

## WORKCITED

- Bryman, Alan. Analyzing Qualitative Data. London: Routledge, 1994.
- Chang, Hui-Chun. "The Impact of the Feminist Heroine: Elizabeth in *Pride and Prejudice*." International Journal of Applied Linguistics & English Literature (2014).
- Corrigan, Timothy. Film and Literature. New Jersey: Prentice-Hall, 1999.
- Corrigan, Timothy. The Essay Film - From Montaigne, After Marker. New York: Oxford University Press, 2001.
- Corrigan, Timothy. "The Essay Film- From Montaigne, After Maker." Corrigan, Timothy. Oxford University Press, 2012. 17.
- Elmer E. Rasmuson Library. 15 September 2020. 03 February 2021 <<https://library.uaf.edu/ls101-research-process>>.
- Hayward, Susan. "Cinema studies Key Concept Second Edition." Hayward, Susan. Cinema studies Key Concept Second Edition. USA and Canada: Roudledge, 2000. 4.
- Kinney, Michael Evans. "Linda Hutcheon's A Theory of Adaptation, by Linda Hutcheon." Critical Voices: The University of Guelph Book Review Project (2013): 9.
- Leitch, Thomas. "Film Adaptation and Its Discontents from *Gone with Wind* to *The Passion of the Christ*." Leitch, Thomas. Film Adaptation and Its Discontents from *Gone with Wind* to *The Passion of the Christ*. United States of America: The Johns Hopkins University Press, 2007. 94.
- Mason, Jennifer. Qualitative Researching 2nd Edition. London: Sage Publication, 2002.
- Calderari, Matthias. "The Importance of Setting and Travel in Jane Austen's Novels." (2018): 4-12.

Jeremiah, Milford A. "The Use of Place in Writing and Literature." The Language Arts Journal of Michigan (2000): 23.

Curbet, Joan. "Brian McFarlane. Novel to film: an introduction to the theory of adaptation." Links & Letters 6 (1999): 145.

Ebert, Roger. "Miss Knightley meets Mr. Darcy." RogerEbert.com (2005): 1.

A Companion to Literature, Film, and Adaptation. Blackwell Publishing Ltd, 2012.

McFarlane, Brian. Novel to Film: An Introduction to the Theory of Adaptation. New York: Oxford University Press, 1996.

Guintcheva, Philippe Aurier and Guergana. "From book to movie: an investigation of adaptation and its impact on spectators' evaluation judgment." (t.thn.): 5.

Habnalová, BA. "Literary Works by Hanif Kureishi and Their Film Adaptations." (2016): 20.

Klarer, Mario. An Introduction to Literary Studies. London: Routledge, 2004.

Intan Pertiwi, Diah Tyahaya Iman, Ph.D. "Cinematic Adaptation of Markus Zusak's Novel, *The Book Thief*: A Newfangled Perspective on the Nazi War, Anti-Semitism, and Narrative." (2018): 2.

Holden, Stephen. "Marrying Off Those Bennet Sisters Again, but This Time Elizabeth Is a Looker." New York Times (2005): 13.

Sullivan, Margaret C. The Jane Austen Handbook: Proper Life Skills from Regency. Philadelphia: Quirk Books, 2007.

