approach to Understanding the Fiction of H. P. Lovecraft" (1992).

Abrams, M. H. *A Glossary of Literary Terms/ Seventh Edition*. Earl McPee, 1999.

Carroll, Noel. *The Philosophy of Horror or Paradoxes of The Heart*. New York: Routledge, 1990.

Chandler, Daniel. *SEMIOTICS THE BASICS*. New York: Routledge, 2007.

Mannikko, Saijimari. "H.P. Lovecraft and the Creation of Horror." 2002.

Ozores, Olivia Fernández. "The Gothic Tradition in H.P. Lovecraft: An Analysis of "The Call of Cthulhu"." 2016.

Prohászková, Mgr. Viktória. "The Genre of Horror." *American International Journal of Contemporary Research* (2012).

Real, Carolina Nuñez and Felipe. "Evaluation in Horror Narrative: The Case of Lovecraft's "Dagon"." 2008.

