

**CHILDREN'S RESPONSIBILITY TOWARD NATURE IN ROALD DAHL'S  
CHILDREN'S NOVELS**

**A Thesis**

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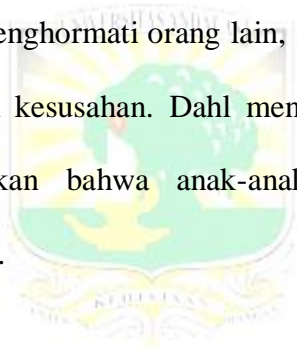
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## ABSTRAK

Penelitian ini menganalisis isu kerusakan alam dan tanggung jawab anak-anak terhadap kelestarian alam dalam dua novel anak karya Roald Dahl yang berjudul *Danny the Champion of the World* dan *The Twits*. Penulis menggunakan metode kualitatif dengan menerapkan ekokritik sastra oleh Greg Garrad. Hasil penelitian ini menunjukkan adanya isu kerusakan di alam yaitu penyiksaan hewan dan ketidakpedulian orang dewasa dalam menjaga lingkungan. Dengan adanya isu kerusakan alam yang tergambar dalam kedua novel ini, secara tidak langsung Dahl mengajarkan anak-anak bertanggung jawab untuk menjaga dan memanfaatkan hewan-hewan sebaik mungkin, menghargai dan menghormati orang lain, serta menolong sesama baik manusia maupun hewan yang berada dalam kesusahan. Dahl menyampaikan tanggung jawab melalui kedua novel ini untuk menunjukkan bahwa anak-anak memiliki peran penting dalam menyelamatkan alam dari kerusakan.



Kata Kunci: tanggung jawab, alam, novel anak, eko-kritik sastra

## ABSTRACT

This research analyzes the issues of natural destruction and children's responsibility towards nature in two children's novels by Roald Dahl entitled *Danny the Champion of the World* and *The Twits*. The writer uses a qualitative method by applying ecocriticism by Greg Garrad. The results of this study show that there are issues of natural destruction; animal abuse and ignorant adults in protecting the environment. Through the issues of natural destruction that depicted in these two novels, Dahl indirectly teaches children to be responsible to take care of and make the best use of animals, respect and be kind to other people, and help others both humans and animals that are in trouble. Dahl conveys the responsibility through these two novels to show that children have an important role in saving nature from destruction.

Keywords: Responsibility, Nature, Children, Children's novels