

**GOTHIC ELEMENTS IN THE SETTING OF JOAN LINDSAY'S NOVEL  
*PICNIC AT HANGING ROCK***

**A Thesis**

*Submitted in Partial Fulfilment to the Requirement  
for the degree of Sarjana Humaniora*



**By:**

**Hafidh Dwi Ahmad**

**1810732019**

**Supervisor:**

**Marliza Yeni, S.S., M.A.**

**NIP: 197703242000122001**

**ENGLISH DEPARTMENT - FACULTY OF HUMANITIES**

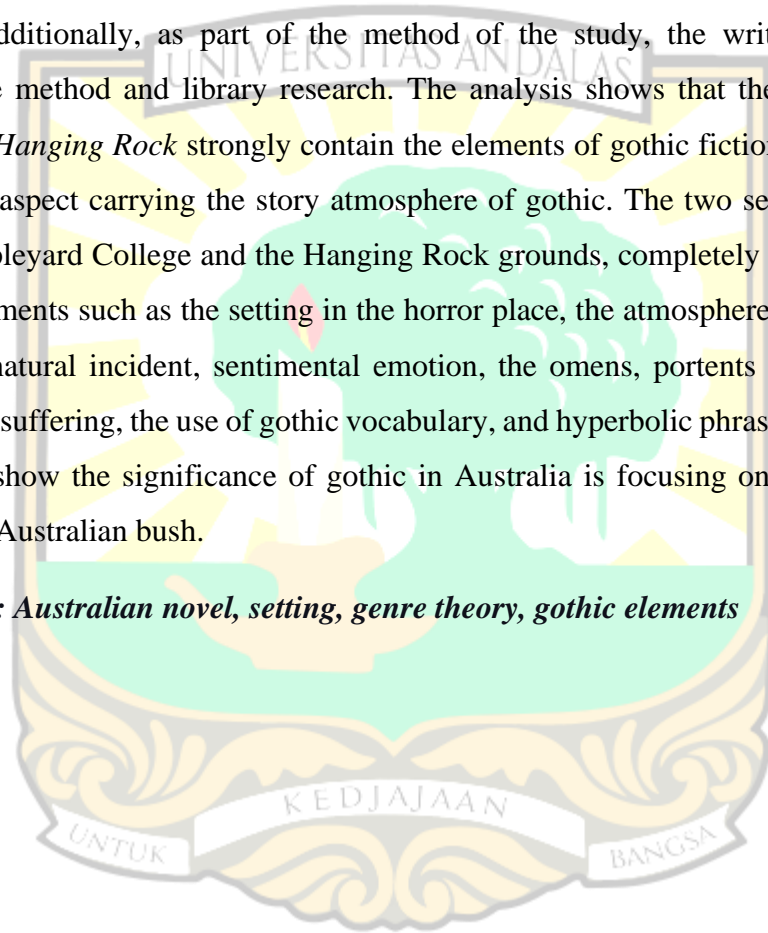
**ANDALAS UNIVERSITY**

**2022**

## ABSTRACT

Joan Lindsay's novel *Picnic at Hanging Rock* (1967) has been widely known in Australia. Australian gothic literature is primarily popular with the maximum exploration of the setting as the gothic style. This research focuses on analyzing the elements of gothic in Australian gothic novels to show the significance of the gothic setting in Australia. In analyzing this work, the writer applies genre theory, particularly the theory of gothic elements in setting by Robert Harris. Additionally, as part of the method of the study, the writer uses the qualitative method and library research. The analysis shows that the settings in *Picnic at Hanging Rock* strongly contain the elements of gothic fiction, and it is a dominant aspect carrying the story atmosphere of gothic. The two settings in the story, Appleyard College and the Hanging Rock grounds, completely embrace the gothic elements such as the setting in the horror place, the atmosphere of mystery, the supernatural incident, sentimental emotion, the omens, portents and visions, women in suffering, the use of gothic vocabulary, and hyperbolic phrases. All those elements show the significance of gothic in Australia is focusing on the setting, primarily Australian bush.

**Keywords:** *Australian novel, setting, genre theory, gothic elements*



## ABSTRAK

Novel Joan Lindsay *Picnic at Hanging Rock* (1967) telah dikenal luas di Australia. Sastra gotik Australia sebagian besar populer dengan eksplorasi latar yang maksimal sebagai gaya gotik. Dalam menganalisis karya ini, penulis menerapkan teori genre, khususnya teori elemen gotik dalam latar oleh Robert Harris. Selain itu, sebagai bagian dari metode penelitian, penulis menggunakan metode kualitatif dan studi pustaka. Hasil analisis menunjukkan bahwa latar dalam *Picnic at Hanging Rock* sangat mengandung unsur fiksi gotik dan merupakan aspek dominan yang mengusung suasana cerita dan suasana gotik. Dua latar dalam cerita, *Appleyard College* dan *Hanging Rock* sepenuhnya merangkul elemen gotik seperti: latar di tempat horor, atmosfer misteri, kejadian supernatural, emosi sentimentil, pertanda, ramalan dan penglihatan, wanita dalam penderitaan, penggunaan kosakata gotik, dan frase hiperbolik. Semua elemen tersebut menunjukkan pentingnya gotik di Australia dengan fokus pada latar, terutama semak di Australia.

***Kata Kunci: novel Australia, latar, teori genre, elemen-elemen gotik***

