

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

After analyzing *Matilda* and *Charlie and The Chocolate Factory*, I conclude that there is irony in the two stories. The irony comes from the main and supporting characters in both novels. In *Matilda*, parenthood is in the spotlight because the relationship between parents and the main character is not good. The parents of the main character do not care about the development of the main character. While in *Charlie and The Chocolate Factory*, the main character's friendship is more highlighted because the main character's parents love him with great affection, and the treatment is perfect. Based on this research, I claim that the research shows a relationship between the story's facts, the literary means, and the theme in *Matilda* and *Charlie and The Chocolate Factory* indicates organic unity. This relationship can see from the irony that I found in the two stories by Roald Dahl.

In *Matilda*, we can see that the irony in the story comes from Matilda's parents, who never care about Matilda. They teach their children to cheat. Then they forbid their children to read books and tell them to watch television. Another irony is when parents cannot provide comfort for their children, then the friendship between Matilda and Miss Honey can show a parent figure to Matilda. Then the next irony shows parents who are not competent in educating their children because they are more

concerned with what they watch than their children's knowledge.

Furthermore, the irony in *Charlie and The Chocolate Factory* does not only happen to the main character. It also happens to the supporting character. It starts with Veruca. Her parents always spoiled Veruca, and she always forced her will. This activity is ironic because parents cannot refuse to give their children what they want. Because of Verruca's nature, she becomes friendless. Next happened to Violet, who was arrogant and did not listen to her parents. Ironically, Violet's parents can provide good parenting and education, but that does not guarantee that Violet's behavior is good. The next irony is in the main character Charlie, an unexpected friendship between Charlie and Willy Wonka, which makes Charlie and his grandfather the heirs of a chocolate factory, is ironic because Charlie should be friends with children his age. However, because Charlie has a good attitude, he is liked by all ages, including Willy Wonka, then the spirit of Granpa Joe is still high when he is not young anymore.

5.2 Suggestions

After I conducted the research analysis, there were several shortcomings in this study. Because this research is limited by time, I cannot dig deeper into the other elements of organic unity. I can only find irony in the two novels by Roald Dahl. I suggest further research to be able to discuss different aspects of organic unity in this novel. Some elements of organic unity such as tension, paradox, and ambiguity.