

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on research and discussion of the changes in the setting of place and conflict in *Pride and prejudice* movie adaptation 2005, the writer finds there are differences and additions between *Pride and Prejudice's* novel and its movie adaptation. There are: first in the setting of the place, eleven scenes in the movie happen that change the setting of place based on the novel's narration. The changes of the conflicts of the story, on the whole, has changes in the focus of the conflicts is. The writer find five conflicts that portrayed in the film with one conflicts as the main conflict. The movie conflict focuses on the love story between the main character.

The movie has successfully portrayed the scene of the Victorian era amazingly. Wright has shown the beauty of England in the Victorian era. Wright has shown much of nature's lovely to the audience in each scene in the film. the movie successfully delivers the same message from the novel, even though it erases a few narrations. The setting and the conflicts in the story are portrayed to give an emotional feeling to the audiences. The film also added a more romantic and dramatic atmosphere to the story. The indication of these two changes made the movie have dramatization scenes in it is adaptation.

The writer believes that the movie adaptation version in 2005, directed by Joe Wright, gives a good image to the novel to people who did not know the story before, and the people who read the novel first will feel satisfied when watching this movie adaptation version. In adapting *Pride and Prejudice*, the movie has interestingly changed to the romantic love story between the story's main character. The movie has minimized other issues such as the difference of social condition status and the woman

rules in the Victorian as portrayed in the novel. The film focuses on finding true love and the power of love in works. This kind of love story still relates to now, and it is one of the common themes; it made this film adaptation still can accept till now. In adapting *Pride and Prejudice*, the movie has interestingly altered in romance love story.

5.2 Suggestion

The movie adaptation is always interesting to discuss. *Pride and Prejudice's* novel by Jane Austen is one the best literary work ever. This novel has many adaptations to the movie. The study about this novel adaptation opens the opportunities for the next researcher to conduct their future analysis. For the readers, the writer hopes to give significant references to enrich the understanding of adaptation. The writer confesses if this study is not perfect for enriching this research. The writer hopes the deficiency of this study will be an idea for future references.

