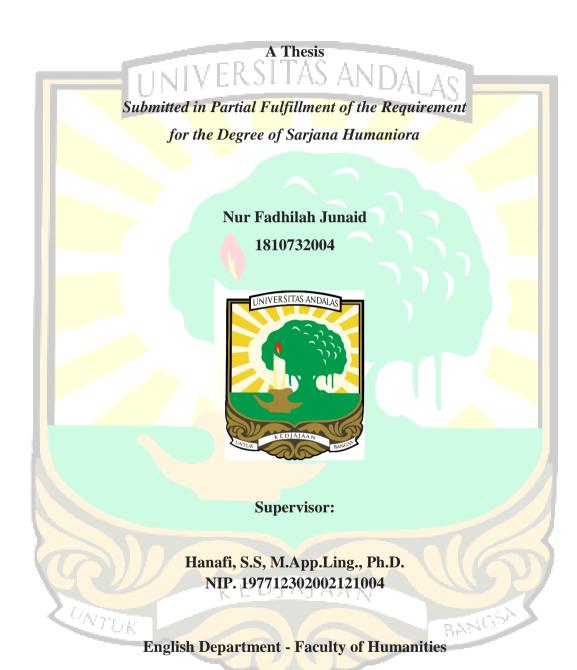
REPAIRS IN AMERICAN COURT OF LAW AS SHOWN IN CAUGHT IN PROVIDENCE TV SHOW SEASON 001 EPISODE 014



Andalas University

Padang

2022

APPROVAL PAGE FOR UJIAN SKRIPSI / THESIS EXAMINATION

Repairs in American Court of Law as Shown in Caught In Providence TV Show Season 001 Episode 014

By

Nur Fadhilah Junaid NIM. 1810732004



Approved on 27 July 2022

By

Thesis Supervisor

Hanafi, S.S., M.Ann, Ling., Ph.D. NIP. 197712302002 21004

Endorsed by

Head of English Department
Faculty of Humanities - Andalas University

Novalinda, S.S., M.Hum. NIP. 198004152005012001

Telah dipertahankan di depan Tim Penguji Skripsi Jurusan Sastra Inggris Fakultas Ilmu Budaya Universitas Andalas Padang dan diterima untuk memenuhi salah satu syarat dalam memperoleh gelar Sarjana Humaniora (S.Hum)

Nama : Nur Fadhilah Junaid

No. BP : 1810732004

Judul Skripsi : Repairs in American Court of Law as Shown in Caught in

Providence TV Show Season 001 Episode 014

Hari / Tanggal : Rabu / 27 Juli 2022

Waktu : 08.00 - 09.30 WIB

Tempat : Online

Susunan Tim Penguji

| No. | NAMA / NIP | JABATAN | TANDA TANGAN |
|-----|--|-----------------------|--------------|
| 1. | Dr. Rina Marnita, AS, M.A. NIP. 196503051990012001 | Ketua | Ba |
| 2. | Handoko, S.S., M.Hum. NIP. 198610112008121001 | Anggota | |
| 3. | Ayumi, S.S., M.Hum. NIP. 197403152007012001 | Anggota | row |
| 4. | Hanafi, S.S., M. App.Ling., Ph.D. NIP. 197712302002121004 | Pembimbing Tunggal | Rod |

Disahkan oleh Ketua Jurusan Sastra Inggris Fakultas Ilmu Budaya Universitas Andalas

> Novalinda, S.S., M.Hum. NIP. 198004152005012001

DECLARATION OF ORIGINALITY

I hereby declare that this thesis has not been submitted yet, either in the same or different form. To my knowledge, there have not any forms or ideas written or published by others except those referred to in this thesis and mentioned in the bibliography. Padang, July 2022 Nur Fadhilah Junaid 1810732004 KEDJAJAAN

ACKNOWLEDGEMENT

In the name of Allah, the Most Gracious, the Most Merciful.

All praises belong to Allah SWT, the one and only who has blessed me with the ability to complete this thesis. Peace be upon the Prophet Muhammad SAW, the model of excellent conduct, merit, and virtue.

My sincerely gratitude and appreciation go to my thesis supervisor, Hanafi, S.S, M.App.Ling, Ph.D. I cannot express how grateful I am to him for all of his guidance, ideas, time, and advice throughout the completion of this thesis. I would also like to thank my thesis examiners, Dr. Rina Marnita AS, M.A., Ayumi, S.S, M. Hum., and Handoko, S.S, M.Hum., for their suggestions, recommendations, and comments on this research.



DEDICATIONS

To my mother, Dewi Ramadhona, who has raised me and my five younger siblings with all her heart, despite the fact that she is no longer accompanied by my father, who passed away seven years ago. She is my *Wonder Woman*, full of positivity and optimism, who is always strong in facing life and always gives me the biggest support in every decision I make.

To my sister, Shabrina Najla Junaid, who was always cheering me up when I was overthinking, depressed and stressed out while finishing this thesis.

To "Bundaharers", Yulyfa and Bunga, my mood-boosters. Thank you for always being there for me. From high school until now, we have been together for about seven years. I cannot forget all of the precious and unforgettable memories we have shared. I am truly grateful to have met both of you and to be your best friend. I hope we can remain friends until the end of time.

To "Grup Tugas" members, Rika, Rania, and Nia, who are always supportive.

Thank you for providing me the motivation to complete all of my college assignments and for supporting me as I strive to be an ambitious student.

To my academic supervisor, Drs., Zulfakhri Dt. Majo Datuk, M. Hum., who is always helpful in college administration matters. I would like to thank you for all of your help during my college years.

To all English Department lectures, I would like to thank all of the English Department lecturers who have provided valuable lessons and shared a wealth of knowledge during my studies.

To English Department 2018, thank you for being a classmate of mine. I hope we can get together again and build a stronger relationship. I wish you all the best of luck in the future.

ABSTRACT

This research discusses about repair phenomena in *Caught in Providence season 001 episode 014*. This study aims to find the type of repair, position of repair, and the pattern of repair used by the speakers in a courtroom. Data was gathered by downloading the video from YouTube. After that, the video was transcribed by means of ELAN software application and following CA transcription convention as proposed by Schegloff (2007). This transcription formed the data for the research. The type and sequence of repair were identified, classified, and analyzed using Conversation Analysis theory proposed by Schegloff, Jefferson, and Sacks (1977). Then, the function of repair is analyzed by using the finding from Zhang (1998). The result shows that there are 53 repairs produced by the speakers in *Caught in Providence season 001 episode 014*. The dominant type of repair used by speakers is self-initiated self-repair. Following that, the most frequently used position of repair is the same turn as trouble source. Moreover, the most commonly used pattern of repair is abandonment.

Key words: conversation analysis, adjacency pairs, repair.

KEDJAJAAN

BANGSA

ABSTRAK

Penelitian ini membahas tentang Fenomena koreksi di Caught in Providence season ke- 1 episode ke-14. Penelitian ini bertujuan untuk menemukan tipe koreksi, posisi koreksi, serta pola *repair* / koreksi yang digunakan pembicara di ruang sidang. Data penelitian ini dikumpulkan dengan cara mengunduh video dari YouTube. Kemudian percakapan dalam video tersebut ditranskripsi berdasarkan konvensi Analisis Percakapan / Conversation Analysis dan data yang terkait dengan tipe, p<mark>os</mark>isi, dan pola koreksi pun didapatkan. Tipe dan jenis posisi *re<mark>pair / korek</mark>si* k<mark>emudian dianalisi</mark>s menggunakan teori repair yang dikemukakan Schegloff, J<mark>efferson, dan S</mark>acks (1977). Kemudian, pola koreksi dianalisis menggunak<mark>an ha</mark>sil t<mark>em</mark>uan dari Zhang (1998). D<mark>ari</mark> penelitian ini, ditemukan 53 fenomena *repair /* k<mark>oreksi yang</mark> digunakan oleh pembicara di Caught in Providence season ke-1 episode ke-14. Tipe yang paling dominan digunakan adalah self-initiated self-repair / perbaikan diri yang diprakarsai sendiri. Kemudian, posisi perbaikan yang pal<mark>ing</mark> b<mark>anyak adalah *repair* / perbaikan yang ditemukan pada giliran yang sama deng</mark>an sumber masalah. Selain itu, pola yang paling banyak digunakan adalah abandonment / pengabaian.

EDIALAAN

Kata kunci: Conversation Analysis, Adjacency Pairs, Repair