

## CHAPTER V

### CONCLUSION AND SUGGESTION

This part consists of two chapters. The first sub-chapter is the conclusion of this analysis. The second sub-chapter would be a suggestion for the advanced study of Joan Lindsay's Australian gothic novel *Picnic at Hanging Rock*.

#### 5.1. Conclusion

After analyzing *Picnic at Hanging Rock* by Joan Lindsay, I could state that the story's setting strongly contains gothic elements as the focus of gothic novels in Australia. The two settings in the story, Appleyard College and the Hanging Rock grounds, show nature's characteristics in Australia, which is the Australian gothic novels theme with Australian bush as the central gothic. All the elements of gothic found in the setting build the atmosphere of horror. Moreover, Appleyard College and the Hanging Rock shows the elements of gothic such as the setting in the horror place, the atmosphere of mystery, the supernatural incident, the omens, portents, and visions, sentimental emotion, women in suffering, the metonymy of horror and gloomy, the use of gothic vocabularies, hyperbolic phrases.

To sum up, all those elements found in the setting of *Picnic at Hanging Rock* show the characteristic of an Australian gothic novel with the focus on nature power in the setting. The novel *Picnic at Hanging Rock* represents the horror of bush in Australia as the novel's primary setting with the tragedy of missing girls. Appleyard College and the Hanging Rock are located in the bush area and contain many elements stated in this research. The way Joan Lindsay expresses the setting is

superior that could include one of the best gothic novels in Australia with its mystery that is unsolved until the end.

In addition, with this conclusion of Australian gothic novel in *Picnic at Hanging Rock*, we could see what makes gothic novels in Australia different from other gothic; for example, in American gothic novels, the focus of gothic in America is the figure of the main character as their central gothic such as in *Frankenstein* and *Dracula* while in Australia it is focus to the setting as the central gothic as in *Picnic at Hanging Rock* by Joan Lindsay.

## 5.2. Suggestion

Many other aspects could be analyzed in *Picnic at Hanging Rock* by Joan Lindsay. Furthermore, I would like to suggest to analyze the metonymy used in the gothic situation of *Picnic at Hanging Rock*. The future researcher might analyze in-depth the metonymy in Australian gothic novels in building the atmosphere of horror.

