

## Chapter V

### Conclusion

This chapter is divided into two sub-chapters. The first sub-chapter would be the conclusion of this research. The second sub-chapter would be the suggestion for further study of *Down the Nile: Alone in a Fisherman's Skiff* by Rosemary Mahoney.

#### 5.1 Conclusion

After analyzing Rosemary Mahoney's *Down the Nile: Alone in a Fisherman's Skiff*, here are some conclusions that I could draw. In *Down the Nile: Alone in a Fisherman's Skiff*, nature is represented in two ways. They are the local life along the Nile River and powerful nature. The novel also portrayed the tourist attitude towards nature which is found in two forms: tourists loving nature and tourists destroying nature.

From the local life along the Nile River, the representation of nature is related to how the Egyptian sometimes cannot appreciate and respect nature's value. But, there are Egyptians that can appreciate and respect nature. So, the Egyptian should take care more about nature because they life revolve around nature. But from the tourist perspective, the Egyptian are irresponsible to nature and their attitude can causing damage to the environment around Egypt.

Mahoney also describes nature as the powerful being in *Down the Nile: Alone in a Fisherman's Skiff*. Mahoney portrayed nature as a guide that can help humans. But at the same time, nature can be an enemy to humans. Despite that, the human and nature relationship is more than that. Nature can be powerful. It means that the system between humans and nature is balanced. Therefore, nature can be a guide as well enemy to humans.

Mahoney portrayed herself and other tourists she met in Egypt from the tourist-loving nature. As a tourist, Mahoney knows to behave. Whether nature is natural or manmade, she and other tourists respect nature and the culture in Egypt. In *Down the Nile: Alone in a Fisherman's Skiff*, Mahoney represents the novel's tourist characters as the people who came to Egypt and knew how to behave. We saw how Mahoney portrayed the other tourist that she met in Egypt and having a loving attitude toward nature.

In tourist destroy nature, the writer reveals how tourists can destroy nature because they do not care about nature in the country they visit. Whether they did it unconsciously or not, they still do not have a concern for nature. Because of their negligence, nature can get hurt. As a human, we need nature to survive. If someone tries to destroy nature because of their attitude, they are not the only ones facing the consequence.

## 5.2 Suggestion

In this subchapter, the writer would suggest researchers who are willing to take *Down the Nile: Alone in a Fisherman's Skiff* as their object of the study. The writer realizes that *Down the Nile: Alone in a Fisherman's Skiff* also could be analyzed with a feminism approach because it shows how women only have a few choices in their life in Egypt culture.

