CHAPTER IV

CONCLUSION AND SUGGESTION

4.1   Conclusion

This research is a study about politeness strategies in making requests used in a movie. In analyzing the data, the writer used Tsui's classification of request (1994) and Brown and Levinson's theory (1987). The writer used Brown and Levinson's theory to find out types of politeness strategies that contain request utterances as well as to analyze the factor that influences the character in *Crazy Rich Asians* movie to choose a certain strategy. Based on the research findings, there are 67 data of requests in 49 conversations found in the *Crazy Rich Asians* movie.

The writer discovers five types of requests used by the character in *Crazy Rich Asians* movie. Those are request for action, request for permission, offer, invitation, and proposal. When making a request, the data shows that the character mostly used request for action to utter politeness in requesting found in *Crazy Rich Asians* movie. There are 36 data belonging to the request for action. Hereinafter, offer can be found in 11 utterances, proposal in 9 utterances, request for permission in 7 utterances, and invitation in 4 utterances. The characters in the movie tend to use request for action in making requests because they want the interlocutor to do something for the benefit of the speaker.

According to the data, the writer discovers that in uttering the request, the character in the movie applies the whole types of politeness strategies by Brown and Levinson. Positive politeness strategy becomes the dominant politeness strategy that the character used to utter the request. It appears as much as 32 times.

Then, it is followed by bald-on-record strategy as much as 19 times, negative politeness strategy as much as 15 times, and off-record as much as 1 time. As we know that request is a face-threatening. Therefore, the characters tend to use a positive politeness strategy to express a request because they tend to minimize the imposition of the request.

The writer also finds out that social distance, relative power, and rank of imposition do influence the character to choose the politeness strategy when making a request. The most dominant factor used by the character to choose the strategy is social distance as much as 47 times. Then, based on the findings, the absolute ranking of imposition consists of 16 data, and relative power consist of 4 data. The characters prefer to use bald-on-record strategy in making requests when they are in a close relationship. Furthermore, they tend to use a positive politeness strategy when they have a close relationship. On the other hand, a positive politeness strategy is also used in requests when they are not close enough to minimize the distance. Then, the characters prefer to use a negative politeness strategy in making a request if they have not had an intimate relationship with the interlocutor.

4.2 Suggestion

This research investigates politeness strategies in making requests found in *Crazy Rich Asians* movie. After describing the findings and discussions in this study, this research is expected to be used as a reference for people who are interested in conducting research on politeness strategies in making requests. The writer realizes that this research is still far from perfection. The writer hopes that further researchers can conduct research on politeness in relation to the refusal of

the request. In response to the request that is uttered by the speaker, the interlocutor is given an option of whether he or she wants to accept or refuse the request.

The researcher's analysis in this research is limited to politeness strategies when making a request and the types of the request as well as the factor that influence the factor to choose the certain strategy. However, the researcher does not include the response that is given by the interlocutor to the request. As a result, the writer highly suggested that the next researchers can conduct research on politeness in relation to the interlocutor's response towards the request utterance by focusing on the refusal response only. By conducting the research, it is hoped that there will be an additional contribution that gives more resourceful knowledge to the study of politeness and speech acts. In addition, a further researcher can use a new source of the data like talk shows and the dialogue in a daily conversation in order to obtain new findings.