

Work Cited

Adichie, Chimamanda Ngozi. *Half of Yellow Sun*. New York: Anchor. 2008.

Akter Sumi. "Symbolism". *Academia*. (2021): 1-53.

Aail, Noor Ahmad and Mohammad Naeem W. "New criticism". *International Journal of Applied Research* 5.10 (2019): 46-49.

Bogdan, Robert and Biklen, Sari K. *Qualitative Research for Education: an Introduction to Theory and Method*. New York: Prentice Hall. 1982.

Bouti, Suleman. "American Dream in F. Scott Fitzgerald's *The Great Gatsby*". *Repository.ung*. (2018): 1-9.

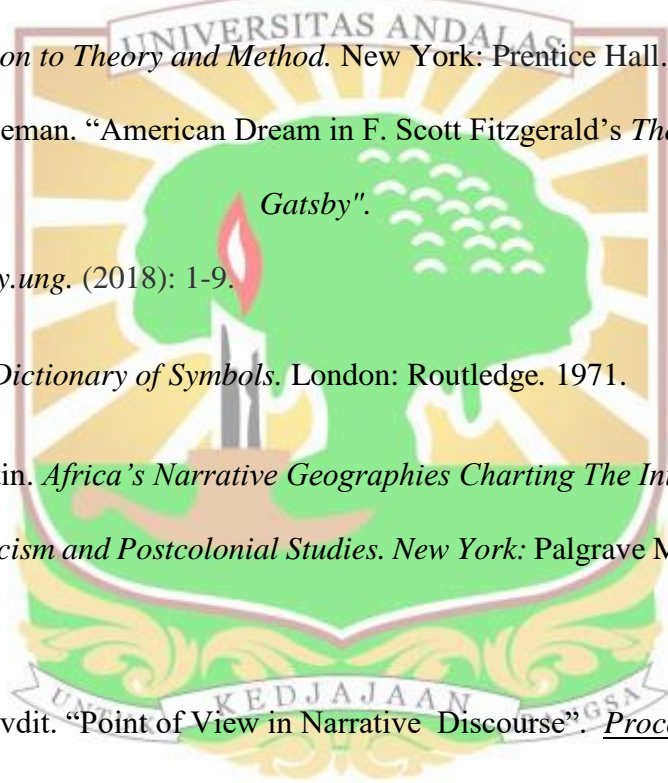
Cirlot, J. E. *A Dictionary of Symbols*. London: Routledge. 1971.

Crowley, Dustin. *Africa's Narrative Geographies Charting The Intersections of Geocriticism and Postcolonial Studies*. New York: Palgrave Macmillan. 2015.

Diasamidze, Ivdit. "Point of View in Narrative Discourse". *Procedia - Social and Behavioral Sciences* 158 (2014): 160-165.

Dzikriya, Uliya. "Analysis of Actantial Model in Suzanne Collins' "The Hunger Games". *Rainbow Journal of Literature Linguistics and Cultural Studies*. (2019): 85-94.

Francis, Jeremy. "Aesthetic Confusion: The Legacy of New Criticism".



Language Arts Journal of Michigan 24.1 (2008): 28-33.

Freytag, Gustav. *Technique of the Drama: An Exposition of Dramatic Composition and Art*, trans. Elias J. MacEwan from the 6th German Ed. Chicago: Griggs. 1863.

Guth, Hans P. and Rico, Gabriele L. *Discovering Literature 2nd edition*. New Jersey: Prentice-Hall, Inc. Simon & Schuster/A Viacom Company. 1997.

Hones, Sheila. *Literary Geographies Narrative Space in Let the Great World Spin*. New York: Palgrave Macmillan. 2014.

Ikedugwu, Ogechukwu A. "Feminist Inclinations in Chimamanda Ngozi Adichie's *Half of A Yellow Sun* and *Purple Hibiscus*". *New Academia* 2.6 (2013): 1-16.

Jacobs, Robert. "Changing Conceptions of Human Nature and the Law". *Journal of Contemporary Criminal Justice* 3.3 (1987): 56-68.

Kennedy, X. J. *Literature: An Introduction to Fiction, Poetry, and Drama Second Edition*. Canada: Little, Brown, and Company. 1983.

Kilroe, Praticia A. "The Dream as Text, the Dream as Narrative". *Researchgate* 10.3(2000): 125-137.

Klarer, Mario. *An Introduction to Literary Studies*. Taylor & Francis e-Library: Routledge. 2005.

Mihkelev, Anneli. "Literary Symbols as the Creative and Original Impulses of



Literary Creation". *Interlitteraria* 23.2 (2008): 367-382.



Partana, I Wayan. "Henchard's Internal and External Conflicts in Thomas Hardy's The Mayor of Casterbridge". 2013. Bachelor thesis. Udayana University.

Roshan. K. Mukhelev. "Representation of History in Chimamanda Ngozi Adichie's Half of a Yellow Sun". *ResearchGate* 1.3 (2014): 2-7.

Rukuni, Samuel. *Individual and Collective Trauma: Negotiations of Violence in Half of a Yellow Sun by Chimamanda Ngozi Adichie*. South Africa. 2021.

Said, Edward. W. *Orientalism*. London: arrangement with Pantheon Books. 1977. Sevilla, Jean. *Literature & fiction: Book*. 2011.

Tally Jr., R. T. (2017). 'Introduction: The Reassertion of Space in Literary Studies.' In Tally Jr., R. T. (ed) *The Routledge Handbook of Literature and Space*. New York & London: Routledge.

Tyson, Lois. *Critical Theory Today*. New York & London: Routledge.

Walder, Dennis. *Literature in the Modern World*. U.S.A: Oxford University Press. 1990.

Wellek, Rene, and Austin Warren. *Theory of Literature*. London: Jonathan Cape. 1954. "What is Geography". *Texas Alliance for Geographic Education*, 2016.11, <http://www.geo.txstate.edu/tage>.

Zhang, Jinhua. "An Analysis of Pride and Prejudice from Structuralist Perspective". *Canadian Center of Science and Education* 10.1 (2020): 86-92.



