

WORKS CITED

Abrams, M. H. *A Glossary of Literary Terms Seventh Edition*. Heinle & Heinle. Boston. 1999.

Anderson, C. *Presenting and Evaluating Qualitative Research*. American Journal of Pharmaceutical Education. University of Nottingham, Nottingham United Kingdom. 2010.

Anggraeni, Erisa. "Patriarchal Practices And Resistance In Roald Dahl's Matilda." *LANTERN (Journal on English Language, Culture and Literature)* 6.1 (2017).

Balter, Lawrence. *PARENTHOOD IN AMERICA*. New York University. 2000.

Carter, David. *Literary Theory*. Pocket Essential. Harpenden. 2006.

Dahl, Roald. *Charlie and the Chocolate Factory*. Penguin Group. England. 1973.

Dahl, Roald. *Matilda*. Penguin Group. England. 1989.

Dewi, Natasha Luciana. *The Ironi of Finding Happiness: A Formalistic Reading on Eleanor H. Porter's Pollyanna*. Andalas University. Padang. 2018.

Eva Šturová, Mgr. *Precocious Children in Roald Dahl's Works*. Masaryk University. 2018.

Fehr, B. *Friendship*. University of Winnipeg, MB, Canada. 2012.

Georgieva, Margarita. *Parenthood in English Literature*. 2009. Hal-00476206.

Guerin, L. *A Handbook of Critical Approach to Literature*. Oxford Press. New York.
2011.

Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. Oxford University
Press, 2005.

Klarer, Mario. *An Introduction to Literary Studies*. Routledge. 1999.

MARTHARIKA, MELA META. AN ANALYSIS ON MR. WORMWOOD'S
PARENTING STYLE TOWARD MATILDA IN ROALD DAHL'S NOVEL
“MATILDA”. Diss. University of Muhammadiyah Malang, 2015.

Putri, Sherly Dwi. *Monstrosity and Humanity in Frankenstein by Mary Shelley: A
Formalistic Reading*. Andalas University. Padang. 2020.

Ruddick, William. *Parenthood : Three Concept and a Principle*. New York University.
1988.

Sparrman et al.,. *Doing Good Parenthood: Ideals and Practices of Parental
Involvement*. Palgrave Macmillan. United Kingdom. 2016.

Tyson, L. *Critical Theory Today: Second Edition*. Routledge. New York. 2006. Tyson, L.
Using Critical Theory: How to Read and Write about Literature.
Routledge. Abingdon. 2011.

Zulfikar, Akhmad. "Representations of bourgeoisie and proletariat class in Charlie and
the Chocolate Factory." (2012).