

## WORKS CITED

- Abrams, M. H. "A Glossary of Literary Terms." Massachusetts, *Heinle & Heinle*. 1999
- Alarcos, Baines, and Maria Pilar. "Gothic Fiction in An Australian Landscape: An Analysis of Gabrielle Lord's *Tooth and Claw*, Elizabeth Jolley's *The Well* and Tim Winton's *In The Winter Dark*." Universidad Zaragoza. 2012
- Allen, Robert C. "Bursting Bubbles: 'Soap Opera,' Audiences, and the Limits of Genre." In *Remote Control: Television, Audiences, and Cultural Power*. Edited by Ellen Seiter, Hans Borchers, Gabriele Kreutzner, and Eva-Maria Warth, New York: Routledge, 1989, 44–55.
- Burton, Grame. *Genre Theory*. 1997
- Carr, Annabel. "Beauty, Myth and Monolith: Picnic at Hanging Rock and the Vibration of Sacrality." *RLA Press*. 2005.
- Chandler, Daniel. 'Children's understanding of what is "real" on television: a review of the literature', *Journal of Educational Media* 23(1), 1997, 65-80.
- Clarke, Marcus (1873) 'Port Arthur', in Michael Wilding (ed.), Marcus Clarke, StLucia University of Queensland Press, 1976.
- Cuddon, J. A., et al. "A Dictionary of Literary Terms and Literary Theory." John Wiley & Sons, 2013.
- Frith, S. L. "Fact and fiction in Joan Lindsay's Picnic at Hanging Rock." Masters Coursework thesis. *The University of Melbourne*. 1990
- Gelder, Ken. "Australian Gothic." *The Routledge Companion to Gothic*, edited by Emma McEvoy et al., Routledge, *Taylor & Francis Group*, 2009, pp. 115-123.

Harris, Robert. "Elements of the Gothic Novel." 2019.

History and Culture Hanging Rock. *Macedon Ranges Shire Council*, 2021.

Kenney, William P. *How to Analyze Fiction*. New York: Monarch Publisher. 1966.

Kirkby, Joan. "Old Orders, New Lands: The Earth Spirit in *Picnic at Hanging Rock*." *Australian Literary Studies*, 1978, pp. 255-268.

Lindsay, Joan. "Picnic at Hanging Rock." Vintage Publishing, London. 2013.

Lundwall, Sarah. "Gothic Horror and The Folktale-A Formalist Approach to Horace Walpole's *The Castle of Otranto*." *Södertörns Högskola*, 2013.

Neale, Steve. "Genre." London: British Film Institute. 1980.

Schaffer. "Women and the Bush: Forces of Desire in Australian Cultural Tradition." Cambridge. *Cambridge University Press*. 1988. 160-1

Shannon, Heather. "On The Australian Gothic." Sydney Environment Institute. *The University of Sydney*. 2019.

Stam, Robert. "Film Theory." Oxford: Blackwell. 2000.

Sun, Chunyan. "Horror from the Soul—Gothic Style in Allan Poe's Horror Fictions." *English Language Teaching*; Vol. 8, No. 5. *Canadian Center of Science and Education*. 2015.

Turcotte, Gerry. "Australian Gothic." *University of Wollongong Research Online*. 1998.

Williams, Carrie. "Research methods." *Journal of Business & Economic Research* 5.3, 2007, 65-71.