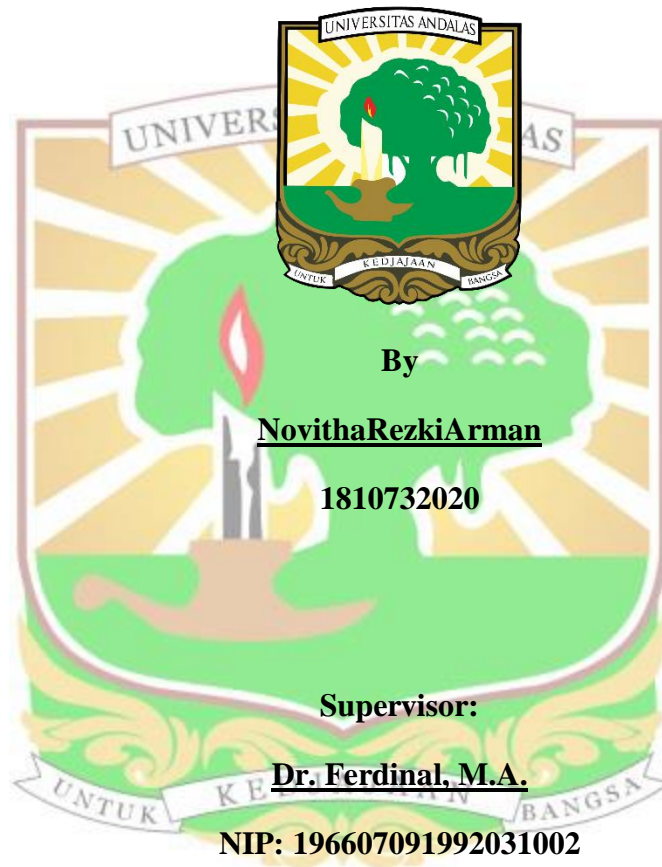


THE POTRAYAL OF FOREIGN TOURIST ATTITUDE TOWARDS NATURE IN *DOWN THE NILE: ALONE IN A FISHERMAN'S SKIFF* BY ROSEMARY MAHONEY

A Thesis

*Submitted in Partial Fulfilment to the Requirement
for the degree of Sarjana Humaniora*



ENGLISH DEPARTMENT – FACULTY OF HUMANITIES

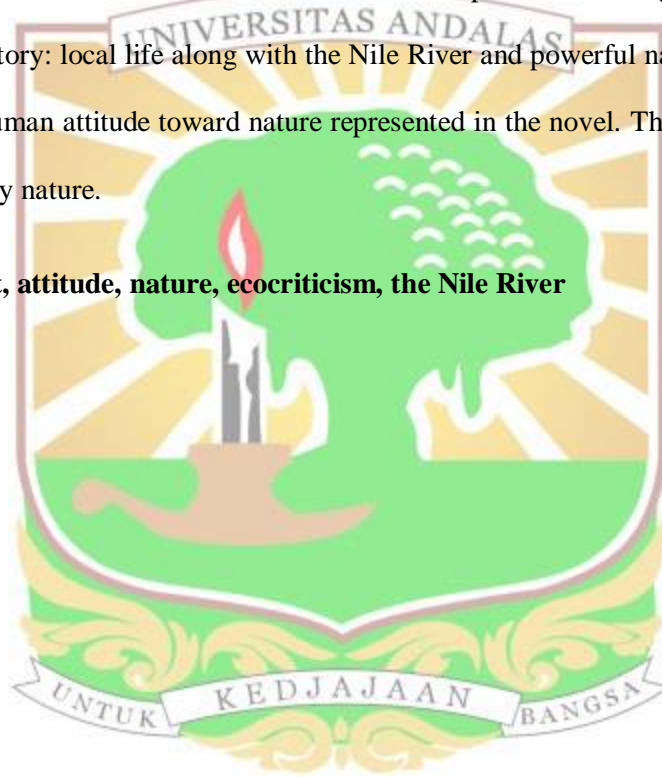
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Abstract

This study analyzes the Foreign Tourist Attitude towards Nature in *Down the Nile: Alone in a Fisherman's Skiff* by Rosemary Mahoney. This research aims to know how tourists behave when they go on traveling. The writer uses the ecocritical theory in connecting the human attitude towards nature in the story. This study used the descriptive qualitative method, and the result is presented using the descriptive method. The primary data source is *Down the Nile: Alone in a Fisherman's Skiff* novel. The sources of secondary data are books and journal articles related to the research topic. The finding shows two forms of nature represented in the story: local life along with the Nile River and powerful nature. It is also found that there are two forms of human attitude toward nature represented in the novel. They are Tourists Loving Nature, and Tourists Destroy nature.

Key words: tourist, attitude, nature, ecocriticism, the Nile River



Abstrak

Penelitian ini menganalisis sikap wisatawan asing terhadap alam di *Down the Nile: Alone in a Fisherman's Skiff* oleh Rosemary Mahoney. Penelitian ini bertujuan untuk mengetahui bagaimana perilaku wisatawan saat melakukan perjalanan wisata. Penulis menggunakan teori Ekokritik dalam menghubungkan sikap manusia terhadap alam dalam cerita. Penelitian ini menggunakan metode deskriptif kualitatif, dan hasilnya disajikan dengan metode deskriptif. Sumber data utama adalah *Down the Nile: Alone in a Fisherman's Skiff*. Sumber data kedua adalah buku dan artikel jurnal yang berkaitan dengan topic penelitian. Temuan menunjukkan dua bentuk alam yang ada di dalam cerita: kehidupan warga lokal di sepanjang sungai Nil dan alam yang kuat. Ditemukan pula dua bentuk sikap manusia alam yang direpresentasikan dalam novel. Mereka adalah Wisatawan Pecinta Alam, dan Wisatawan Penghancur Alam.

Kata kunci: wisata, sikap, alam, Ekokritik, sungai Nil

