

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

After analyzing Chimamanda Ngozi Adichie's novel, *Half of a Yellow Sun*, the writer discovers that war only had a negative impact. The war made Olanna lose her loved ones and gave her suffering. Olanna had to lose her uncle, aunt, cousins, and even her twin, Keinene when the war occurred. This novel also describes the tense atmosphere that occurred during the war. Fight for survival with the aim of being free from war and fear. This novel focuses on personal dreams, internal conflicts, and *Half of a Yellow Sun* as the most role in the novel.

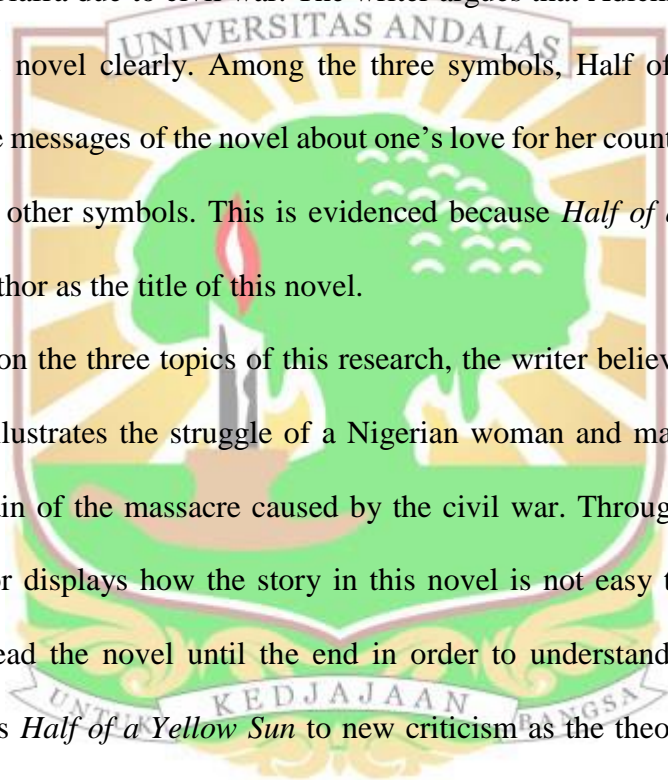
This novel focuses on Olanna's dreams to get freedom. The writer argues that personal dreams shown by Olanna are portrayed in detail by the author. In the novel, the author involves Olanna in every problem that exists, especially when civil war occurs and through the war. Olanna's dreams are clearly described to emphasize Adichie's messages. It is shown in the novel that Adichie opposes the union between the north and the east of the Nigeria-Biafra civil war. Not only that there are two kinds of imagery of movement in this section; there are train and queuing food. The writer argues that Adichie describes the meaning of a country, a family, and a lover for a young and educated woman like Olanna.

Furthermore, internal conflicts are more shown than external conflicts by Adichie. The conflicts focus on Olanna during the war. In the writer's opinion, Adichie portrays internal conflicts with complexity. Every internal conflict that

arises is related to each other, when one conflict has been solved, then another conflict arises caused by war as the beginning of the conflict. Adichie represents that Olanna, as the central character, has a frightening experience during the war.

Not only that, the writer finds three symbols such as Half of a Yellow Sun, head in Calabash, and the Coffin, which Half of a Yellow Sun is the symbol that plays the most role in this novel. These three symbols describe the massacre that took place in Biafra due to civil war. The writer argues that Adichie illustrates the symbol in the novel clearly. Among the three symbols, Half of a Yellow Sun strengthens the messages of the novel about one's love for her country and has a big influence over other symbols. This is evidenced because *Half of a Yellow Sun* is used by the author as the title of this novel.

Based on the three topics of this research, the writer believes that Adichie interestingly illustrates the struggle of a Nigerian woman and makes her readers explore the pain of the massacre caused by the civil war. Through the flashback plot, the author displays how the story in this novel is not easy to guess, so the reader must read the novel until the end in order to understand. Therefore the writer analyzes *Half of a Yellow Sun* to new criticism as the theory and took the title dreams, conflicts, and symbols.



5.2. Suggestion

In this section, the writer suggests discussing women using feminist theory to analyze *Half of a Yellow Sun*. The other researcher can focus on Olanna's character and analyze her struggles with stereotypes about women in Nigeria. Not only that, the researcher may analyze how women are treated and what rights women get in the area. Women are used as objects and can only take care of the household and take care of kitchen affairs and do not need to have a higher education.

