

WORKS CITED

Conrad, Joseph. *Heart of Darkness*. Planet PDF., 2002.

“Joseph Conrad | Biography, Books, Short Stories, & Facts.” *Encyclopedia Britannica*, www.britannica.com/biography/Joseph-Conrad. Accessed 1, Nov. 2021.

“Colonialism (Stanford Encyclopedia of Philosophy).” *Stanford Encyclopedia of Philosophy*, 29, Aug. 2017, plato.stanford.edu/entries/colonialism.

Denby, David. “The Trouble with ‘Heart of Darkness.’” *The New Yorker*, 30, Oct. 1995, www.newyorker.com/magazine/1995/11/06/the-trouble-with-heart-of-darkness.

Lab, Purdue Writing. “Reader-Response Criticism //.” *Purdue Writing Lab*, owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/literary_theory_and_schools_of_criticism/reader_response_criticism.html. Accessed 1 Nov. 2021.

Celeste, R. (n.d.). Experimenting with Response to Literature.

Ferro, Marc. “Colonization: A Global History.” *Colonization: A Global History*, 1st ed., Routledge, 2005, p. 1.

Cooper, Frederick. “Story Plucking.” *Colonialism in Question Theory, Knowledge, History*, First, University of California Press, 2005, p. 17.

Paliwal, Nisha. "Colonialism and Environment: A Post-colonial Eco-critical Approach towards Dhruv Bhatt's *Oceanside Blues*." Central University of Rajasthan, India. 2020.

Heldring, Leander and James A. Robinson. "Colonialism And Economic Development In Africa." National Bureau Of Economic Research. 2012.

Gilley, Bruce. "The case for colonialism, *Third World Quarterly*." 2017.

Ziltener, Patrick and Daniel Kunzler. "Impacts of Colonialism - A Research Survey." University of Fribourg, Switzerland. 2013

Marfu'ah, Itsnaini Baroroh. "Colonialism And Racism Reflected In Joseph Conrad's *Heart Of Darkness* (1902): A Postcolonialism Perspective." University Of Surakarta, Indonesia. 2013

Matasci, Damiano et al. "Education and Development in colonial and post-colonial Africa: Policies, Paradigms, and Entanglements, the 1890s-1980s". 2020.

Piola, Afriliyani and Happy Anastasia Usman. "The Impact Of The 19th Century European Colonialism In Africa, In The Novel "Things Fall Apart" By Chinua Achebe." English Literature Department, University of Muhammadiyah Gorontalo. 2019.

Fichter, James. "British and French Colonialism in Africa, Asia, and the Middle East: Connected Empires Across the Eighteenth to the Twentieth Centuries." Britain and France, Connected Empires, Palgrave MacMillan, 2018, p. 8.

- Sadjadi, Bakhtiar. "Reader-Response Approach: Critical Concepts and Methodology in Phenomenological Reading Theory." 2017.
- Mambrol, Nasrullah. "Postcolonialism." *Literary Theory and Criticism*, 15 July 2020, <literariness.org/2016/04/06/postcolonialism>
- Davis, Ben. "What Are the Characteristics of Postcolonialism?" – *MVOrganizing*.
MVOrganizing, 1 June 2021. <www.mvorganizing.org/what-are-the-characteristics-of-postcolonialism>
- Said, Edward. *Orientalism*. First Ed., Vintage, 1979.
- Encyclopedia Britannica. 2021. Belgian Congo | History & Facts. [online] Available at: <<https://www.britannica.com/place/Belgian-Congo>> [Accessed 22 February 2022].
- Conrad, Joseph, and Ross Murfin. "*Heart of Darkness: Complete, Authoritative Text With Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary ... (Case Studies in Contemporary Criticism)*." , 2nd ed., Bedford/st Martins, 1996, pp. 110–11.
- Mailloux, Steven. *The Journal of Aesthetics and Art Criticism*, vol. 38, no. 2, [Wiley, American Society for Aesthetics], 1979, pp. 211–13, <https://doi.org/10.2307/430734>.
- Febrian, Nada Aprilia. *READER'S RECEPTION TOWARDS LOVE OBSESSION IN EDGAR ALLAN POE'S LIGEIA: A CASE STUDY OF ENGLISH STUDENTS AT ANDALAS UNIVERSITY*. Thesis. Padang: English Department - Faculty of Humanities Andalas University, 2021.

- Horvath, Ronald J. "A Definition of Colonialism." *Current Anthropology*, vol. 13, no. 1, [University of Chicago Press, Wenner-Gren Foundation for Anthropological Research], 1972, pp. 45–57.
- Singh, Frances B. "THE COLONIALISTIC BIAS OF 'HEART OF DARKNESS.'" *Conradiana*, vol. 10, no. 1, Texas Tech University Press, 1978, pp. 41–54.
- Fitzpatrick, Matthew P. "Colonialism, Postcolonialism, and Decolonization." *Central European History*, vol. 51, no. 1, [Cambridge University Press, Central European History Society], 2018, pp. 83–89.
- Ghosh, Durba. "Gender and Colonialism: Expansion or Marginalization?" *The Historical Journal*, vol. 47, no. 3, Cambridge University Press, 2004, pp. 738.
- Viaene, Vincent. "King Leopold's Imperialism and the Origins of the Belgian Colonial Party, 1860–1905." *The Journal of Modern History*, vol. 80, no. 4, The University of Chicago Press, 2008, pp. 741–90, <https://doi.org/10.1086/591110>.
- Ryckmans, Pierre. "Belgian 'Colonialism.'" *Foreign Affairs*, vol. 34, no. 1, Council on Foreign Relations, 1955, pp. 89–101, <https://doi.org/10.2307/20031143>.
- Daughton, J. *In the Forest of No Joy: The Congo-Océan Railroad and the Tragedy of French Colonialism*. W. W. Norton and Company, 2021.
- Hunt, Nancy Rose. *A Nervous State: Violence, Remedies, and Reverie in Colonial Congo*. Duke University Press Books, 2016.
- Young, Robert. *Postcolonialism: A Very Short Introduction (Very Short Introductions)*. 2nd ed., Oxford University Press, 2021.

- Visser, Irene. "Trauma Theory and Postcolonial Literary Studies." *Journal of Postcolonial Writing*, vol. 47, no. 3, 2011, pp. 270–82. Crossref, <https://doi.org/10.1080/17449855.2011.569378>.
- Bleich, David. "Intersubjective Reading." *New Literary History*, vol. 17, no. 3, 1986, p. 401. Crossref, <https://doi.org/10.2307/468821>.
- Güven, Samet. "Post-Colonial Analysis of Joseph Conrad's *Heart of Darkness*." *Journal of History Culture and Art Research*, vol. 2, no. 2, 2013. Crossref, <https://doi.org/10.7596/taksad.v2i2.233>.
- Kennedy, Dane. "Imperial History and Post-colonial Theory." *The Journal of Imperial and Commonwealth History*, vol. 24, no. 3, 1996, pp. 345–63. Crossref, <https://doi.org/10.1080/03086539608582983>.
- S, A. "PPT Presentasi *Heart of Darkness* (Plot) - Kelompok 7." Scribd, uploaded by Kelompok 7, 9 Dec. 2020, pt.scribd.com/presentation/487448546/PPT-Presentasi-Heart-of-Darkness-Plot-Kelompok-7.
- Evelyn. "Themes in *Heart of Darkness* with Analysis." *Literary Devices*, 26 Nov. 2019, literarydevices.net/heart-of-darkness-themes.
- KENNEDY, ROSANNE. "MORTGAGED FUTURES: TRAUMA, SUBJECTIVITY, AND THE LEGACIES OF COLONIALISM IN TSITSI DANGAREMBGA'S 'THE BOOK OF NOT.'" *Studies in the Novel*, vol. 40, no. 1/2, Johns Hopkins University Press, 2008, pp. 92, <http://www.jstor.org/stable/29533861>.