

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Research

Literary work has been one of the crucial evidence that represent the issues of human history. Despite being fictional or being a fictionalized version of true stories and real-life events, literature keeps track of what has happened, is happening, or will happen in many circumstances in human life and in things surrounding. It is a universal knowledge that literature is regarded as the reflection of reality. *Literature* is an interesting art. People love the beauty shown by the sense of sight. Art is one media that creates human creativity in a framework to an idea to other people. Literature, dance, and music are several kinds of art. In literature, they have some types of literary works, like drama, poetry, and novel.

The novel is a long story in prose. With the novel, authors share their imagination about something to the readers; they imagine the authors' world by reading the novel. Through the character, the setting, the plot, and the conflict arranged by the author, people imagine how it is novel in their minds. However, not all people like to read a novel with hundreds of pages. From that problem, people try to share by adapting that novel into a film.

Movie is one of the literary works. By adapting a novel to a film, many people can enjoy the story—the movie adaptation from a novel many have already done. Since the beginning of cinema, adaptations have been a staple of the business of film. Among the earliest films were adaptations of literary works. In the year, 1990 for instance, that find titles such as *Romeo and Juliet*, *Aladdin and the Wonderful Lamp*, *The Stoking Scene From "Naughty Anthony,"* and a series of films entitled *Living Pictures (1900)*, described in the Internet Movie Database (IMDb) as “faithfully representing well-known art masterpieces (Cartmell, 2012:2).

Movie adaptation until now still becomes a popular product that is loved in the film world. The process of adaptation from novel to film is not easy. Since a long ago, so many films created from novels, short stories, and drama texts.

Adaptation is the process of changing to suit different conditions (according to Cambridge Dictionary). Therefore, the adaptation process can be used in literary work, like adapting a novel into a movie. When a movie is adapted from a novel, changing from the condition in the novel into a film occurs. The novel is treated differently when adapted into a movie, especially if the novels are from the best seller novel because the reader perceives the story. The moviemaker has challenges adapting the novel, how the works interpret the visual, change the narration into a dialogue. As Hutcheon says, every performance presented in the adaptation work must be dramatized because the description, narration, and represented thoughts must be transformed into speech, actions, sounds, and visual images (2006:40).

Moreover, the moviemaker needs to make the movie enjoyable for those who have not read the novel before and try not to disappoint those who have read and love the story. Brian McFarlane in (Joan Courbet, Links, and Letters 6, 1999) distinguishes between transferable and non-transferable elements. For example, at the same time, as a plot can typically be stored intact in the adaptation, such as first-character narration and omniscient narration do now no longer have a right away equal in cinema.

One good example of adaptation is adaptation of *Pride and Prejudice* by Jane Austen. *Pride and Prejudice* is a novel by Jane Austen that was published on January 28, 1813. This novel tells about a love story of a middle-upper class British family in the late 19th century. The setting of place in this story is in a middle-upper class family that lives in England in the late 1700s-early 1800s. The actual dates are unclear. However, it recognizes the movement takes region a while at some point of the Napoleonic Wars (1797-1815) because Austen references soldiers and regiments.

*Jane Austin was an English novelist born in Steventon, Hampshire, on December 16, 1775. She was a famous English novels author, including Sense and Sensibility (1811), Pride and Prejudice (1813), Mansfield Park (1814), Emma (1815), Northanger Abbey (1817), Persuasion (1817). Pride and Prejudice is a novel by Jane Austen published first in 1813 as her second novel started in 1796 as her first persevering effort for publication. She*

*finished the original manuscript by 1797 in Steventon, Hampshire, where she lived with her parents and siblings in the town rectory.*

*Pride and Prejudice* is a famous romance novel by Jane Austine. *Pride and Prejudice* are seen as one of the best literary works of all time. Many screenwriters and directors have transformed the story into film adaptations to bring the people of cinematic eras closer to the atmosphere of the Regency Era in England. The most popular of this movie adaptation is the 2005 film, directed by Joe Wright, and the 1995 BBC TV series. There has also been a parody novel and movie named *Pride and Prejudice and Zombies* written by Seth Grahame-Smith, a mash up combining Jane Austen's classic novel with modern zombie fiction. Another adaptation is *pride and Prejudice and zombie*, so opposite to the true story from the novel.

Joe Wright directed one of the popular versions of *Pride and Prejudice* movie in 2005. As a British film director residing in Somerset, England, born on August 25, 1972, his motion pictures include literary adaptations *Pride and Prejudice* (2005) and *Anna Karenina* (2012), the action thriller *Hanna* (2011), the romantic war drama *Atonement* (2007). Adaptation is not only a formal entity; however, it is also a process (Kinney 2013, 9). In the adaptation process, a change of the story usually happens. As the story organizer in the movie, the director mostly gives a few touches in his/her movie to make the movie more interested. This change happens typically adjust with the condition and the situation when the movie is produced. Fong argued in (Pertiwi and Iman, 2018) that film adaptation might depict a different narrative perspective and then transform the object.

There is a possibility that the form of the narrative in the novel and its motion picture is different. The collaboration and the flexibility between the author, the director, and the actor in contemporary filmmaking are crucial to avoid the viewers' disappointment. Therefore, this comparably active sense to experience and materialize the imagination for the spectator can lead to disappointment (Pertiwi and Iman, 2018:2). Hanich claims that "... if the adaptation translates the imagined world of the novel into a very different and irrefutably public form, the reader's concretization may be threatened (Pertiwi and Iman, 2018:2)."

In this study, the writer would like to analyze the setting of the place and conflicts that show of the movie entitled "*Pride and Prejudice movie 2005*".

The research would like to investigate how the novel is adapted because the movie was an adaptation. The reason for choosing *Pride and Prejudice's* novel, because it has many conflicts. Conflicts are essential elements of fiction that develop the story, so all great novels convey many conflicts categorized as, generally, leading and supporting. To make a new story, the changes of the setting of places and the conflict of the novel to the movie in adaptation process because the changes happen to adjust the original story with the time the film adaptation is produced, to give a dramatic effect, and to make the story feel emotional.

The writers use the adaptation theory by Linda Hutcheon for this analysis. The adaptation is a formal entity or product, a process of creation, and process of reception, adaptation is formed intertextuality of literary work. Adaptation as process and product is closer to the word's common usage and is broad enough to allow treating film and stage productions, musical arrangements, song covers, and visual art (Kinney 9, 2013).

The writer chooses this novel and movie because it has many conflicts that make it a good story. Second, the setting is one of the parts in literature work that is interesting when it is an adaptation into a movie; when reading a novel, people can imagine the setting of place based on the writer's description. However, in a movie, people can see it based on play director imagination, and in *Pride and Prejudice*, Austen did not put much detail about the place of setting, it will be interesting to see how the movie show the setting of the place, whether it will be given the same feel with the novel. Furthermore, the movie version in 2005 is the most popular version of *Pride and Prejudice* novel, and the movie got many awards. Therefore, in this work, the researcher is interested in conducting the study, which is the adaptation, becomes the topic of this study. Another reason is to conduct this study is that the researchers know that the result of adaptation will be different from the original work so that many changes are influenced by factors that significantly change the place of setting and the conflicts, which will be discussed in this research.



## 1.2 The Identification of Problem

*The story is often adapted into a movie usually comes from the famous novel that is ready popular in readers of the previous book. This popularity becomes the main attraction to the audiences to watch that movie. Pride and Prejudice are one of the famous works of Jane Austen. These novels tell about the love story between Mr Darcy and Elizabeth at the beginning of the 20th century. There are many adaptation versions of Pride and Prejudice, one of the famous versions is the movie adaptation with the same title, Pride and Prejudice 2005. This movie version becomes one of the best versions because the movie is based on the original story and setting in the novel and received four nominations at the 78th Academy Awards.*

*The process of adaptation of a novel to a movie urges the filmmaker to make some adjustments. They depend on how the filmmaker transposes Pride and Prejudice as literary text onto the screen. The image that happens in the film is not the same as in the book. Moreover, Pride and Prejudice movie 2005 shows many conflicts between the main and minor characters.*

*Adaptation of the twentieth-century novel Pride and Prejudice serves images and words of the novel. It can be seen from how the movie portrays and develops the film's story based on the narration from the book. Pride and Prejudice 2005, the film shows the setting of place in a good view in early 20th-century style, even a bit with the narration from the novel. Additionally, the movie's conflicts still portray the issues and the social condition in the early 20th of England.*

## 1.3 Review of Related Literature

Different scholars have discussed the adaptation of *Pride and Prejudice* from the novel into a film. Due to its popularity, the writer has found some articles and thesis that have analyzed the series, whether they talk about only one of the books, selected books, or the entire series. This study

focuses on the setting of place and the conflict from the novel 1813 and its differences in the movie 2005, wherein a conflict becomes fuel in the story to make the story more emotional, and the setting becomes one of the factors to support it.

The first article is from Matthias Calderari entitled: "The Importance of Setting and Travel in Jane Austen's Novels" (2018). His research has touched upon three different novels with different characters and stories, but they all converge to highlight the importance of settings in Austen's writing. The analysis made throughout the paper shows that she (Austen) has a negative view of the urban setting and that she uses them to develop the storylines of reckless characters. The character that Calderari analysis is Willoughby in *Sense and Sensibility*, Lydia Bennet in *Pride and Prejudice*, and the last is *Mrs. Prince* in *Mansfield Park*. Calderari thinks that Austen's characters reflect their place, and without taking the setting into account, the reader would miss a crucial and deep part of the stories. In her study, Calderari found a strong correlation between these three characters. Places in Jane Austen's novels are helpful to understand better her view on life and the connotation of her characters. His article is exciting, and it is helpful because he did not analyze one character but three characters by analyzing three characters in his study make his study convincing. The writer agrees with Calderari that building a good setting makes people easier to understand the story, and place is one factor in creating someone personality.

Second, Stephen Pratt from the University of the South Pacific (2009) entitled "A Movie Map Conversion Study: A Case of Study of *Pride and Prejudice*." His research has contributed to existing knowledge of film tourism, and it would be prudent to build on it further research. As a result, in his research Pratt add significantly to the concept of film-induced tourism worldwide and highlights the similarities and discrepancies between the influences of film-induced tourism marketing on host destinations. His research would be helpful to examine whether the main findings identified are more widely represented in terms of both different genres of films and different types of destinations. The writer thinks his research is enriching the application of adaptation because, from his work, we know that literature

work, in the case in his work is a movie, can be contributed to existing knowledge about the destination from one location.

Third, an article by Patricia Marguerite Wyndham Kelly entitled "The Nature and Function of Setting" (1979). Kelly, in her article, examines the setting in Jane Austen's six novels. She deals with place treatment in *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, and *Emma*. Kelly thinks the consideration of five novels together makes it possible to generalize about aspects of a place familiar to all and to discuss particulars peculiar to individual novels without excessive repetition. In her works, Kelly puts the detail about the setting in each novel then explains the place makes the line with the character and the situation in the novel story. The writer concurs with Kelly, and we have some reason to conduct this research. The writer believes that spot is one of the essential parts that help a novel and film.

Fourth, Veronika Sustkova, entitled "Pride and Prejudice: Comparison of the Book with its Film Adaptation" (2014). Countless analyses of the book *Pride and Prejudice* have been made, and since cinema took over the world, critics and literary theoreticians began to compare the novel to its film adaptations. Her thesis focused on the latest generation movie adaptation from 2005. In her work, modes of adaptive tactics are described, and examples are used to demonstrate a "borrowing" mode of *Pride and Prejudice* 2005 cinematic transfer. The discoveries of the articles are to analyze and demonstrate the writer's contemporary perspective to fulfil the current taste of the crowd. In her work, she examines a couple of things like portrayal, period, chosen scenes, and she likewise put the specific surveys of *Pride and Prejudice* to help her review. As a result, Sustkova classified the movie *Pride and Prejudice* 2005 as a good adaptation. I agree with Sustkova because the movie adaptation *Pride and Prejudice* 2005 portrays the original story from the novel narration from setting, conflict, and dialogue, and did not change the story. Therefore, even though Sustkova articles look similar to mine, it is different; it can be seen from the focus of the core discussion.

Fifth, an article by Muhammad Rizal, entitled "A Film Adaptation On Characterization Of Main Characters From The Lauren Kate's *Fallen*" (2017),

based on his research, his findings, and discussions, the object of his research is a novel entitled *Fallen* that written by Lauren Kate. There are two main characters that he discussed in the research; Luce and Daniel. The analysis of these two main characters to understand their characterization. The theory that he uses is the adaptation theory by Linda Hutcheon, and he also uses the theory of intertextual in his study. Rizal found that Luce and Daniel have six personalities in the novel, but it changes to three personalities when it is adopted. The correlation of this article with this study uses a similar theory, the theory of adaptation. Additionally, this article has the same point to find out the differences between the novel and film. While he was centered on the characterization, this research will focus on how Wright represents the image of the places in England in the Twentieth Century era based on the source material from its novel and the conflict that potray in the movie. At least, this article is so understandable for me with the fact that he uses straightforward language that makes it the writer easy to understand the topic that he discussed

Next is Mei Hariyanti, entitled "Social Stratification Reflected at Jane Austen's *Pride and Prejudice* Novel (1813): A Sociological Approach". Same as the title Hariyati use the sociological approach in her study; her study aims to analyze social stratification reflected in Jane Austen's *Pride and Prejudice* novel (1813) by using a sociological approach. The object of her study is to analyze the novel based on its structural elements and the novel based on the sociological approach; she identifies the relationship between the novel and the social background approach. She wants to analyze the social stratification in this *Pride and Prejudice* story. She concluded her research based on the structural analysis of the novel that in *Pride and Prejudice*, Jane Austen conveys a moral message that some people use marriage to lift their social-economic status. Here is his study. Based on her study writer can find that if a story in the novel will be influenced by the writer social condition at that time, and this study will help the writer with this research in answering the conflict that reflected in that story and the writer also agree that social condition is one reason to make a story.

Last but not least is the master thesis by Bc. Adéla Habrnalová entitled "*Literary Works by Hanif Kureishi and Their Film Adaptations*" (2016). Her



study aims to compare selected literary works written by Hanif Kureishi to their film adaptations. She also uses Linda Hutcheon's theory of adaptation in her study. His study has six chapters on it. Her studies deal with differences between the telling and showing of the engagement based on Linda Hutcheon's theory of adaptation. In a few chapters in his works, Kureishi analyzed two selected reviews, making her study stronger. The writer thinks his study is good because she verifies and sorts anything that he talked about in his study, and he also supports his opinion with selected reviews that he has found.

These seven previous studies could help the writer analyze this study, and many of them use Linda Hutcheon's theory in their analysis and talk about how places work in the literary world. This research talks about the setting of place and the conflicts in *Pride and Prejudice* novel and its movie. Choose these seven previous studies because these researches help the writer finish this study, and this research is also from the latest journal and reliable source, and few of these previous studies use the same theory.

#### 1.4 Research Question

This research aims to answer the following questions:

1. How does the movie *Pride and Prejudice* 2005 by Joe Wright represent the image of the places in England in the Twentieth Century era based on the source material from its novel?
2. What kind of conflicts are represented in the movie by John Wright's *Pride and Prejudice*?

#### 1.5 Scope of the Research

This study examines how *Pride and Prejudice* 2005 portrays the setting of place and the conflict in the movie based on the source material

from its novel. *Pride and Prejudice* story has set in England Early 20th century, the love story between the main character, Mr. Darcy and Elizabeth. Furthermore, the writer also questions what kind of conflicts are represented in *Pride and Prejudice* 2005 by Joe Wright.

### 1.6 The Objective of the Research

The aims of this study are, first, to know how the movie represents the setting of places based on the description of the novel and find the changes of them. The second is to examine conflicts represented in the movie by looking at the conflict in the novel. Therefore, this study aimed to analyze and find out how many differences novel when it adapted to the movie *Pride and Prejudice* 2005.

